

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVIII, NUMBER 13

The Johns Hopkins University

December 10, 1993

News-Letter Digest

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1994 Orientation and MSE Chairs Approved

Symposium Chairs Choose Dilemma of Growing Up in America as MSE Topic

by Maximilian Barteau and Shreya Parikh

Student Council approved Margaret Huh and Indrani Pia Pyne as the Chairs for next fall's Milton S. Eisenhower Symposium at their meeting on December 8. Council voted on the recommendation of the Committee on Committees (CoC), chaired by Chris Drennen, and passed the proposal with only one dissension, that from Tarek Helou, the Sophomore Class President.

The two juniors were chosen primarily on the basis of their proposal, titled "Without a voice: The dilemmas of growing up in America," according to CoC chair Chris Drennen. "Their proposal was so well done, it blew everyone away," he commented. The proposal included a list of several subtopics to be considered, in addition to a complete budget and a report on the Johns Hopkins Institutions which would likely be able to play a role. Additionally, Huh and Pyne had already set up an advisory group which aided them in the selection of possible speakers.

Huh and Pyne applied for the position because it was something both wanted to do and their topic was one which Pyne stated, "They both felt really strongly about."

"I wanted to [be the MSE chair] for a long, long time," Huh said, although "[The proposal] just interested me a few months before the application process was started." However, initially, she had been faced with fears of not finding a partner and had even considered applying alone. After sampling several different options for partners, Huh finally discussed the situation with her roommate, Pyne, and both decided to apply together. "Nothing really

clicked until I talked about it with Pia," Huh explained.

"We've All Had Problems Growing Up"

Their choice of topic was based on personal interest and also upon their belief that the issue of growing up is one which affects the lives of everyone, particularly students who are between being children and having children in a family. It was their feeling that past topics tended to be narrow, limiting the amount of people interested. In contrast, they believed that their issue is relevant to a wide variety of people, as Pyne stated, "We've all had problems growing up."

In addition, the new co-chairs were attracted to the topic as it offered the potential participation of several divisions and organizations within the Hopkins community. Suggested groups included the Peabody Conservatory, the School of Public Health, as well the Center for Talented Youth. Both felt confident it soliciting the active support of these groups and several others, thus opening the MSE Symposium to a larger audience. Also, as Pyne remarked, "It would really put Hopkins in the forefront on this topic, since so many of the departments feel so strongly about children's issues."

The content of the symposium sub-topics and the choice of speakers are issues which typically cause controversy, based on political bias and/or sexual or racial preference. According to Pyne, two of their topics which may potentially cause some controversy are the one concerning the rights of gays to raise children,

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Orientation Chair Philip Tang Looks to Involve More of Hopkins in Orientation

by Mark Binker

Philip Tang will be the executive chairperson of Orientation 1994. The day after he was confirmed by student council, Tang was at work, laying the foundations for next year's when the News-Letter caught up with him.

N-L: With Orientation 1993, you were the program director. What did you do in that position?

Tang: There are typically SPAs, summer program assistants, that work with the Dean of Student's Office... I worked not specifically in one area, but basically with everything... I volunteered about 25 hours a week all summer. I did basically everything. I worked with everyone of the sub-program chairs extensively. I did a lot of the programming with entertainment and with the entertainment chair. I help process the freshmen profiles and match them with student advisor training... On moving in day I was building co-ordinator for AMR II...

I had to deal with a lot of the correspondence that went on with establishments off campus. Every year the freshmen get a goody bag and a folder with a lot of information in it from various restaurants and businesses. I was in charge of putting that together during the summer, that was actual the first thing I started doing, and I put together the fattest folder that you have ever seen.

N-L: You seem really excited with prospect of making this Orientation better than anyone before. How did last year go? Is it something that will be built upon or recovered from?



Omar Ahmad/The Johns Hopkins News-Letter
Orientation Chairperson Phillip Tang.

T: I think last year went really well. I think last year was a great improvement over previous years and I think that was mainly because the chairs. Last year's executive chair, David Levine, did a really good job in selecting the corps staff. The whole chairperson hierarchy had been rearranged from the previous years....

The one thing that I would really like to improve upon from last year, is that... there were a lot of times when the sub-program chairs worked in parallel rather than working together. They did their jobs well... but there was a lack of communication at times. Certain people weren't aware of what other people were doing with their sub-programs. I would like to see the chairs still focusing in their specific area's obviously, but I would like everyone to have a broader perspective of the whole program and what's going on.

My main concern now is getting a good,

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Fells Point Shuttle Sideswiped

No Injuries Reported From Saturday Night Incident

by Donna Situ

During the slick, drizzly dusk of Friday, December 3, a 1989 Ford Van from New Jersey sideswiped a Hopkins Student Activities Shuttle returning from Fells Point at the intersection of Eastern Avenue and Exeter Street.

Having dropped off his first round of passengers for the evening at approximately 5:30 p.m., Junior Keith Cooperman, driver of the SAC van, headed back towards Hopkins on Eastern Avenue. As he was passing through the center of Little Italy at around 30 to 35 miles per hour, Jeffrey Sprin, the driver of the '89 Ford, was coasting along Exeter, a side street, at about the same speed.

"There's a Stop [sign] for the people on the side street... I had clear sailing on both sides," asserted Cooperman. "So I'm just traveling down when this big—I'm driving Van 1, which is pretty big—van about the same size or so from New Jersey comes plowing through Exeter without slowing down at all. He didn't even know there was a stop sign." Cooperman noted that the other driver was not "skidding or on his

brakes" seconds before the collision, and concluded that the latter had completely missed the sign.

"He probably just thought it was a clear intersection," continued Cooperman, "but it just so happens in physics that two things can't occupy the same space at the same time. And he hit me—he broadsided me. He hit head-on right between the passenger's seat and the sliding door on the passenger's side. After it was hit, the van flew... into the lane of oncoming traffic." Fortunately, nothing was approaching from the opposite direction; the Hopkins van was spared of further damages and Cooperman was spared his life.

Relieved that he had not been carrying any passengers, Cooperman remarked, "Thankfully, there was nobody, because the van was coming from the passenger's side. I don't even want to think what would have happened... It was more than just a dent... I think the right axel was pretty badly smashed up... The hood of his van was smashed up pretty good too."

Cooperman noted that Sprin had probably been "partying with his friends for the week-

end," because he could smell alcohol on the latter's breath and because Sprin had five other friends in the van with him. Yet Cooperman did not think that Sprin acted as if he were "really drunk;" the "guy from New Jersey" was cooperative and admitted that he was at fault as soon as he got off the car.

Soon after the accident, the police arrived and recorded the necessary information, noting that Cooperman was "not at fault" and that he "would not have been able to avoid" the crash. They also obtained accounts from the few bystanders who were present and arranged for both vans to be towed away.

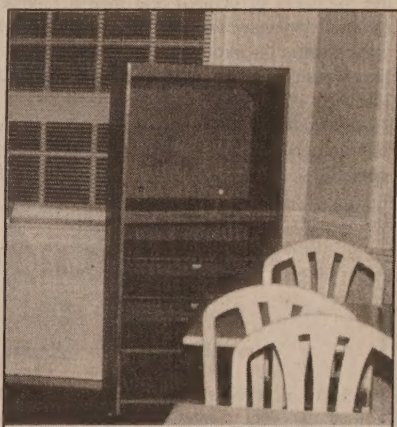
Tyler Hightower, a junior who worked at the Union Desk during the same shift, had accompanied a security officer from Hopkins to the scene of the collision. She confirmed some of Cooperman's observations, commenting that "the door and everything" on the right side of the Hopkins '93 Ford van were "all pushed in." She also detected the distinct whiff of alcohol

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Loren Reith/The Johns Hopkins News-Letter

A Johns Hopkins shuttle heading from Fells Point, and carrying no passengers, was involved in an accident on Saturday night.



Ken Aaron/The Johns Hopkins News-Letter
TV and cable box taken from 'TV Room'

TV Set Stolen From Wolman Dining Hall Christmas Lights Also Taken in Theft

by Andrew Dunlap

A 19-inch color television set valued at \$400 was stolen from the Wolman Station dining hall on the morning of December 8 between 1:00 a.m. and 6:00 a.m. A cable box valued at \$150 and two strings of Christmas lights valued at a total of 10 dollars was also taken, according to Officer Richard Flynn of the Hopkins Security Office.

In the Window, Over the Fence

Flynn said that the thief unlocked a window on the south side of Wolman station, which faces out on a patio, sometime before midnight on Tuesday night. The thief returned early Wednesday morning, removed the screen from the window and climbed into the building. The thief exited the building onto the Wolman patio and climbed over a small concrete barrier on the south side of the building, which is located at the southeastern corner of Charles and 34th Streets.

The small concrete barrier on the south side of the patio is "the one part of the patio which isn't surrounded by a large fence," Flynn said. "The thief just went over the two or three foot drop onto the grass on the south side and walked out onto Charles street."

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Student Council Corner

Student Council Fails Class of 1996 Proposal to Reorganize the HOP

Complaints About HOP Programming Did Not Lead to Audit; Tom Ford Resigns Council Post After Attendance Review is Furthered

by Mark Binker

Student Council was called to order by Vice-President for Administration Chris Drennen. Drennen presided over council in the absence of President Margaret Lee.

Committee Reports

After approving the minutes, council moved quickly through committee reports. The Student Activities Commission reported granting the following sums: \$15.58 to HOPSFA, \$800.50 to Maryland Student Legislature, \$300.00 to the Filipino Students Associations, \$913.30 to Model United Nation, and \$150.00 to TASA. SAC Chair Tamara Charm also reported merging the Jewish Students Association and the Hopkins Jewish League into one organization. As well the SAC executive board approved the constitutions of the Hopkins Art Association and OM, a Hindu Association. Charm would later bring these constitutions and amendments to the SAC constitution to be approved by Council.

Health Services announced that Deans Crenson and Giddens had issued a memo concerning the illness attendance policy of the University. The HOP announced that The Ocean Blue Concert will be this Friday night.

The Student Support Service Committee reported that books had been collected for their used book sale so far. Committee Chair, Andrew Lee also reported that he and Freshman Class President Mike Wilson have been working on the problems students have had with the Wood Company food service. The committee has issued a food complaint form, the Wood Company has agreed to conduct regular sanitation checks in their cafeterias and kitchens.

Approval of Chairs

The chairs for 1994 orientation and Milton S. Eisenhower Symposium were approved tonight (See article on Page 1 for further details). While these events do not happen for at least six months, work begins on them nearly immediately.

Philip Tang was approved as the 1994 Orientation Executive Chairperson. Tang's application was presented the members of council and then a question and answer session got under way. During questioning, Tang mentioned plans to revamp the student advising process, as well as organizing a video record of Orientation Week. Tang nomination was easily approved by council.

Margaret Huh and Indrani Pia Pyne were chosen by the committee on committees as the MSE Symposium Chairs. The proposed topic for their symposium is "With Out a Voice: The Dilemma of Growing Up in America." The candidates felt that this was a topic relevant to many Hopkins divisions and students. Proposed topics include gay couples that raise children and multi-racial couple that raise children. Proposed speakers include Jodie Foster, who would speak on growing up as a gifted child, and Oprah Winfrey.

The Chairs came under heavy criticism from many council members. Some felt that the topic was being approached from a politically liberal slant. Class of 1996 President Tarek Helou asked "[d]o you plan on having any speakers who do not hold all the same ideological view."

Huh and Pyne answered these concerns by saying that their own views differed, and that neither would allow the symposium to become skewed. As well, the new chairs pointed out that their topic was not as controversial as this year's was. Still the call for opposing, and ostensibly more conservative viewpoints was very strong.

Other criticism focused on the ability of the topics and speakers to fill the auditorium. Sophomore Class Vice President Rob Arena was particularly persistent on this point. Despite the presence of well known names like Jodie Foster on the chair's proposal, Arena's concern persisted enough for him to suggest a total revamp of the Symposium's topic.

Despite the heavy criticism, Huh and Pyne were approved along with their topic.

The HOP Proposal

The Hopkins Organization for Programming (HOP), an independent committee of student council, came under heavy fire this week again, especially from the Class of 1995 officers (See accompanying article on page 3). They forwarded an amended proposal that they said would hold the HOP accountable for the money it spends.

The proposal says that the HOP has not fulfilled their requirements under the Student Council Constitution and has not provided "adequate, school-wide programming." The proposal would have had the SAC executive board conduct a close audit of the HOP's budget and freeze the HOP budget until approval is given by council.

After discussing the constitutionality of the proposal, it was amended to ask the SAC executive board to con-

duct such an investigation. Discussion then turned to the amended proposal and its merits.

HOP Chair Nazi Dolan pointed out several problems with the proposal and its presenters. "The problem here is that the sophomore class [Vice President]... has not been to every single [HOP] meeting and this is his first year coming to meetings. So it is very difficult for him to say that we don't have that diverse programming. I don't think anyone [of the Sophomore Class Officers] has been to a single HOP event, which makes it even more difficult for them to judge it. If they would come to HOP events I think they might have a different opinion. As far as diversity goes, the proposal that they submitted to HOP, erases all diversity. The proposal they submitted to HOP is to have one concert. That is not diverse," said Dolan.

Support for the HOP and voices against the proposal came from many parts of the Student Council. Tom Ford, chair of the Minority Student Affairs Committee, said rather that working with the HOP, the Sophomore class was trying to strike the HOP down.

Junior Class President Rick Sharma, came out in support of the proposal. He asked the HOP chair for specific figures on the upcoming Ocean Blue concert. Dolan said the ticket's not reserved for Hopkins students had sold out, and that many of the Hopkins tickets have already sold. She went on to cite the success of other events like virtual reality and Tom Deluca, which had come under fire. "With virtual reality, we had to shut it down with people standing in line, and that was after they stayed two hours after they were supposed to," cited Dolan.

Sophomore Class President Tarek Helou said that the proposal was not intended to, "dissolve the HOP or anything like that; I just want to make sure that it fulfills its obligations."

Discussion continued for about a half hour on this proposal. Many of those at Student Council spoke for one side of the issue or the other. The proposal failed. Of those present ten voted against, five voted for, and there were two abstentions.

Habitat for Humanity Proposal

This proposal firms up a plan that Student Council has discussed in the past. As part of Student Council awareness week, the members of council will work on the Habitat for Humanity house.

Before it was approved, Student Health Advisory Chair Tom Fraites

asked if any classes or committees had plans that conflicted with the day. No objections were forwarded at that time. The proposal passed.

Constitution Amendments and Approvals

SAC Chair Charm brought the amendment passed by the SAC general assembly that would allow graduate students to be officers to council for approval. She cited that the opposition centered the structure of the proposal and discussion over its relevance. Other questions pointed out that according to SAC by-laws graduate students could not become liaisons to the executive board. The amendment was passed.

OM and the Hopkins Art Association were approved as SAC groups. OM is a Hindu prayer organization while HAA seeks to promote trips to art museums and eventually sponsor other art related activities. Both groups were approved and were put on probationary status as SAC groups.

Attendance Reviews

Four members of council were up for attendance review. Attendance reviews occur after the third absence of a member of council and each subsequent absence. The review is automatic, mandated by the Student Council constitution. The votes that occur on such a proposal is whether to move forward with impeachment proceedings or not.

Class of 1996 Representative Blake Carlson came up for his second review of the year. He cited two academic (he had exams during council meetings) absences and two personal absences. The absence which sparked this particular review was academic. After discussion, the motion to begin impeachment proceedings failed to pass council.

Minority Student Affairs Chair Tom Ford was the next member to come up for review. Like Carlson he cited two personal and two academic reasons. Discussion over this motion was particularly vigorous and considered whether or not independent committee chairs are required to attend meetings.

After determining that chairs were required to attend, discussion continued. Many said the standard for whether committee chairs should be impeached should be whether they are doing their jobs or not, and not their attendance at council's weekly meetings. When this proposal was voted upon, council decided to move ahead with impeachment proceedings for Tom Ford by a vote of ten for, four against, and three

abstentions.

Upon hearing of an other committee chair's resignation later in the meeting, Ford issued his own. "I just want to say that there is no need to go on with my attendance review. I am resigning also. I was going to give Margaret [Lee] a letter, but quite frankly I might as well do it now and save you a lot of time." Ford cited council for being mired in its own politics. Stating that he had better things to do with his time, he wished the remaining members luck.

The next name up for review was Student Health Advisory Committee Chair Tom Fraites. He cited two times when he could not attend council due to exams that took place during exam times. He reported that his other two absences were due studying for organic chemistry exams that took place

early the next day. The motion to move ahead with impeachment proceedings for Tom Fraites failed.

ROTC Issues Chair Scott Reiter also came up for attendance review. Student Council Secretary reported that Reiter was tendering his resignation letter to council, and thus it was not necessary for proceedings to begin.

During open discussion, council members discussed their own self government. Vice President for Institutional Relations Peter Dolkart promised by-laws changes would be brought up at the first council meeting in the new semester that would help elevate some problems.

This was the last council meeting of the semester.

Loryn Keating-Just contributed to this article.



Omar Ahmad/The Johns Hopkins News-Letter

The Sophomore Class officers proposal would have audited the HOP's budget. It failed in this semester's last council meeting.

Hopkins Briefs

Hopkins Researcher to Explore Egyptian Tomb; Undergraduate on Team

Hopkins researcher Dr. Betsy Bryan will be exploring the tomb of an Egyptian pharaoh. Dr. Bryan is a professor in the Hopkins Department of Near Eastern Studies. She and her team of three Hopkins graduates and undergraduates will be studying a series of unfinished paintings, trying to find clues on how ancient artisans planned their works.

The painting Bryan and her team will be studying are approximately 3,000 years old and in various stages of completion. Bryan was quoted in a press release "It's not at all unusual to have one unfinished scene." However, the tomb she will be studying has 18 walls covered with mostly unfinished works.

In the same press release, Bryan said "[a]nalysis of work organization will help to explain the general organization of labor and economic resources in Egypt during this period of rapid expansion and growing affluence."

Byran's trip to Thebes will begin on December 28 and return February 8. Bryan's team will be joined by Ellen Davis from Queens College in New York. The Hopkins students on Bryan's team will be graduate students Nancy Enneking and Sarah Teasley and undergraduate Peter Sadow.

—Donald Thomas

New Director of Child and Adolescent Psych. Comes to Hopkins Medical Inst.

The Johns Hopkins Medical Institutions have just hired a new director of child and adolescent psychiatry. Mark A. Riddle, M.D. comes to Hopkins from Yale University where he was medical director of the Tourette's and Obsessive Compulsive Disorders Clinic, as well as an associate professor of child and adolescent psychiatry.

Riddle looks forward to an exciting time for mental health professionals, especially those who work with children. In a press release, Riddle was quoted as saying "[t]he Clinton health-care reform package appears to take psychiatry seriously as a true medical specialty. If this translates into equitable reimbursement, it could permit us to provide the care that children deserve and need."

—M.G. Binker

Errata

The following errors appeared in the December 3, 1993 issue of the Johns Hopkins News-Letter:

In the News-Letter Digest, under the Arts section, the line "Just What is an Aquarium Rescue Brigade?" should have read "Just what is an Aquarium Rescue Unit?"

On Page 1, the headline for the article on the bottom right-hand corner incorrectly read "Study Halls to Be Available During Exams in Gliman." It should have read "Study Halls to Be Available During Exams in Gilman."

On Page 5, the subheadline on the jump from page 1 on the main Symposium article should have said "Baltimore Filmmaker..."

On Page 6, the subheadline stated that a "\$12 Billion Project..." it should have read "\$12 Million Project..."

On Page 9, the graphics credit was omitted. It should have been credited to "Matt Dujnic."

On Page 11, the byline was omitted on the Barnstormers review, it should have been credited to Andrew Dunlap.

The News-Letter regrets these errors.

Community Crime Report

Reported by the Homewood Security Office

November 28

- 3:00 p.m. E 26 St. Unknown person used a pry tool to enter victim's 1992 Honda Accord and removed two spark plug wires. Value \$25.00.
- 8:00 p.m. 3200 Blk. N. Calvert St. Unknown person entered vehicle and removed a black leather purse containing personal I.D. and currency. Total value \$86.00.
- 3:30 p.m. 3100 Blk. St. Paul St. Unknown person pryed open a door and removed a calculator and stamps.
- 5:00 p.m. 2700 Blk. N. Calvert St. Unknown person removed MD temp tag from 1994 Honda. W493318.

November 29

- 3:00 p.m. 100 W. University Pkwy. Unknown person stole '90 Pontiac Bonneville, blue (NJ, '94) BC7042.
- 3:30 p.m. 2700 Blk. Guilford Ave. Unknown suspect climbed onto a second floor balcony, forced open a window, entered and removed a 13" color TV. Value \$130.00.
- 9:00 a.m. 3100 Blk. Greenmount Ave. Unknown person entered an '88 Chevy Van white in color and removed a canvas bag with charge slips.
- 9:00 a.m. 3100 Blk. Guilford Ave. Unknown person took victim's 20 gallon trash can, green in color. Value \$40.00.
- 8:30 a.m. 2500 Blk. N. Charles St. Unknown person took victim's rear MD temp tag 84055D from victim's 1986 Ford. Value \$10.00.
- 1:00 a.m. 2700 Blk. Huntingdon Ave. Two known persons grabbed victim and took complainant's property. Two arrests made.
- 6:00 p.m. 3300 Blk. Greenmount Ave. Unknown person used a key to enter victim's store and take a 19" TV.
- 7:00 p.m. 3000 Old York Rd. Unknown suspect broke out complainant's front vent window, entered and removed a burgundy briefcase and currency. Total value \$56.00.
- 9:30 p.m. 400 Blk. E. 33 St. Suspect entered store and removed four boxes of soap powder from shelf, placed his hand in his pocket, announced that he was armed and took property. Value \$10.16.

November 30

- 10:15 a.m. 3400 N. Charles St. Suspect

- used hands to take victim's wallet containing \$50.00 in US Currency. Value \$50.00.
- 4:40 p.m. 200 Blk. University Pkwy. Woman left coat on chair at cafeteria, returned to find it stolen. Total value \$100.00.
- 7:00 a.m. 2700 Blk. N. Calvert St. Unknown persons kicked in basement door, entered and took two VCRs valued at \$475.00.
- 11:50 p.m. 2700 Blk. Huntingdon Ave. Victim was in bar when suspect walked in and shot him in the stomach.
- 11:00 a.m. 3500 Blk. Keswick Road. Males working as junkmen, driving a '93 Ford MD tag 01B040 removed a cast iron wash basin, radiator, and scrap pipe from complainant's yard. Value unknown.
- 11:00 p.m. 300 Blk. St. Paul St. Unknown person attempted to take a '85 Buick Lous.

December 1

- 6:00 p.m. 2800 Blk. Greenmount Ave. Known suspect arrested after attempting to exit store without paying for \$21.80 worth of assorted meats.
- 9:00 a.m. 200 Blk. E. University Pkwy. Unknown suspect removed victim's wallet from her purse which was left unsecured and unattended. Loss of \$40.00.
- 2:00 a.m. 500 Blk. E. 33 St. Unknown person smashed front window and stole unknown amount of cigarettes.
- 5:45 p.m. 3200 Blk. Old York Rd. Unknown person used hands to push the victim and take victim's 1987 Red Renault Alliance. MD tag AWT191.
- 9:50 p.m. 3300 Blk. Greenmount Ave. Suspect ran up behind victim and snatched her leather purse with \$60.00 U.S. Currency.

December 2

- 4:00 p.m. 200 Blk. W. 29 St. Two suspects observed removing 21 video tapes from display and attempted to leave store without paying.
- 6:47 p.m. 3200 Blk. St. Paul St. Four suspects rushed into business pointed handguns at employees, and took various pag-
- 8:55 p.m. 3100 Blk. Greenmount Ave. Suspect pushed victim to the ground and stole her shoulder bag, credit cards, and \$310.00.
- 8:00 p.m. 3500 Blk. N. Charles St. Owner discovered his 1990 black Honda stolen. SPS900.
- 10:45 a.m. 3200 Blk. St. Paul St. Known

- suspect approached victim and asked for change, when victim pulled out money to make change, suspect displayed a handgun and demanded money, loss of \$140.00, no injuries.
- 10:10 a.m. 2700 Blk. Guilford Ave. Suspect used hands and feet to kick victim's rear door in to basement. No property was taken.
- 4:00 p.m. 300 Blk. E. 31 St. Unknown person used hands to enter victim's home and took 19" TV.
- 1:30 p.m. 2900 Blk. N. Calvert. Suspect used hands to take victim's bottle of Chevis Regal from victim's display shelf.
- 5:30 p.m. 3400 N. Charles St. Suspect snatched victim's leather purse valued at \$120.00.
- 6:00 p.m. 3300 Blk. Greenmount Ave. Unknown persons cut telephone and alarm wires in rear of store. Persons then responded to front door and attempted to pry the same.

December 3

- 12:00 p.m. 400 Blk. E. 26 St. Unknown persons removed MD licence sticker for year of '95 from rear of victim's 1980 Oldsmobile Value: \$70.00.
- 3:30 p.m. 3200 Blk. Old York Rd. Suspect, wearing beige jacket, a red and black shirt, hat, opened door on victim's 1986 Honda, and removed \$1.00 in U.S. Currency.
- 5:35 p.m. 500 Blk. 36 St. Two male suspects surrounded victim and demanded her purse. Suspects snatched purse from victim's shoulder. \$140.00.
- 10:50 a.m. 3000 Ellerslie Ave. Unknown suspect broke rear window and entered victim's dwelling. Suspect then removed a VCR and tape. Suspect was frightened off by victim. Loss of \$270.00.
- 8:30 a.m. 2600 Blk. N. Charles St. Unknown persons took victim's 1990 Ford Probe, blue, MD tags XTP135 by unknown means.

December 4

- 12:40 p.m. 2600 Blk. N. Calvert St. Known persons removed two blue trash cans from victim's rear yard. Same recovered. Total \$40.00.
- 12:40 p.m. 2700 Blk. N. Calvert St. Known person removed 1 blue trash can from victim's rear yard. Same recovered. Total \$20.00.
- 1:40 a.m. 3200 Ellerslie Ave. Victim was sitting on porch when suspect demanded

- her purse at knife point. A struggle ensued and the suspect fled. Nothing taken.
- 12:10 a.m. 3300 Lovegrove Alley. Victims were accosted by 2 persons who produced revolver and demanded money. After a fight, suspects fled.
- 3:30 a.m. 2600 Blk. Guilford Ave. Unknown person pulled open a locked screen door then opened an unlocked kitchen door, entered the dwelling and awoke the victim. Subject then fled. Nothing taken.
- 5:00 p.m. 3300 Blk. Greenmount Ave. Unknown person removed a metal grate over over a rear window, entered the building, and removed assorted brands of cigarettes. Value \$200.00.
- 1:00 p.m. 3000 Blk. N. Calvert St. Unknown persons attempted to take victim's 1990 Honda Accord, gray in color, MD tags NYC789 by propping door open popping ignition, but had steering wheel lock on the same.
- 12:40 p.m. 2700 Blk. Guilford Ave. Suspect arrested for taking 1 light blue rubbermaid trash can from rear yard. Same recovered. Value \$20.00.

December 5

- 7:45 a.m. 2600 Blk. St. Paul St. Known person entered complainant's Church and removed \$50.00 in toothpaste. Suspects entered by basement window.
- 12:40 p.m. 3000 Blk. Abell Ave. Suspect forced open door, entered and took TV from living room. Value \$125.00.
- 11:55 p.m. 200 Blk. W. 29 St. Known persons entered store and removed \$36.89 in property.
- 12:45 p.m. Unit Blk. E. University Pkwy. 2 males forced front door open to business, entered and removed 1 Cannon Fax Machine, serial # unknown. Total \$600.00.
- 2:00 p.m. 2600 Blk. N. Calvert St. Unknown persons took victim's 1984 Honda Motorcycle. Brown in color, MD tags 7064D2, from victim's front yard.
- 1:45 p.m. 3300 Blk. Guilford Ave. Unknown person broke window out of victim's 1987 Dodge Van MD tags 786270 and removed 1 portable motorola CB radio, 1 power stretcher, 1 Bostich Electric staple gun, 1 seaming iron, vinyl roller, 1 duo-faster underlayment tacker, 1 mallet, 1 Roberts Miter box, 1 Pry bar 1 black tool box. Total \$298.00.

News

Intersession Theater Lab Offered
Barnstormer Group to Produce and Direct Student Authored Plays

by Jon Upton

During intersession this winter there is going to be a theater-based course called "Witness Theater Lab" offered for students who have an interest in producing their own, or other students' theatrical works. Witness Theater, the organization responsible for the course, is actually a part of the Barnstormers.

The reason it has been recognized as a separate unit is because it focuses on producing student written works, which Barnstormers does not, with the exception of Throat Culture. Carla Berg, a senior and one of the two co-producers of Witness Theater (Naomi Middelman being the other) spoke to the *News-Letter* about the course and what it hoped to accomplish.

Format of the Course

According to Berg,, the lab is based on a course that was offered two years ago called "Theater Lab" that was sponsored by the Writing Seminars Department. The basic format being that participants would submit works,

attend various workshops and then produce a production at the end of the course. Berg said that the January course (also offered last year) will follow a similar sort of structure.

Professional Playwrights to
Take Part in Workshops

Berg said that the course will take place from January 10 to 21 and will meet in the evenings from about 5 to 10 p.m. The classes will consist of a variety of activities. There will be several 3-4 hour workshops that will address such theatrical disciplines as voice, movement, and character development. According to Berg the course will be assisted with the help of one or two professional playwrights who will take part in some of the aforementioned workshops.

Main Theme

However, the main theme of the course is the fact that the works that will be studied, critiqued, and eventually performed will be those written by a student. Potential participants who

would like to enter either a script or just a proposal should hand in their submissions to Box 3527 in Wolman Hall by December 15. The submissions will be worked on during the class with the playwrights. There will then be a series of revisions and then the plays will be cast.

Stage Readings to be Held

The end result of the course is going to be, according to Berg, a stage reading of one of several or all of the submissions that are worked on during the lab. A stage reading implies that actors will actually perform with the script in their hands with few props or scenery.

As of now it is unsure where the final production is to be held, but Berg said she hopes to have it in Arellano Theater. A date is still unavailable for the final show.

Berg mentioned that a maximum of thirty students has been set for the mini-course but she still hopes to get "as many people as possible."

The HOP Comes Under Fire
From Sophomore Officers

by Jon Upton

Last week at the Student Council meeting a bill was introduced by the sophomore class to reorganize the budget of the HOP (the Hopkins Organization for Programming). The initial proposal stated that the budget allocated to the HOP be cut by 90 percent and that money be divided up among the four classes. The bill was not voted on due to its late arrival; however, a similar, yet revised, proposal was put on the table at this week's meeting stating that the HOP budget be frozen until the organization produces a list of the activities planned for next semester which must be reviewed and agreed upon by members of SAC and/or a Vice-Presidential Committee. This new proposal did not pass the Student Council on Wednesday.

"Too Many Small Activities"

The two proposals were originated by the sophomore class. Rob Arena, Vice-President of the Sophomore Class spoke to the *News-Letter* about why he felt the officers' actions were justified and necessary. Arena said that initially the officers (and class members) were simply unhappy with the large amount of money that the HOP had at its disposal and the way in which it was used. The classes, according to Arena, do not have enough money to put on any large events. He noted that the HOP does but it is not producing any such large events. However, Arena continued to say that the officers decided to propose the new bill demanding a list of activities for next semester so as to prove that the HOP's budget will be well-spent.

The single most important claim that Arena made several times, both in his discussion and at the council meeting, was that "there are too many small activities." Arena said that he was in favor of one large event plus several other activities as well. He expressed his disappointment about being rated "number 297" and said that through the use of one or two big events the reputation of the school (socially) would improve dramatically.

HOP "needs to be reorganized"

Arena stressed quite adamantly that it is not the members or individuals of the HOP that need to be changed but rather the fundamental organizational structure of it. He said that he wanted to know "where is all the money going?" Arena said that the HOP "needs to be reorganized."

Sophomore Class President
Supports Bill

Tarek Helou, President of the Sophomore Class, also spoke briefly with the *News-Letter* and seemed to be just as favorable towards the proposal as Robert Arena.. Helou said that his classmates and fellow officers "have concerns about the HOP and its spending of money." Helou claimed that the HOP is supposed to provide "invigorating activities" for the students of Hopkins and he was concerned as to whether or not it is delivering. Helou discussed the bill that failed in council on Wednesday and said that he was obviously upset but he still plans to do something. When asked about possibilities for a new revised bill, Helou

Helou claimed that the H.O.P. is supposed to provide "invigorating activities" for the students of Hopkins.

responded that the officers have not decided about any particular new piece

of legislation.

The *News-Letter* spoke briefly with Nazzi Dolan, President of the HOP, and she claimed that the only group of individuals that have a problem with the HOP right now is the Sophomore Class officers. She did not comment any further.

New MSE Chairs Face Questions and Concerns

by Maximilian Barteau

Student Council approved Margaret Huh and Pia Pyne, but not without issue. Tarek Helou, president of the Sophomore Class, spearheaded the discussion at Wednesday night's meeting.

Reason for Oposition

Helou argued that the chosen topic wouldn't bring people to the Symposium, that nearly every speaker was a liberal and that the Symposium would therefore lack balance. He also pointed out that the Constitution states the vote is on both the chairs and the proposal, not merely on the chairs themselves.

Huh responded that she was, "glad for the attack, but the tone of his questioning was utterly inappropriate." She said that the arguments put forward by Helou and others seemed more focused on their characters than on their

Huh responded that she was, "glad for the attack, but the tone of his questioning was utterly inappropriate."

proposals and she continued by stating that the dissenters were "trying to attack us as women," and discredit them personally, a charge Helou vehemently denies. "People take things too personally," he said.

Helou said that he wanted to hear about every possibility. "I want to approach [this topic] from all angles," he continued. However, he was concerned that the proposal in general was too liberal. Pyne responded that Helou and council had not even seen their proposal.

The CoC's Choice

The CoC's responsibilities include interviewing and making recommendations for Chairs of Student Council events. This semester, the Spring Fair Chairs, Orientation Chairs, and lastly, the MSE Symposium chairs have been selected and approved. However, two out of three sets of candidates put forward by the Committee on Committees (CoC) during this semester have met with stiff opposition once in front of the full Council.

"The CoC is not a representative body," stated Chris Drennen, who chairs the committee, "It isn't allowed to be."

The First Attack

The first attack was procedural involving the lack of a Sophomore Council member sitting on the Committee. "The CoC is not a representative body," stated Chris Drennen, who chairs the committee, "It isn't allowed to be." The committee is comprised of interviewers (students) trained by outside professionals and is not meant to be a forum for classes to get their quotas. "The CoC is the most objective of groups," Drennen stressed.

Drennen dodged another bullet at last Wednesday's meeting as yet another set of chairs-elect were drilled with questions. The question not asked, however, regarded Margaret Huh's role as a sitting member of the CoC. As a sitting member of the committee, it was the feeling of some members of council that this represented a conflict of interest.

Drennen disagreed, however, "You can't limit people [in that way]; it's like saying that an RA can't run for Young Trustee." According to Drennen, Huh didn't sit in on any of the interviews and did not get advised about the other candidates.

Huh further explained that Drennen and the committee discussed it and decided that there was, "No reason for the CoC to be discredited." She also felt that, if anything, the committee may have been more harsh [towards her], but that in the end, she wanted people to look at the proposal. Drennen also stated that it was a "unanimous decision; there was no dissent," and that "there was no question in anyone's mind."

Next Semester

Next semester, the CoC will be interviewing dozens of people throughout the course of the term. Drennen and company may be forced to prepare for more tough roads for the candidates.

Deans Send Memo to
Homewood on Sick Notes

Deans Crenson and Giddens Release Hopkins' Official Policy

by News-Letter Staff

Earlier this year, the Student Health Clinic decided that sick notes would not be provided to students with illnesses that lasted less than five days. This reversed a decision from a previous semester to provide a standard short-term illness note. Now, the short-term illness note has returned.

Standard short-term notes were used throughout last spring. In an earlier *News-Letter* article (September 24 issue), Health Clinic Administrator Marilyn Gall said that "hearing from both professors and students that that was not adequate for short term illness." Students were reporting that professors were rejecting the notes on the grounds

This memo informs the faculty that they may be receiving these notes from students, and that they are legitimately issued by the health clinic.

that the standard note was not specific enough.

Chair Tom Fraites and his Student Health Advisory Committee worked to restore the short-term illness note. In an earlier *News-Letter* (November 12, 1993) Tom Fraites cited the fact that faculty were not sure what the standard

note was for the short-term illness note.

Not only will this new note be more specific, citing specific symptoms, but several professors helped work out this note. As well, Deans Crenson and Giddens have sent a memo to both faculty and students, announcing the reinstatement of the short term illness note.

This memo informs the faculty that they may be receiving these notes from students, and that they are legitimately issued by the health clinic. It also gives students guidelines for working out problems with professors who do not take notes. The memo also warns students that abuse of these notes is a violation of academic honesty.

Memorandum

To: Homewood Faculty and Students

exams and completing laboratory or homework assignments, etc.

From: Matthew A. Crenson, Dean, School of Arts and Sciences
Don P. Giddens, Dean, Whiting School of Engineering

As you may know, the Student Health Clinic provides notes to the Office of Academic Advising and the Office of Undergraduate Affairs of the Whiting School for long term illnesses (those exceeding five days in duration). Notification is passed on by these offices to the students' professors. After discussion with students, faculty and administration, an arrangement has been made to provide notes for short-term illnesses. These will be partially pre-printed, with information to be completed by staff of the clinic.

It is the policy of the Homewood campus to accommodate students who have missed academic work due to illness. The students have a right to expect faculty to act on this policy. If an accommodation agreement cannot be reached, students may turn to the department chair for advice and assistance. He or she might also suggest consultation with an appropriate dean.

Any misrepresentation of health status on the part of a student is considered a violation of the University Ethics Code.



Omar Ahmad/The Johns Hopkins News-Letter

1994 MSE Symposium Chairs Margaret Huh (above) and Pia Pyne.



Omar Ahmad/The Johns Hopkins News-Letter

'Jewish Unity' Stressed as HJL and JSA Merge

New Group To Be Called 'HaGesher'

by Jonathan Maccabee

The Johns Hopkins University's two Jewish student groups, the Jewish Student Association and the Hopkins Jewish League, are merging into one organization.

The new organization, to be called HaGesher ("the bridge" in Hebrew), is being formed, according to current HJL president Miriam Hoffman. Because of the "tremendous overlap" in membership between the two groups, forming one organization "would make it easier to coordinate events without a lot of bureaucracy" that comes from two separate organizations. The new organization is to be headquartered in the Jewish Student Center, behind the Kosher Dining Hall door in the basement of AMR I, and plans to meet weekly once the spring semester starts.

Church and State

The Jewish Students Association has long dealt with the religious and cultural affairs of Jews on campus, including religious services, social events, and related matters. The Hopkins Jewish League, which broke off from the JSA six years ago, has dealt more specifically with political issues relating to Israel, anti-Semitism, and Jews around the world. This year the JSA has sponsored weekly and High Holy Day (Rosh Hashanah & Yom Kippur) services and a number of educational events, often involving the Jewish chaplain on campus.

The HJL, meanwhile, has hosted speakers such as Israeli Embassy director of public affairs Nimrod Barkan, who spoke in support of the recent Arab-Israeli peace agreement, and Dan Schueftan, a lecturer at Haifa University in Israel and former adviser to Israeli Prime Minister Yitzhak Rabin, opposing it.

'Jewish Unity'

The peace agreement was a factor in the decision of the two groups to join,

Forming one organization "would make it easier to coordinate events without a lot of bureaucracy" that comes from two separate organizations.

as were possible outside perceptions that the Jewish community at Hopkins was badly split. Though almost all members of the HJL were also JSA members, even HaGesher's new constitution stresses "Jewish unity."

A Common Goal

The executive board of HaGesher will include an elected president and elected heads of the Social, Religious, Political & Israel Affairs, and Religious & Cultural Education Committees. According to HJL president Miriam Hoffman, this will insure that the group will continue to be involved in varied activities, representing what both organizations would otherwise be doing, instead of becoming solely a social group as some other ethnic organizations at Hopkins have been accused of.

According to member and Student Activities Commission Chair Tamara Charm, merging the two organizations will not affect what money the group may receive from the SAC. Nominations for the executive board were held on Monday, December 6.

On Wednesday evening, December 8, group members celebrated the first night of the Jewish holiday of Chanukah, which extends over eight nights and days until sundown of December 16. Most members of both groups seemed happy with the change, seeing it as a way to try to bring together Jewish student organizations and to hopefully bring together the entire Johns Hopkins Jewish community.



File Photo

Students living in on-campus housing will be able to stay in their rooms on a "no shut-down lease" during Thanksgiving and Spring break.

Program to Keep Dorms Open During Breaks Passed

by Milla Tonkonogy

Complaints of students were finally heeded this past week, as the Student Housing Office announced that it will introduce a new "no shut-down lease" for the next school year in which students will be able to remain in University dormitories during Thanksgiving and Spring break.

Currently, all students housed in dormitories have to leave their residences the week of Thanksgiving and Spring Break as the Office of Security would seal all of the buildings. With the new lease-option students could stay in their own rooms during the breaks according to Student Housing Supervisor Beth Gansky.

The change in policy came about due largely to "an increase in the number of students that stay in the Wolman guest rooms over vacations," said Gansky. The guest rooms are made available to students who, for one reason or another, cannot go home for

breaks.

"We have a very large international population here... students that find it difficult to go home for such a short period of time," said Gansky.

The trial program is set to begin next academic year when all interested students will be placed in a selected wing of Wolman Hall. According to Gansky, students who agree to the "no shut-down lease" option will be able to reside only in the selected wing because of "security reasons". Security will remain active in the Wolman wing throughout the two breaks and a Resident Advisor will also reside in the wing.

The new lease will be more expensive than the lease currently used because of the increased cost to the University of maintaining security and staff during the breaks, stated Gansky.

The Office of Housing also changed the manner in which rooms would be chosen for the next academic year. According to Gansky, sophomores will

again have the first-choice in on-campus housing selection, but will be actively encouraged to choose housing in areas other than Wolman and McCoy. Sophomores will now be encouraged to live in traditionally freshman dorms, such as the AMR's and Buildings A and B.

The idea for this change in policy, Gansky said, was positive reaction from students who lived on integrated freshman-sophomore floors in Wolman this year. Normally, the Office of Housing attempts to avoid integration by designating certain floors or wings of Wolman Hall as freshman or sophomore-only. However, with the unusual size of this year's freshman class, the Housing Office was obligated to integrate certain floors of Wolman. According to Gansky, the integration effort worked so well that Housing will actively encourage it for next year's on-campus dwellers.

According to Gansky, the incoming class of 1998 will also have a role to

play in the integration process as freshmen will be able to choose freely amongst the dorms and will be encouraged to live outside of the traditional freshman dorms.

Room selection for next year's sophomores will begin in April and culminate in the contract signing on April 16. Before that date, the Housing Office, according to Housing Director Carol Mohr, will sponsor a workshop session on how to choose roommates for the coming year.

Students are allowed to choose rooms on a lottery basis in which every member of the class will receive a number randomly selected by a computer. In the past, the number of each student has been posted on a common list, according to Gansky, where students search and find their number. Beginning this year, each student's number will be mailed to their campus mailbox "in order to alleviate the pressure which is faced by students that have very high numbers," said Gansky.

New '96 Class Officer Appointed

by Loryn Keating-Just

James McPherson was announced as the new Sophomore Class representative at the Student Council meeting on Wednesday, December 1. He will replace Sara Farber who resigned because of time constraints.

The Student Council Constitution states that when a class representative resigns, the class president should interview all the candidates interested in obtaining this position and select one finalist. The class officers would then vote on whether or not they feel this finalist should be placed into office. The sophomore class officers decided that this would give the president too much power so they changed the process.

Nine candidates applied for this position. Sophomore Class President Tarek Helou interviewed all nine candidates and selected four finalists. These finalists were then individually interviewed by the sophomore class officers as a whole. The class officers voted on these four finalists and selected McPherson.

Helou said he was looking for somebody new to Student Council and was interested in hearing new opinions. He



Omar Ahmad/The Johns Hopkins News-Letter

James McPherson was appointed Sophomore Class representative.

also said that he felt that James had many good ideas about class events for next semester.

McPherson said that he applied for the position of representative because he was interested in seeing how Student Council worked. He said that becoming representative was a "back door way into politics." He wants to get the

Student Council more concerned with getting things done. For example, he cited problems between the Hopkins Organization for Programming and Student Council as an issue that needs to be solved, but isn't. He feels that Student Council needs to solve this problem instead of letting it grow in magnitude.

Fells Point Shuttle Broadsided

Continued from page 1

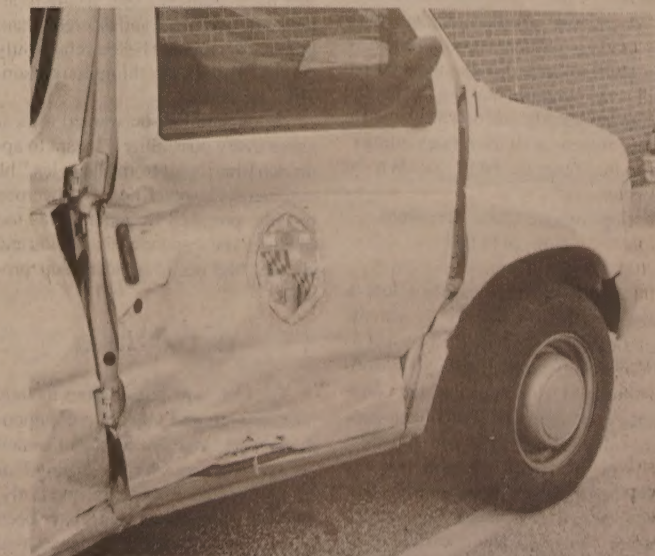
on Sprin's breath.

Reflecting back, however, Cooperman remarked that not only alcohol, but a combination of bad weather and the unfamiliarity of the area to Sprin all contributed to the mishap.

"I'm just thankful no one was hurt," he finally commented.

Bill Harrington, Assistant Director of the Office of Student Activities, agreed as well that the safety of the people involved was most important. While a few other accidents involving the SAC shuttles have already occurred this past year, he was glad to say that most of them were "fender-benders" and that no one had been injured. He added that none of the SAC drivers were held responsible for any of these incidents.

Harrington emphasized, however, that he would like to instruct the students to become "defensive drivers" who would be constantly aware of ways to prevent mishaps: "Personally to say that it's no fault—I mean, you're always going to look at accidents and see



Loren Reith/The Johns Hopkins News-Letter

Damage from the crash of a JHU van coming back from Fells Point.

how you could improve upon it. Primarily, we're continuously looking at the training program and how we can improve it." He and Officer Beatty from

the Security Office have both recently been certified to teach the defensive driving course. Both hope to train drivers to avoid future accidents.

Killington

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Huh, Pyne Choose Topic of Growing Up for '94 Symposium

Continued from page 1

as well as another which addresses a court's right to decide the fate of children.

Topics Which Have "Typically Been Ignored"

Regarding the topics proposed for the symposium, Pyne stated, "We chose topics which have typically been ignored. "We felt that these topics need to be brought up more." Amongst the topics which they feel have been overlooked are legal issues such as the children who divorce their parents, as well as adjudication, specifically in relation to the case of baby Jessica. Pyne and Huh explain that these topics are controversial, while at the same time are current and relevant in today's society.

There are several topics, however, which were not included in the original proposal but have since been suggested. Both emphasize to their current topics are not definite and are open to reform. A few suggestions already offered include: adoption, the duality of life-styles for mixed children, the rights of a father in child rearing cases and the conflicts faced by children of both Hispanics and rural whites.

The importance of the proposed topic was clearly stated by both women who feel that children represent the future and that, "if the problems of our children are addressed, maybe that's the first step to solving our bigger problems."

The following was excerpted from the MSE Chairs' proposal to Student Council on the fall lecture series.

Proposed Topic—"Without a Voice: The Dilemmas of Growing Up in America"
Reason for its selection—We feel that childhood is important because what happens to children is an indication of this nation's internal health. As it has been said so many times before: when we look at our children, we see the future. Children are each generation's legacies, and for this reason, we feel that the issues of childhood are pertinent to everyone. Recently, a child was taken away from his mother because she was gay; a toddler was forced to return to her biological parents, unwillingly leaving behind her adoptive parents. Issues concerning minority children and child abuse continue to cause controversy. Our topic is no doubt timely and significant. In addition, this issue, or any related issue, has never been addressed at any previous MSE Symposium.

- B. Possible speakers/programs:**
1. Seen But Not Heard: What's Happening to Childhood?
—Oprah Winfrey, noted advocate of children's rights and philanthropist to children's charities.
—Children's rights advocate
 2. The Stigma of the Child Prodigy
—Jodie Foster, award-winning actress, director
—Prominent expert/psychologist on children
 3. Growing Up Black and Oppressed
—John Singleton, noted director
—Professor from historically black university
—Black rights activist
 4. The Double Bind: Growing Up Asian
—Amy Tan, *NY Times* best-selling author
—Margaret Cho, well known comedian
 5. Should Gay Couples Have the Right to Raise Children
—Linnea Schulz, author of "I Have Two Dads"
—Gay activist
 6. A Child Abuse
—Children's rights activist

- OR
- b. The New Breed of Child Abuse: Children Abusing Other Children
—Child psychologist
—Social worker
 7. Welfare Policy
—Donna Shalala, executive in charge of Health, Education, Welfare
—Kurt Schmoke, mayor of Baltimore
 8. Should the Legal System Decide What is Best for Our Children?
—Attorney for the DeBoers in the Baby Jessica case
—Carmen Dolny, attorney for the father of four Arizona Children who want to sever ties with him
 9. A Living with a Terminal Disease
—Doctor from pediatric care, possibly the Kennedy-Kreiger Institute
- OR
- b. Growing Up Physically Challenged
—Representative from Special Olympics
- Exhibits
—Art exhibit featuring abused children

—Film showings: "Little Man Tate," "The Joy Luck Club," "South Central" Panels
—Plight of the inner city child
—Children's health care issues in conjunction with the School of Public Health, Maternal and Child Health and Health Policy and Management divisions
*will determine the make-up of panels with the aid of faculty advising as follows:
Dr. Barbara Smith, Department of Psychology, expert on child development
Dr. Mary Benedict, School of Public Health, expert on child welfare, child maltreatment, family functioning health, and family violence
Professor Andrew J. Cherlin, Department of Sociology, expert on population studies.
Professor Nan Astone, School of Public health, expert on social demography and population dynamics.

explained, "I really resented the fact in the beginning that I knew that even if people didn't say it, they would be thinking, "Oh, of course. Two female chairs; children; whatever." They asserted that this issue is not solely pertinent to women and is, in fact, connected to everyone in one aspect or another.

Despite accusations from members of Student Council that the speakers tended to be a bit too liberal, Huh said that while they may appear to be liberal for the most controversial topics, there are moderate speakers for other topics. As Huh herself leans toward conservative views, while Pyne remains more liberal, both hope to represent equally all sides of the issues. "We'd really like to be more objective," stated Pyne. Both women stressed, however, that they felt the speakers had been picked to provide any listener with a valid message and that all should come from the speeches having learned something or with a new perspective.

Starting Immediately

Work for the Symposium begins immediately and Huh and Pyne are preparing to canvas different campus groups during the Spring Semester to solicit their opinions regarding the topics, speakers, and expositions. They aim to "be completely flexible" with regard to the proposal. "Nothing is final yet," Pyne emphasized. "We want everyone to be involved and get a lot more people interested."

lems." As people are often not aware of the problems which face children as

they are growing up in today's society, Pyne and Huh hope the speakers will

address these issues.

One concern that both women relate is that of a possible stereotype of the symposium as feminine issue. Huh

Addressing Concerns

Tang Discusses Orientation

'94 Orientation Chair Looks to Start Planning Early Next Semester

Continued from page 1

excited, and competent corps group of people.

N-L: When are you going to start looking for your staff? In terms of a mix from last year's staff and new staff, what do you expect the mix will be?

T: Since I've been selected, I have yet to meet with Andrea Perry, who I have to meet with first to discuss a general time-table. All of this is supposed to happen in the spring. I would like it to happen earlier. I am not exactly sure when the sub-program chairs were selected last year but I would like to start working on it early on next semester.

I would like to get the people who are going to be doing it excited about it. I would like to start interacting with them so that the team that is going to be working over the summer develops a rapport.

Most of the people who were involved last year are seniors and juniors. The seniors are all gone. I expect that some of the juniors that were closely involved will express interest, some of them already have.

At the same time, I think enthusiasm is going to be a really important part of this year's success. I think a lot of people that have been involved will show interest and they will show interest because they are familiar with the program and they feel they can do good work. But I think it would be good to see some new blood too... Perhaps some sophomores who are closer to their own orientation, will have some good ideas.

N-L: In your proposal, you mention a "big concert." Why is this something you want to do in association with orientation?

T: Through everything we talked about with Student Council and talking with the staff this summer, that it is an event that would be really be a lot of fun. As it stands now, there is no one activity that is a monstrous hit. We were actually planning to have a concert this year, but we just didn't have the money. That is another reason I would like to see it this year.

So I would like to see it because I think it would draw a lot of freshmen. The goal is really for freshmen to have a good time... I think it would be a lot of fun for upper classmen too. One of my visions for the program is for it to become bigger, a grow, and involve a lot more people than just a hand full of students over the summer and freshmen.

N-L: Besides having a good time, what should freshmen get out of orientation week.

T: It is important for orientation to strive to be an educational an enjoyable experience. So obviously we want them to have a good time. It is about acquainting new students to their surroundings. Getting them meet people in orientation that they are going to interact with later on. Education about the university, about life here at Hopkins is important.
One of the things that we are going

to work on developing more is special programs. Special programs last year basically concerned itself with commuter students and transfer students... This year, Andrea and I would like to incorporate more community service, to try and devise a series of on going workshops during the year. It will serve to prolong orientation. ...I hope to add an additional community services or volunteer services fair in addition to the SAC fair which we have every year.

N-L: What other Hopkins or Homewood organizations do you hope will become involved with orientation?

T: I would like to see as many organizations as possible. The reason I mentioned the IFC [in my appellation] is that in planning the program for orientation, we don't want to plan events for the sake of planning events. It is our job to come up with a schedule... Typically what you see during orientation week, is a lot of competition for freshmen's attention. A lot of the time you see fraternities trying to draw students away from the scheduled programming, which is not something I have a problem with. That itself is an important part of orientation whether or not it is recognized as an official orientation activity.
I would like to sit down and talk to

groups like the IFC, like the HOP, like Student Council, and see what their ideas are for ideal programming during that week. And come up with a holistic program that is going to be functional, going to be education, and is going to be fun that freshmen are going to want to attend. We would like to see them go through as many orientation activities as possible.

N-L: What changes will be made in the student advising program?

T: In the past, student advisor training took several days. A lot of times, it was hard for people to sit through. In the past whether training took place in day or over a week, the student advisors seemed to get the same amount out of it and carried their responsibilities to the same extent...

I would like to condense student advisor training, so that it would give us a very compact program.

N-L: Anything you would like to add?

T: Over all, I would like to see everything happen earlier. I would like to see a broader scale involvement with orientation.

T.V. Theft Discovered Wednesday Morning

Continued from page 1

"Anybody Who Was In the Building..."

The theft was discovered on Wednesday morning by Janice Hamerla, the morning manager, who notified the Station's director, Michael Polash, according to Wolman Station employees.

"Anybody who was in the building could have walked in and unlocked the window. We can't rule anyone out," Flynn said. Both security officers and Wolman Station employees declined to speculate as to the identity of the thief. "I'm angry but I don't know who took it," one Wolman employee said.

The crime scene was dusted for fingerprints and an investigation is ongoing, according to Flynn.

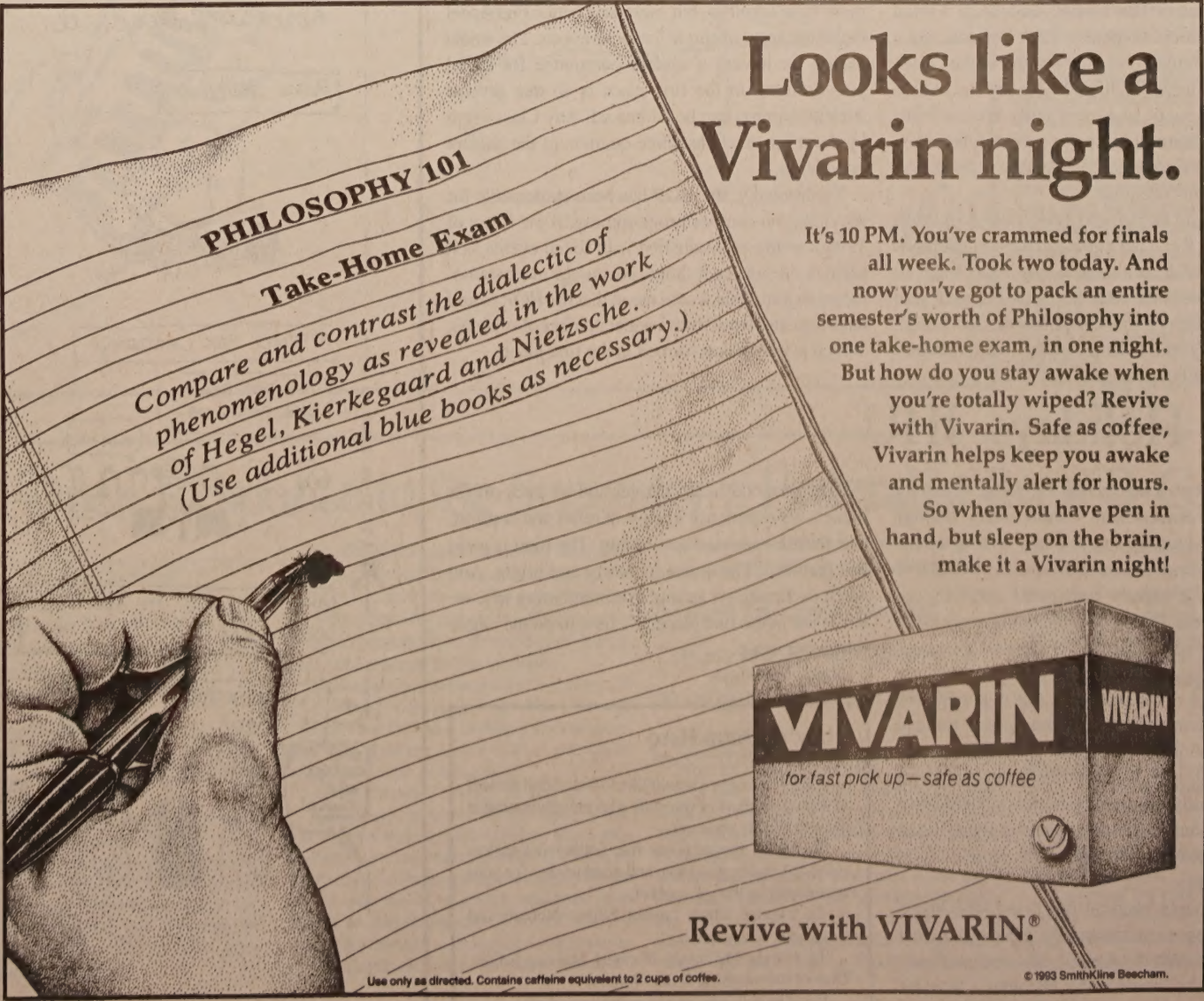


Ken Aaron/The Johns Hopkins News-Letter

The escape route used by the robber in the Wolman television theft.

Looks like a Vivarin night.

It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps keep you awake and mentally alert for hours. So when you have pen in hand, but sleep on the brain, make it a Vivarin night!



Revive with VIVARIN.®

Use only as directed. Contains caffeine equivalent to 2 cups of coffee.

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THE JOHNS HOPKINS NEWS-LETTER

Published weekly by the students of the Johns Hopkins University since 1897

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The Johns Hopkins News-Letter is published every Friday during the academic year by the undergraduate students of The Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein do not necessarily represent those of the editorial board. Business hours: Mondays and Tuesdays, 2-6 p.m. Ad deadline is 6 p.m. on the Tuesday before Friday of publication. All submissions become property of the News-Letter. Subscriptions: \$20 per semester, \$35 for full academic year. Circulation: 7000. ©1993 The Johns Hopkins University. No material in this issue may be reproduced without the written permission of the Editor-in-Chief.

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Editorial

No HOP For the Future?

It was a bad idea that failed.

This week the Student Council wisely rejected a proposal put forward by the Class of 1996 which would have effectively done away with the Hopkins Organization for Programming (HOP). Claiming that the HOP has "not provided adequate, school-wide programming," the Sophomores proposed taking 90 percent of the HOP's budget and giving it over to the Classes to spend on their own programming.

While the HOP is not the most dynamic of student government committees, it does a decent job with what it's got. The HOP has approximately \$30,000 to schedule events for 3,700 undergraduates who are infamous for their limited social activity. It also has to compete with the Greek system, which provides alternate sources of entertainment for its members. Despite this, the HOP still brings the campus Hoppy Hour every Friday and this semester also brought Homewood students a Virtual Reality demonstration, comedian Tom DeLuca, and a Comedy Show. Tonight they are bringing us the Ocean Blue concert in Shriver Hall, and Monday the HOP's Union Board will put on its annual Willy Wonka Festival. Not an overwhelmingly terrific semester, but when one considers the budget and attendance rates it was certainly more than "adequate."

So yes, we would like to see Living Colour or Phish play Shriver Hall. But it isn't going to happen. Hopkins just isn't the type of draw that these major acts want, no matter what resources the HOP has at its disposal. And despite the hue and cry that the sophomore class raised, we're willing to lay odds that they couldn't do any better. Bestowing vast budgets upon individual Class vice

Happy Holidays, JHU

As the News-Letter ends its Fall 1993 run, we would like to offer Christmas/Exam Period merry holiday greetings and good wishes to the weary undergraduate community. For most of the nation, these December weeks are the most eagerly anticipated and fully enjoyed part of the year. For those of us toiling away in the ivory tower, however, Christmas is a mixed blessing.

Having grown accustomed to the hard pace of study over the better part of three months, one experiences a sense of disquietude when the Thanksgiving holiday weekend rolls around. We are suddenly encouraged to relax, we are suddenly well-fed and the several books we promised we would read over the holidays never leave the bottom of the duffle. How cruel and unforgiving to be thrust again back into the fierce current of study in these last few weeks.

With the end in sight, each day brings us higher levels of anxiety about those semester-end papers and final exams but also closer to the promise of vacation. Every day seems a little bit longer and it becomes a little bit harder to concentrate on our subjects of study.

presidents, who are the class social chairs, is not such a good idea. The Classes have not demonstrated the financial responsibility necessary to be entrusted with such large sums of money—of the three Classes which were allocated student activities funds this past year, only the Senior Class actually submitted a budget as required by Student Activities Commission regulations. Mishandling such a basic part of the budgeting process does not indicate that the Classes would do any better with more money. If the Sophomore Class is disappointed with its programming budget for this year, perhaps it will take efforts to meet the requirements of the SAC in the future.

The Class of '96 should also note that there is a difference between Class events and University-wide social programming. Class events are fine for what they are: a way for members of a class to spend more time together, but more and better PizzApel nights are not a substitute for social events. The whole reason for having a student committee for social programming in the first place is so that diverse student interests can be addressed. Any Class event by definition excludes three-quarters of the student population.

Traditionally, the HOP has been responsible for providing on-campus programming. If the Class of 1996 is really as unsatisfied with social events as it seems to be, maybe it should encourage more sophomores to join. That would mean that the HOP would have a greater input from a wider number of students. Which is why it was formed in the first place.

When the end finally arrives and we pack off for homes, we experience a sense of relief and comfort. Our families are kind and loving. The food is good and plentiful. The season is merry and bright. And when we finally get around to remembering why we left home in the first place, it's time to do the whole thing over again.

Happy Holidays.

They're Outta Here

The News-Letter would like to bid a fond farewell to those members of our staff who are graduating at the end of this semester.

To David Buscher, our fine feathered Features Editor: A hearty good-bye and good wishes for your adventures in the job market.

To Yvonne Chen, Layout Editor: Nobody did classifieds like you did.

To Ursula McVeigh, (former) Science Editor: Thanks for toughing it out. Almost.

Per: Oh hell, you're not going anywhere.

Letters to the Editor

Busa's Objections to *Oraculum* are 'Inane'

To the Editor,

I am writing this letter in response to Professor William Busa's inane ramblings about *Oraculum* in the last News-Letter. Let me state at the outset that I write this letter solely as an individual who happens to be an *Oraculum* staff writer, and that my views in no way represent those of *Oraculum* or any of its editors.

Busa's first objection to the last issue of *Oraculum* is that the piece on grade inflation included an admonition

for Hopkins professors to start inflating the grades they give to their students. He refers to this as a "witless notion." There's another word which is often used to describe such a notion: it's called a "JOKE."

Professor Busa continues with a powerful display of logical reasoning, inferring from the mention of the grade distribution in the Biochemistry class that *Oraculum* is being logically inconsistent in claiming that the overall grade point average at Hopkins is about four-tenths of a point below that of Harvard.

Far be it from me to suggest that anyone with a brain should know better than to generalize from one isolated instance, but anyone with a brain should know better than to generalize from one isolated instance. Furthermore, Busa's rhetoric notwithstanding, the fact remains that Harvard's grade point average is about a 3.4, while Hopkins' hovers around 3.0.

Professor Busa then criticizes *Oraculum* for failing to review courses (including his Cell Biology course a semester back) which return an inadequate number of questionnaires, (as if it would be possible to accurately review a course based on the opinions of 5 or 10 percent of its students). Would Busa really have preferred it if *Oraculum* had reviewed his course based on the opinions of what might amount to a handful of disgruntled students? Or would he have written another whiny letter if they had done as his most recent letter suggests? Given his obvious surplus of free time, and his penchant for ranting into the word processor, I dare say it would have been the latter.

Congenitally disgruntled people like William Busa will be unhappy whatever *Oraculum* does, so we ignore them and aim to please everyone we reasonably can. It looks like Professor Busa is part of a group of perhaps four or five people on this entire campus who didn't like our most recent issue.

Oh well.

Marc Hochstein

A Notice From Security on Extra Services

To: Hopkins Students

From: Officer Patrick Bearry

Re: Additional Services offered to students during the Reading and Final Exam Period.

1 — From Monday December 13 until Tuesday December 22 the Security Escort Vans will be in service from 5 p.m. until 7 a.m. daily. Transports from 3 a.m. until 7 a.m. will be limited to those traveling to/from academic buildings and student residences. This service has been run with success in the past and has been continued to offer students safe transport during the extended hours of study.

2 — The door of Krieger Hall that faces the MSE Library (east side quad level door) will be unlocked during the Reading and Final Exam Period. This will enable students to access the

Krieger Computer Lab without the need of traveling through the 'tunnel' underneath Maryland Hall. As always a Campus Officer will be posted on the Krieger Breezeway (between Krieger and Ames Hall) from dusk until dawn.

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.



Opinion

The opinions on this page are those of the contributors. They are not necessarily those of the *News-Letter*.

From the Left God and Court in the Public Schools

by David Weiner

It was over thirty years ago that the exit of religion from the nation's public schools began. Ever since the Supreme Court announced that prayer in schools would not be allowed, the controversy has not subsided. Many people argue that the nation was founded as much on religious principles as democratic ones, thus it does not make sense to make religious practice so difficult. The Court's supporters note the importance of the state's appearance with respect to religion. This translates into the state having no role whatsoever in the religious arena, refusing to support as well as inhibit it. Recently though, communities are challenging the notion that their public schools may not have prayers if it is the desire of the students who attend. This problem demonstrates the inconsistency of both liberals and conservatives with respect to following Court rulings. Additionally, the case depicts when Court rulings should and should not be followed.

The trend of the church's reintroduction to public schools is most visible in Mississippi. The principal of a public high school allowed students to broadcast a prayer over the intercom at the start of the school day. The prayer took place against the will of other school administrators who subsequently suspended the principal. The principal first said that he was following the law, but later that was not the issue. What most members of the community now say is that a religious community like theirs, ought to be permitted to have prayer in schools if that is what most of the citizens want. The suspended principal is now treated as a martyr of their movement against a Supreme Court that took God out of the public schools.

Some of the most vocal support for the separation of church and state came from liberals who feared stigmatizing religious minorities through state endorsement. Recently, they argue that citizens and especially state officials are obliged to follow the law as interpreted by

Members of both political ideologies are guilty of inconsistency with respect to their conception of how and when Supreme Court decisions should be followed.

the Supreme Court since it is the highest law of the land. What is problematic about this is the former position held by many liberals. In the 1950's and 1960's, liberals argued against following Supreme Court decisions that allowed segregation. It now seems that liberals are contradicting themselves by arguing what conservatives used to argue, what the Supreme Court says, is law. Liberals though, are not the only ones guilty of this crime. The argument of conservatives in the 1950's and 1960's was that what the Supreme Court says goes, but now, the reverse is true. Members of both political ideologies are guilty of inconsistency with respect to their conception of how and when Supreme Court decisions should be followed.

The case though of the Mississippi school is an interesting one. It pits a local community against the Supreme Court, and neither one is willing to back down. There is no doubt that the Court's decision must be followed. It is certain that the law of the land is that prayer in school is not Constitutional. The federal government, specifically the president, must enforce that law. Failure to enforce leads to a breakdown of our Constitutional structure. Realistically, President Clinton could send in federal troops to enforce a decision as Eisenhower did in 1957. This would certainly be stretching things a bit, but proves the necessity of compliance with a ruling, especially one regarding church and state. Opponents of prayer in school correctly argue that the Court did not prevent the free exercise of religion through its ruling. While it did place a limit on where practice could occur, the Court did not significantly interfere with the right of people to practice their religion in any place outside of school.

The fact that the religion cases preserved a large right while at the same time protecting the rights of non-believers is quite important. In fact, it provides a paradigm for when Supreme Court rulings should be followed, and when they should not be followed. When a case restricts a particular right, but at the same time preserves a substantial amount of a corollary right that is found in the Constitution, the ruling should be followed. If, on the other hand, a ruling restricts a right to protect another right not grounded in the Constitution, it should not be followed. Thus, disobedience of a Court decision should be a rare event since it is necessary to preserve the integrity of the Court as a legitimate body.

Unconstructive Nay-saying on the Gilman Coffee Shop

by Ethan Bauman

Viet Dinh, you really must mellow out. In your Column "Spacing out in Gilman" (*News-Letter*, December 3) you subtly embodied the cynicism and bitterness which time after time has undermined productive student initiatives. However, usually Hopkins "Nay-sayers" are capable of producing intelligent and informed arguments. Unfortunately you decided to join the likes of the *National Enquirer*, and avoided including any correct information about the cafe. Allow me to add some truth to your December 3 article.

The most disturbing aspect of your article was a blanket of stereotyping of a concept upon which you have no grasp. Why does a cafe entail an "alternative crowd hang-out" or "underground" movement.

Memo to Viet Dinh:

You really must mellow out.

What the hell does "alternative" mean: not like you? People who drink coffee and eat dessert are part of an underground? Why do you hide behind vague words instead of critically analyzing the situation? Perhaps because you can't analyze a proposal when you make up facts about it. For example, you seem to believe that the cafe will dispense coffee from thermoses, when in fact we plan to have espresso and cappuccino machines for serving freshly ground, piping hot coffee.

Furthermore, Gilman 12 has not been under consideration for a coffee shop location for over one month. In fact, Gilman 48 is the new proposed location. In addition, the coffee shop

will not take any rooms away from the registrar's pool; it exchanges noisy room 48 for a quieter room elsewhere in Gilman. If everything goes smoothly, the cafe will be open late at night, playing soft music and serving good coffee as well as catered desserts. Of course catered desserts mean that we do not need a kitchen, only a serving area.

If you think it is cool to trek from the Hut at one in the morning to Royal Farms on a cold, rainy night, to get a twinkie, then by all means continue to write brazenly irresponsible and misinformed articles. Personally, I prefer to sit in a sofa chair while drinking hot coffee and munching on cheese cake or some other catered dessert. If you or anyone else has questions concerning the cafe, please feel free to contact me. I'll do my best to let you know what's up.

—Ethan Bauman is one of the three Senior Class Gift Chairs.

Realistically Correct The Right to Life and Dr. Death

by Michael Wilson

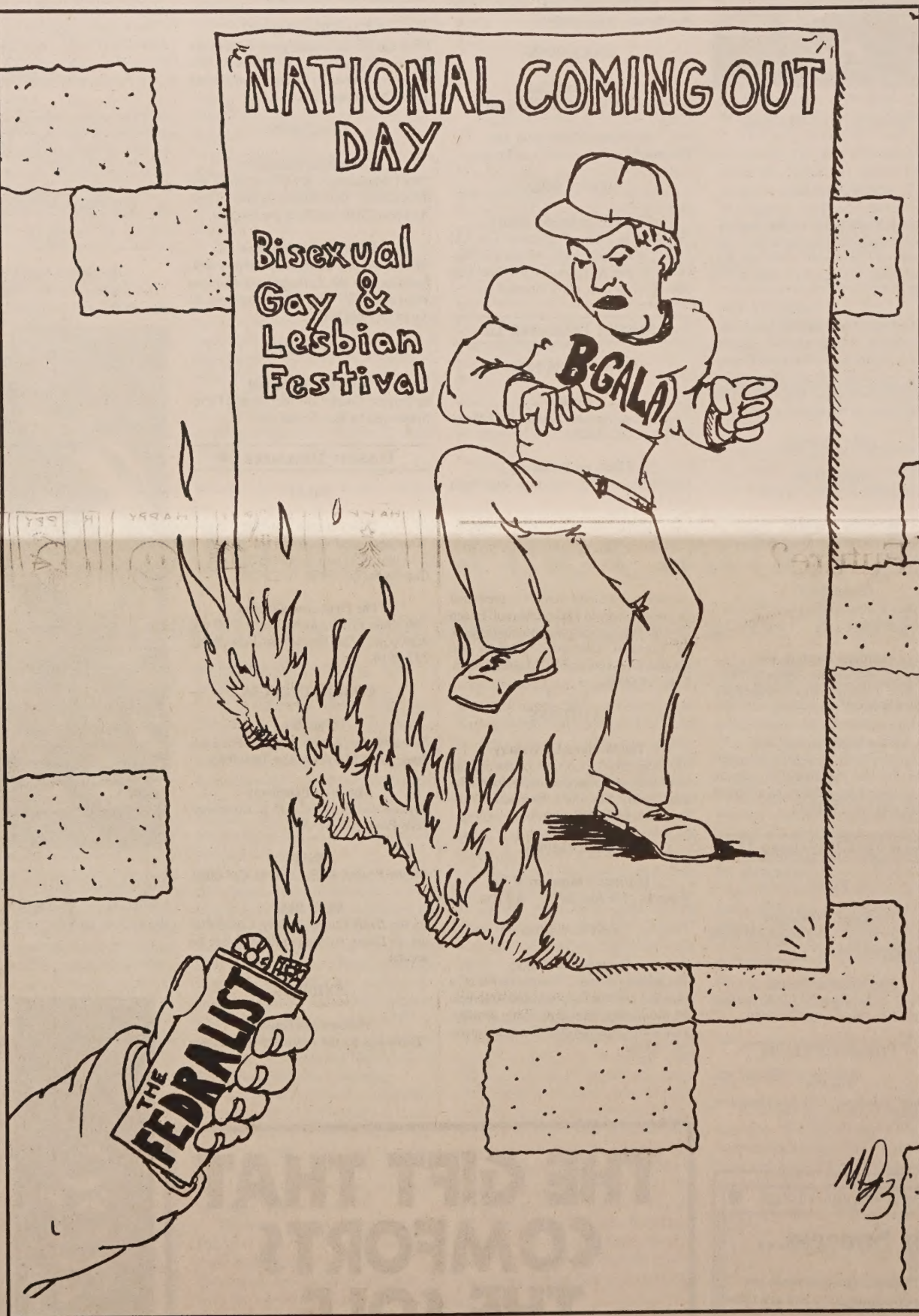
Webster's dictionary defines euthanasia as "the act of killing someone painlessly for reasons of mercy." Suicide is the intentional killing of oneself. In instances where a person has the desire, but not the ability to end his or her life, these two measures have been combined to form the phenomenon of assisted suicide. The practice of assisted suicide has been made famous by Dr. Jack Kevorkian who has presided over 20 deaths since 1990. However, in recent months, this practice has become problematic for Dr. Kevorkian. Because, while it is generally accepted that mercy and painless deaths are good things, it is more strongly held that the ending of a human life by artificial means is a worse thing. This is at least the case in Michigan, where a ban on assisted suicides, which is specifically aimed at impeding Kevorkian, was enacted on February 25, of this year. It is this ban that has complicated Kevorkian's life recently, having him in and out of jail and on and off of hunger strikes over the past few weeks.

It is also this ban that has complicated the moral and philosophical debate surrounding the issue of personal freedoms in regard to an individual's right to life and right to death. This is not to say that this debate was in any way lacking in complications before the present controversy over assisted suicide. I am, instead, suggesting that a renewed interest in the issues surrounding assisted suicide will deepen and expand the currently stagnating investigation into the delicate balance between the virtue of personal freedom, and the value of human life. If nothing else, the prominence of this issue should allow for this balance to be weighed and re-examined outside of its normal arena in a less familiar surrounding. These new surroundings will hopefully invigorate and liberate the debate by providing freedom from the clichés that plague the discussion surrounding this same balance as it exists within the issue of abortion.

Dr. Kevorkian's situation in Michigan, as it is being played out on the national stage, is presently providing our society with a unique opportunity to evaluate one of the most painfully divisive issues our country has ever faced. At the core of our American psyche are the ideals of "life, liberty, and the pursuit of happiness." It is as a result of these ideals that matters surrounding the intersection of the right to life and the right to liberty are granted such prominence in our social consciousness. In many ways this intersection of ideals is an American Paradox that has sentenced us to an existence of bitter discord as those championing each ideal struggle to establish theirs as the more meaningful.

For many years, the primary battle-ground for this struggle has been in court rooms, political campaigns, and the national media in regard to the issue of abortion. As it stands, those favoring liberty seem to be well ahead in the media and in the political arena, and they are currently fending off attacks in the courts. But how will the liberty mongers respond if the trend started with the ban on assisted suicide in Michigan spreads? Will the proponents of life at all costs take advantage of this unusually favorable situation and use it to expand on their theme of the sacredness of life before the lawmakers in Michigan realize that what they are doing may not be politically correct? Will a national forum take place in which sound arguments can be rationally addressed to take power away from the unfortunately narrow minded at both ends of the debate? Can the American Paradox be embraced as a unique virtue of our society and interpreted for the greatest good in each individual situation? Or will our national responsibility to the question of life vs. liberty waste away with Dr. Kevorkian in a Michigan prison?

I'm betting on the latter, but our chance hasn't passed us yet.



Matt Dujnic/1993

An Open Response to the Spectator's Federalist from B-GALA

by Colin Chellman

The Federalist is so silly. He probably thought that his most recent column in the Spectator was clever. Silly, silly. Let's go over a couple of statements from his column.

The Butt-Grabbing Ass Lover's Alliance? (snicker, snicker). That Federalist. He's so witty. He should try out for Throat Culture next year.

Actually, for The Federalist to descend to such vituperative name-calling is evidence of intellectual and social bankruptcy. B-GALA has been criticized in the past, from within and without, usually on the basis of our politics. It has been rare for anyone to criticize us with such petty schoolyard buffoonery.

The Federalist's rendering of our name also plays into fear and loathing about gay sex. We at B-GALA have never shied away from our sexual identity roles and we should not have to. It is past time that we be allowed to stop feeling guilty and ashamed of our sexuality.

And in case no one has noticed, we all live in an ass-loving culture (just ask Entertainment Tonight) and B-GALA certainly does not condone butt-grabbing (unless it's consensual, in which case, grab all you want).

About National Coming Out Days. Reclaiming our buried history is important, just as it has been for other groups. Most standard history texts efface the contributions of all but straight, white males. Our campus, like the rest of our nation, is already plastered with images of straight figures. So no one needs to trouble her/himself with any special effort to do so. The dominant culture has taken care of it.

I'm sure the Federalist meant to be witty when he wrote that "unless you get AIDS from a blood donation, you probably deserve it."

Now let's talk about AIDS.

I'm sure the Federalist meant to be witty when he wrote that "unless you get AIDS from a blood donation, you probably deserve it." The Federalist's statement was amazingly uninformed and dangerous. I can only assume that since the Federalist made his statement under the B-GALA section of his column that he mainly believes that queers deserve to get AIDS (unless we get it from a blood donation, of

course). No one deserves to get a deadly disease because of a lifestyle they may, or may not, have chosen. To proclaim that a person with any disease, including AIDS, is anything but innocent is ludicrous. AIDS is a tragic disease and should not be the subject of flip analysis by a judgmental commentator.

In closing, it takes a true ideologue with strong convictions to hid behind a pseudonym. Perhaps if the Federalist wrote under his own name he would feel obligated to have a solid foundation for his arguments. At least Douglas Munro (Ph.D.) and Lyle Roberts made some intelligent comments as former Federalists.

Thank you for your attention.

—Colin Chellman is the president of the Bisexual, Gay and Lesbian Alliance.

Calendar

Friday, December 10 - Thursday, December 16



Columbia Pictures

Clint Eastwood is suffering... Why? He's 'In the Line of Fire' this weekend at Wonderflix.

FRIDAY DECEMBER 10

FILM

Weekend Wonderflix
"In the Line of Fire" will be at 10:30 p.m. in Arellano Theater.

United Artists Harbor Park
"Geronimo" opens this weekend. Market Pl. and Lombard. 837-3500.

"Sister Act 2: Back in the Habit" also opens today. Call 837-3500 for times.

"Wayne's World 2" starts this weekend. Call 837-3500

The Charles Theater
"Okge" is playing at 7:15 and 9:35 p.m. 1711 N. Charles St. 727-3456.

The Orpheum Cinema
"La Dolce Vita" is at 7:30 and 9:30 p.m. 1724 Thames St. Fells Point, 732-4614.

The Senator Theater
"The Remains of the Day" at 1, 4, 7:30 and 10:30 p.m. 5904 York Rd. 435-8338.

CONCERTS/CLUBS

The Rev
Energy's Pro-Pain, Chemkill and Nothingface. 1818 Maryland Ave. 685-4665.

Max's on Broadway
Car Full of Bobs and The Outcry. 735 S. Broadway, Fells Point, 675-MAXS.

8x10
disappear fear. 10 E. Cross St. 625-2000. \$5 admission.

Coffee House Uptown
Tom Rush will perform, with Bob Ortiz and Pam Cardullo to open. Special host is Dick Cerri. \$10 tickets.

The Allnighters
Concert in Arellano! At 8 p.m.

"Ocean Blue" Concert in Shriver Hall at 8 p.m., doors open at 7 p.m.

LECTURES

Women's Studies Brown Bag Lunch
"Teaching Multicultural Curriculum in a Multicultural Classroom" with Jean Wu, of Bryn Mawr College. At 1 p.m. in 323 Gilman.

Archaeological Institute of America
The Baltimore Society presents "Architectural Innovation: Function and Form in the Propylaea on the Athenian Acropolis" by Harrison Eiteljorg, of Bryn Mawr College. At 5 p.m. in the Garrett room.

ON CAMPUS

Hoppy Hour
In the Glass Pavilion at 4:30 p.m.

Coffee Grounds
Starting at 9 p.m. in the Great Hall, sponsored by RAB.

Casino Night
Sponsored by Residential Life in the Glass Pavilion, at 9 p.m.

Astronomy Open House
Assuming good weather, there will be a Free public viewing at Bloomberg Observatory. Call x6525 for updates.

Friday Night Swing Club
Beginner West Coast swing workshop, with by Big Joe and the Dynafloes. In the ROTC building from 9 p.m. to midnight. Call 366-0481 or 235-0142.

SATURDAY DECEMBER 11

FILM

Weekend Wonderflix
"In the Line of Fire" will be at 8 and 10:30 p.m. in Shriver Hall.

The Charles Theater
"Sexis..." is playing at 5:15, 7:30 and 9:15 p.m. 1711 N. Charles St. 727-3456.

CONCERTS/CLUBS

The Rev
Wod and Gearhead. 1818 Maryland Ave. 685-4665.

Max's on Broadway
The Average Joes. 735 S. Broadway, Fells Point, 675-MAXS.

8x10
Almighty Senators. 10 E. Cross St. 625-2000.

"Jazz Street Station"
The ensemble will play at the Walters Art Gallery, at 7:30 p.m. The program includes work by Roberta Washington, George Spicka, Kyle Chinault, Kenny Wright, and Gino Mezzapelli. \$10, \$7 sen.stu.mem. Call 944-4234 for ticket info.

Peabody Symphony Orchestra
Flutist Jacob Berg will give a solo concert. Work includes Mozart's "Symphony No. 39 in E-flat Major, K. 543," Foss' "Renaissance Concerto" and Hindsmith's "Mathis der Mahler." The performer will be given the Peabody Distinguished Alumni Award. At 8:15 p.m. \$10, \$5 sen.stu. Call 659-8124 for info.

LECTURES

A Conjoint Clinic
"Eavesdropping on Conversations between Cells: New Treatments for the 21st Century" with Jesse Roth, at 11 a.m. in Turner Auditorium, at the hospital.

ON CAMPUS

Outdoors Club
Day Hike in Cunningham Falls, MD.

Baltimore Museum of Art
Presents "The Nutcracker" at 7 p.m.

OFF CAMPUS

Films at the Pratt Library
"A Nous la Liberte" (Liberty For Us) (1931) is a satire on the influence of machines on life. At 2 p.m. and it's Free! Call 396-4616 for info. 400 Cathedral St.

SUNDAY DECEMBER 12

CONCERTS/CLUBS

The Rev
Amnesty International Benefit. 1818 Maryland Ave. 685-4665.

Max's on Broadway
Carl Malcom. 735 S. Broadway, Fells Point 675-MAXS.

8x10
Rev. Billy C. Wirtz. 10 E. Cross St. 625-2000.

"Concert and Conversation" is presented by guitarist Steven Turley and prof. Eileen Soskin. The musical portion includes work by Paganini, Domenico Scarlatti and Castelnuovo-Tedesco. \$7, \$5 sen.stu.mem. Call 547-9000.

LECTURES

The Walters Art Gallery
"African Zion" is a tour of the special exhibition of the same name, led by Adele Ethel Reidy. The tour is Free with admission. Call 547-9000 for info.

ON CAMPUS

Baltimore Museum of Art
Presents "The Nutcracker" at 2 p.m.

OFF CAMPUS

Walters Art Gallery
The gallery presents "Passport to Paris" a play that uses the European and American art on display. At 2 p.m. every Sunday. Free with admission (\$4, \$3 sen, stu, mem, 547-9000).

MONDAY DECEMBER 13

FILM

"Willie Wonka" Movie Night
In Arellano Theater at 9 p.m.

Baltimore Film Forum
"Wild Wheels" is playing at 8 p.m.

The Charles Theater
"Damage" and "Lolita" are playing at 7:15 and 9:30 p.m. respectively. 1711 N. Charles St. 727-3456.

The Orpheum Cinema
"My Own Private Idaho" is at 7:30 and 9:30 p.m. 1724 Thames St. Fells Point, 732-4614.

CONCERTS/CLUBS

The Rev
Subpop's Big Chief, Broad and Jimmy's Chicken Shack. 1818 Maryland Ave. 685-4665.

Max's on Broadway
Gordon Miller Music Mondays, Blue Fusion and Natural Distance. 735 S. Broadway, Fells Point 675-MAXS.

Lunchtime Concert
Favorites for the season performed by the Baltimore and National Symphony Orchestras. At noon in Berman Auditorium at the Downtown Center.

LECTURES

Biochemistry Seminar
"RNA Maturation: RNA Processing and RNA Editing" with Barbara Sollner-Webb. At 4 p.m. 2030 SHPH, at the hospital.

Dean's Lecture Series
"The Molecular Biology of Lentiviruses: Insights into the Pathogenesis of Visna Virus and HIV" with Janice Clements. At 5 p.m. in Hurd Hall.

ON CAMPUS

Midnight Breakfast
In Terrace Court Cafe starting at 11 p.m. Sponsored by Residential Life.

TUESDAY DECEMBER 14

FILM

The Charles Theater
"Damage" and "Lolita" are playing at 7:15 and 9:30 p.m. respectively. 1711 N. Charles St. 727-3456.

The Orpheum Cinema
"My Own Private Idaho" is at 7:30 and 9:30 p.m. 1724 Thames St. Fells Point, 732-4614.

CONCERTS/CLUBS

The Rev
New Alliance, Letters to Cleo, Fat Lady Sings. 1818 Maryland Ave. 685-4665.

Max's on Broadway
Kepone and Brickbat. 735 S. Broadway, Fells Point, 675-MAXS.

8x10
Grettle Peyote. 10 E. Cross St. 625-2000.

Silver Bells
By the JHMI Choral Society. Carols Under the Dome. At noon in Hurd Hall at the hospital.

EXHIBITS

Walters Art Gallery
"Drawings by the Artists of the Ecouen

School" is a group of paintings of daily 19th century life. Artists are from the town of Ecouen. Through Feb. 201994.

"Medieval Writing and Calligraphy" is illustrated in the gallery's manuscript collection. Through Jan. 16 1994.

WEDNESDAY DECEMBER 15

FILM

The Charles Theater
"Shakes the Clown" and "Mondo New York" are playing at 7:30 and 9:15 p.m. respectively. 1711 N. Charles St. 727-3456.

CONCERTS/CLUBS

Max's on Broadway
Peter Hummelman Solo Acoustic. 735 S. Broadway, Fells Point 675-MAXS.

8x10
Uniry. 10 E. Cross St. 625-2000. College Night.

Peabody Wind Ensemble
A Free! concert will be given at 7:30 p.m. in the Miriam A. Freedberg Concert Hall. The program includes "Cadenza and Lament," "Sinfonia For Winds," "Emblems," "Three Merry Marches" and "To Tame the Perilous Skies." Call 659-8124.

LECTURES

"African Zion" is a tour of the special exhibition of the same name, led by Harriet Griffin. The tour is Free with admission. Call 547-9000 for info.

THURSDAY DECEMBER 16

FILM

Baltimore Film Forum
"The Testament of Dr. Mabuse" is now playing at 8 p.m. Call 889-1993.



Paramount Pictures

Mike Myers (left), as Wayne Campbell and Dana Carvey (right) as Garth Algar, in Aurora, Illinois. Parmamont Pictures Wayne's World 2, the sequel to Wayne's World is playing this weekend at Harbor Park.

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Arts

It's Our Thirteenth Annual Music Review Extravaganza!

Blondie Releases a Not- "Greatest Hits" Album; Most Governments Crumble in Shock, Fear

BLONDE AND BEYOND
Blondie
Executive Producer: Bruce Harris
Chrysalis

by Bob Lessick

Back in the late '70s, when people used to seriously argue whether or not disco was better than rock n' roll, you could always find a few rebellious types who claimed that "new wave" would eventually surpass both. While artists like The Clash, Elvis Costello, and The Sex Pistols were pioneering the new genre, the new wave proponents were often seen wearing pins bearing the likeness of Blondie lead singer Deborah Harry.

After several releases without much American success, Blondie's explosion in popularity coincided with the release of "Heart of Glass," a disco song that shot to the top of the charts in '79. Oddly enough, their pop success did not alienate their hard-core fans, and the group would have three more chart toppers before fading away in the early '80s.

The recent release "Blonde and Beyond" is an eclectic mix of 19 songs which include B-sides, unreleased or overlooked singles, a few live covers of old classics, and a couple of foreign language versions of their hits. As a music trivia buff, I was immediately drawn to Ira Robbins' liner notes, a bit pretentious, but quite informative and complete. A note from compilation producer Dan Loggins stresses that, "This is not a 'Greatest Hits' or 'Best Of' collection," but rather a group of personal favorite "underappreciated recordings."

After a first listen to the disc, I developed a new-found appreciation for guitarist Chris Stein. On most cuts, the music is excellent, often overshadowing the vocals. The songs that work best experiment with various musical styles, but are written for a limited vocal range, and what do you know?—all of those were written or co-written by Stein. Come to think of it, three of Blondie's number one hits were penned by Stein, experimenting with disco, "Heart of Glass," calypso, "The Tide Is

High," and rap, "Rapture."

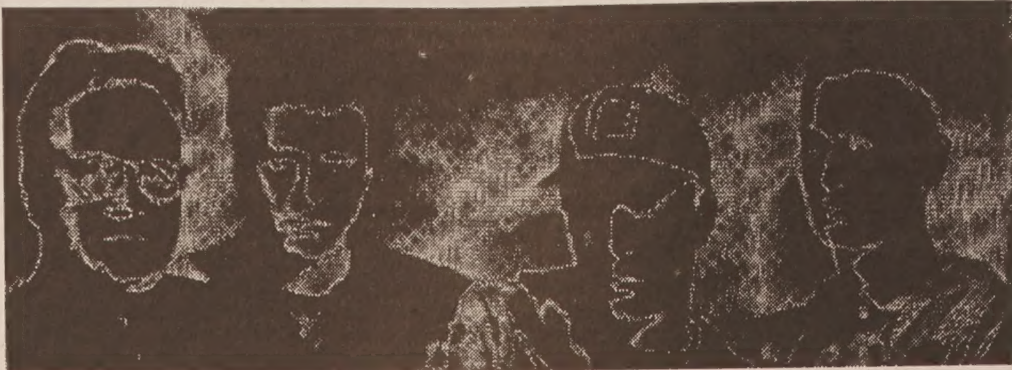
Another listen confirms that the four strongest cuts are Stein compositions. "English Boys" and "Shayla" exploit Harry's charisma and interpretive power, the latter with a bit of a country flavor. The French version of "Sunday Girl," the U.K. follow-up to "Heart of Glass" ("One Way Or Another" was released in the U.S.), has been stuck in my head for days, French lyrics and all. The Caribbean-influenced "Island Of Lost Souls," an '82 release from the disappointing "Hunter" album, further illustrates Harry's strength—a versatility which covers a wide range of musical styles (not notes).

The rest of the disc is a mixed bag. "Once I Had a Love" is the '76 version of what would become "Heart of Glass." The original is more gritty, raw, and intelligible and provides an interesting contrast to the more polished disco version of the hit, which is also included. The Spanish version of "Call Me" is less repetitive and probably superior to the English version. The middle of the disc is plagued with several throwaways, including "Poets Problem" and "Picture This."

The disc ends with live covers of Johnny Cash's "Ring Of Fire," T. Rex's "Bang a Gong (Get It On)," and David Bowie's "Heroes." They're not awful, but clearly Blondie's strength is in the studio, particularly when working with Mike Chapman.

This disc is well-suited to the hard-core fan of Blondie. For the casual fan or '80s pop lover, buy the '81 "Best of Blondie" greatest hits compilation—it can be picked up in a used CD store for under eight dollars. For the more serious listener who already has "Best of

"This is not a 'Greatest Hits' or 'Best Of' collection," but rather a group of personal favorite "underappreciated recordings."



The Predator

Front 242 "Off"

Blondie, or better yet, Blondie originals on vinyl, "Blonde and Beyond" is an ideal stocking stuffer.

05:22:09:12 OFF

Front 242

Produced by Daniel B. and Patrick Codenys
Epic Records

by Per Jambeck

In twelve years, Front 242 have gone from making austere and sparse bleeps on "Geography" to fully-composed and lush technoid music. "Off" is the latest stage in the band's maturation, seventy-one minutes of mixes with depth and—gasp—humanity. Don't expect minimalism or "Apocalypse Now" samples here. Instead, 242 have layered their usual, rhythm-heavy sound with a surprisingly pleasing combination of super-smooth technosounds and darker, more distorted samples from the Skinny Puppy/death disco side of the dance floor.

"Off" contains about four basic tunes ("Angels," "Crushed," "Serial Killers," as well as versions of "Skin" and "Melt" from this summer's "Up Evil" album) remixed with more creativity than most bands put into writing new songs. Although most of the songs run long, there is no wasted time. Instead of falling into the "Remix=longer" trap, the new versions actually sound better-developed than their "Up Evil" counterparts.

In a big break from tradition, 242 brought aboard a female lead vocalist

who, mercifully, doesn't deliver the usual "Ooh, ooh, baby" sampled pap smear. Instead, she alternates between compressed screams and quieter, raspy melody to create forceful, emotional vocals that don't get lost in the electronics.

As on past albums, 242 never innovates but polishes and perfects the experiments of earlier dance pioneers. This time, they successfully appropriate the trademark sounds of Belgian techno without falling into a seven minute, forty-one second sequenced rut on each track. "Off" is Front 242's most sophisticated, and humane, album. Buy now.

* * *

Loathe as I am to promote the Home of the Wet Co-ed Contest, Hammerjack's is hosting Front 242 this Saturday. However, if you don't want to have the poo moshed out of you by punk heads, you can catch the band at Modern Music (241 West Read Street) at 2 p.m., where they will be signing copies of their albums. And, yes, I am a fanboy.

SYMPHONY NO. 7: "LENINGRAD"
Leonard Bernstein
New York Philharmonic
Sony Classical

by Jean Mulherin

Written during the German attack on the Soviet Union in 1941,

Shostakovich's Leningrad Symphony is one of the Russian composer's most important works. The symphony's four movements were originally titled "War," "Evocation," "Native Expanse," and "Victory." Although the subtitles were dropped, this is still program music, and by keeping these titles in mind, your entry into an appreciation and understanding of the work of Shostakovich may be a little less bumpy.

Circumstances surrounding the work's conception brought it instant success, not only in Russia but throughout the world as it became the artistic symbol of Russian resistance to the German invaders. While the city of Leningrad was under siege, the composer, working day and night, wrote his symphony dedicated to "The struggle in the Great Patriotic War."

The next two years will see the release of 119 CDs (100 items) as part of the Royal Edition, from which this particular recording originates. Leonard Bernstein's work with the New York Philharmonic, from the best years of his career are documented in this collection.

POP TATARI
The Boredoms
Produced by Boredoms
Warner Records

by Per Jambeck

If you thought the Sex Pistols were the poster children for musical anarchy, then you haven't heard the Bore-

doms. Aw, hell, boy, the Boredoms don't bother with songs or even a regular beat. This album is one long sonic interrogation session, a series of Good Cop melodies heavily interspersed with Bad Cop bursts of sonic violence and a great musical sense of humor.

The Boredoms have mastered the art of throwing together bursts of totally inexplicable stuff. For some reason, "Cory" has the band shouting "french fry woman!" between funk guitar riffs, while "Noise Ramones" distills the bratty, three-chord punk of the old masters into an unlistenable, thirty-second recording of three test tones. The vocalists' range is amazing: before the CD stops, they've done vomiting sounds, screeching squeals, yelling, and a godzillion other things that sound really bad for the throat.

The liner notes are a good match for the music on the CD. A colorful and confused collage of band photos go well with the drawings that look like they were done by a disturbed six-year-old. "BORE ATTACK Inc.," "OLD TATARI FOR 100% PURE-EAR" and other slogans grace the packaging, artifacts of the Japanese knack for turning words into icons.

You might call this noise. Guess what? You would be right. The instruments are butchered by heavy processing and complemented by destroyed-sounding electronics. Still, the Boredoms drop back into more recognizable punk riffs between head-shredding, and I suppose that most of the tracks could be described as "music." Sort of.

The Boredoms sound a little lighter on this album than on previous, independent releases, but the extra accessibility hasn't impeded their destructive power. All in all, "Pop Tatari" is an amazing album and probably Warner's boldest move since they released Laurie Anderson's "United States Live" boxed set. Best of all, it works equally well as an introduction to the world of musical noise or a stocking-stuffer. More BORE Attack! Grr, grr.

More BORE Attack!

Grr, grr.

The Musical History of the Cowboy Junkies

Meanwhile, the Cocteau Twins Have a Bland, Innocuous Lunch at the "Four-Calendar Cafe"

PALE SUN, CRESCENT MOON
Cowboy Junkies
Produced by Michael Timmins
RCA Records

by Ganesh Sethuraman

Some bands gain prominence and clout with one single and then are gone with the blink of an eye. Others stay together, make a few albums, teeter on the verge of success, then split up. In fact, there are only a handful of groups that stay together and hang in there like U2 or R.E.M. But probably the most consistently good and solid group out there is the Cowboy Junkies. They return with their fifth album "Pale Sun, Crescent Moon."

After starting off their career with the 1986 debut album (which was re-released in 1990 on RCA) "Whites Off Earth Now!", they released the critically acclaimed "The Trinity Session"

in 1988. Here we find the Cowboy Junkies sensibility: the ability to be able to create a whole different atmosphere and state of mind. As one might say, they present the listener with an ethereal country music mood. An important part of this feel was the caressing, near-angelic vocals by the lead singer Margo Timmins.

The Cowboy Junkies consist of Margo Timmins, her brothers Michael and Peter, and bassist Alan Anton. As you can see it's really a family affair. They have continued to expand over those two albums, on their own brand of slow blues and country, with Michael Timmins' wistful guitar, the mellow, almost non-existent rhythm section of P. Timmins and Anton.

This Canadian quartet seemed to believe that less was more, and this worked extremely well for them. The music in both these albums was minimalist in the sense that they kept the chords and beats simple, leaving

Margo Timmins' vocals to drive the band.

With their next album, "The Caution Horses" (1990), they moved away, ever so slightly though, from this thorazine-drenched country music, and to a more rock n' roll album. In fact both "The Caution Horses" and the 1992 release, "Black Eyed Man" really were somewhat of a departure from the two previous albums.

There were two driving forces in this change, the lyrics and the musical arrangements. On previous albums, the majority of the songs were covers, and while they were paying homage to their influences (John Lee Hooker, Robert Johnson, Hank Williams, among others), one found themselves expecting more. With both the '90 and '92 albums, the listener is presented with the incredible story-telling ability of the Margo and Michael Timmins.

Often it is the case with many groups that they seem to fit the lyrics to music, as a result these lyrics seem very choppy and inconsistent. The Cowboy Junkies on the other hand have the ability to create stories of the working man, relationships, love and love lost.

The other significant change was that the music was overall warmer, in that it had more body and soul. This is due to more arrangements in the music, with the use of additional musicians. Also after their tour in 1990, they adapted a more free flowing attitude to their music which brought them a sense of rhythm.

This history lesson is necessary to fully appreciate the musical evolution that led the Junkies to their latest album, "Pale Sun, Crescent Moon." The Cowboy Junkies have gone from a band that played bare bones music, with an almost Jazz feel to a full-fledged rock n' roll band. With "Black Eyed Man" and "The Caution Horses" while they experimented and changed their sound, they always seemed to fall back on their older style of music.

This album is the culmination of the transformation of their sound especially when compared to "The Trinity Session." While that album was more acoustic, it is clear here that the music is driven by a harder edge with a more prolific use of electric guitars. And further Margo Timmins no longer needs to compensate for the rest of the group, but she actually can become part of the background as in the song "The Post."

This time around apart from the core group they enlisted the help of artists Richard Bell on piano/organ, Ken Myhr on lead guitar, and Jeff Bird on percussion and other instruments. Furthermore, while most songs on this album are written by Michael Timmins, two songs weren't; "The Post" was written by J. Mascis of Dinosaur Jr. fame, and "Hard to Explain" by R&B writer Ray Agee. It would have been unimaginable a few years back to hear the Cowboy Junkies play "The Post," an almost psychedelic guitar driven song. And again, "Hard to Explain" demonstrates their decided bent for the blues.

The Junkies create songs, which, on the surface are pleasant songs, presumably dealing with pleasant subjects, but in reality are very serious and almost cynical at times. In a change from "Black Eyed Man" where the songs were from an external point of view, with this album, there is a more internal focus. The songs deal with different topics, and as Michael Timmins said "The general theme of our new album is that there is love and there is all that conspires to steal love away." And it's the second part of that statement that is the most interesting, since as we see, with every song which seems to start on a positive note, it always ends with a twist.

A perfect example of that twist is the track titled "Cold Tea Blues." "If I pour your cup/ that is friendship./ If I add milk/ that is manners. If I stop there./ claiming ignorance of taste./ that is tea./ But if I measure sugar/ to satisfy your expectant tongue/ then that is love./ sitting untouched and growing cold." A beautiful song until you are hit by the last verse which skews the picture.

As was mentioned earlier, Michael Timmins' lyrical ability is astounding, not only are stories told, but they are told well. For example in "First Recollection" a song which relates rigors of everyday life there is one verse, "I've sat and watched the woodpiles/ grow through the summer/ now I'm sitting, smelling summer/ burn through the fall."

There is not enough space here to describe each song, and it is worth noting that every song is worthy of attention. These Canucks always come back to the blues songs with such tunes as "The Cold Tea Blues," "Hard to

Explain" and "The Floorboard Blues" which relates the dangers of hitchhiking, and the sleazy men that will try to pick you up. And then there are songs of love lost, or disillusioned love, with "Crescent Moon," "White Sail," and "Ring On The Sill."

So, after four albums and a bunch of EPs the Cowboy Junkies have succeeded in making another brilliant album. An album which incorporates all the great aspects that we have come to expect from them, the ethereal soprano voice of Margo Timmins, their own distinct mood and attitude, combined with this new rock n' roll edge.

FOUR-CALENDAR CAFE
The Cocteau Twins
Capitol

by Jennifer Consilvio

If forced to choose one word to describe "Four-Calendar Cafe," the latest release from the Cocteau Twins, it would be "benign." The most remarkable thing about this CD is the

apathy it conjures. Don't get me wrong: it's not that the album has no purpose at all. "Cafe" is ideal if you want to veg for an hour and let your mind turn to mush. However, if you require that the music you listen to makes a social statement, "Four-Calendar Cafe" is the wrong place to look.

The songs emphasize the haunting vocals of Elizabeth Fraser and Robin Guthrie, with instruments providing background for the singers instead complementing them or lending any counterpoint or tension.

As a result, the songs tend to sound the same and seem to blend into one another. In fact, the only way I could tell that a song had ended was that the track number on the CD player changed.

This is not the worst of the Cocteau Twins' efforts. Any die-hard fan would be well advised to go out and get a copy. Also, the CD has a tendency to grow on you, so anyone looking to add something without grunge to their music collection should at least give "Cafe" a thought. For the rest of you, though, save your money; I've been told that Phish is releasing a new CD soon.



RCA Records

The Cowboy Junkies ride high ...



Capitol Records

...While the Cocteau Twins hit new lows.

Peabody Notes

by Jean Mulherin
Dear Reader(s),

Please take a moment to think back to last week's column. It was a short piece on the merits of a Peabody talk show. Unfortunately, the name of the chosen host was misspelled, bringing the column to a most unsatisfying conclusion. The final line should have read:

Who would host these dynamic events? Well, Opera Opera *Opera* Winfrey, of course, who else?

Now that we've cleared that up, Merry Christmas, Happy Hanukkah, and good luck on finals!

The Peabody Symphony Orchestra performs on Saturday, December 11, at 8:15 p.m. in the Miriam A. Friedberg Concert Hall. The program includes Mozart's "Symphony No. 39 in E-flat Major," K 543,

Hindemith's Symphony "Mathis der Maler," and Foss' "Renaissance Concerto."

On Wednesday, December 15, the Peabody Wind Ensemble performs its second concert of the season. The program features the world premiere of "Sinfonia of Winds" by Peabody student Jeffrey Beaman, Holsinger's "To Tame the Perilous Skies" (1990), which was commissioned by the 564th Tactical Air Command at Langley Air Force Base to commemorate the 50th anniversary of the Air Battle for Britain, Cadenza and Lament by Baltimore composer Theldon Myers, and works by Krenek and Copland. The concert takes place in the Miriam A. Friedberg Concert Hall at 7:30 p.m. Admission is free.

The Baltimore Consort performs traditional Christmas songs from the British Isles and Appalachia on Friday, December 17, at 8:30 p.m. in the Miriam A. Friedberg Concert Hall.

Beware of the Dog

Stephen Gyllenhaal's 'A Dangerous Woman' Completely Insane

A DANGEROUS WOMAN
Directed by Stephen Gyllenhaal
Written by Naomi Foner
Director of Photography: Robert Elsiitt
Cast:
Martha.....Debra Winger
Frances.....Barbara Hershey
Mackey.....Gabriel Byrne

by Lauren Spencer

The best thing I can say about Steven Gyllenhaal's new movie, "A Dangerous Woman" is that it ends.

Well, that might be a little harsh. But when the audience laughs at stabbings, mocks sex scenes, and take bathroom breaks to rag on the show, you know that something isn't quite right.

"A Dangerous Woman" is the story of Martha Horgan (played by Debra

Winger) who in today's politically correct world would probably called "intellectually challenged." Or maybe "socially challenged" would be better, because she's the butt of more jokes than Dan Quayle. In any case, this woman is not playing with a full deck, and it's unclear whether she is actually retarded or just a basket case.

Martha lives in the guest house of a ranch owned by her Aunt Frances (played by Barbara Hershey), an upwardly mobile yuppie type who in her own way is just as crazy as her niece. She is burdened by her responsibilities for Martha, but puts up with her, even when Martha is fired from her job at the laundry for allegedly stealing money. As it turns out, she was set up.

It's one big happy family when Mac (played by Gabriel Byrne), a handyman, joins the group. He is immediately attracted to Martha's purity and

naivete. An Irish alcoholic, Mac has one of those "I Would Walk 500 Miles" accents and is probably the most endearing character in the movie. But liquor gets him into trouble—one night he gets inebriated and does the deed with Martha. It's, ah, hardly a "Top Gun" love scene. The rather cruel audience was in hysterics. Martha of course falls in love.

The hair of the dog bites Mac again, and he hooks up with Martha's aunt Frances, on the floor, on a broken bottle. This scene is indicative of the movie's plot: random, drunken and bloody. Caught between the two women, Mac becomes a catalyst for a series of events that lead to the (supposedly) frightening conclusion.

So who's "The Dangerous Woman"? Well, you find out in the last fifteen minutes of the movie. If you're still in the theater.

I don't even think the problem is with the acting. Individually, the three main characters do a decent job. Winger does a good job portraying the character of Martha, but it is just such a frustrating, asinine role that the viewer get irritated with the actress. Hershey's role as Frances is also portrayed well, and Gabriel Byrne as the hick mick is both endearing and troubling. But the characters never fit together well; their interactions seem forced and unrealistic, and the viewer never gets the sense that this could really happen. (But it *did* really happen, "Woman" is based on a true story.)

So be prepared for a disappointment—this movie sounds much better on paper than it is. When "A Dangerous Woman," touted as a suspense drama movie, becomes a comedy, it looks like it's back to the drawing board.



Charles J. Hulin IV
Violinist Sam Rothberg looks on with holiday spirit as the photographer falls on his face.

Willy Wonka . . . Willy Wonka . . . Willy Wonka . . . Willy Wonka . . . Willy Wonka

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In A Perfect World...

Costner, Eastwood and Lowther Stun in Thriller

by Marya Jones

You have exams, I have exams. This review will therefore be short and unpleasant, unlike the film it concerns.

In "A Perfect World," Kevin Costner sports a middle-aged beer gut, Clint Eastwood seems more squinty eyed, leather-skinned and gravely voiced than ever, and child newcomer T.J. Lowther is condemned to wearing filthy tighty-whities for the first half of the movie. In a perfect world, none of this would happen. However, in a perfect world, there WOULD be more movies like this one. With it's impressive direction, acting, and screenplay, "A Perfect World" is closer to perfection than most films released this year.

Kevin Costner is Butch Haynes, an inmate in a Texas prison who's serving a forty-year sentence for armed robbery. Unfortunately, Butch isn't enjoying the perks of prison life (a sadistic cellmate here, cramped living accommodations there—these things can get to a person).

So Butch busts out of jail, and, just to be safe, takes a hostage, kidnapping seven-year old Phillip Perry (T.J. Lowther), a fatherless child whose

mother is a devout Jehovah's Witness. Phillip is stolen from his home wearing nothing but a T-shirt and underwear.

The surprise of "A Perfect World" is that a convicted criminal can be a better substitute father than a real one. Butch and Phillip become fast friends and partners in crime. Butch teaches Phillip how to be a criminal, while displaying some damn good parenting skills. Phillip teaches Butch how to be a father, while exhibiting some damn fine criminal inclinations.

Pursuing them are Texas Ranger Red Garnett (Clint Eastwood) and criminologist Sally Gerber (Laura Dern). Both know and respect Butch Haynes for his intellect (his prison IQ tests were apparently impressive) but fear that Phillip might not be safe as his mentor and father figure is one of the most shrewd criminals either has ever encountered.

With "A Perfect World," Eastwood ("Unforgiven," "In the Line Of Fire") achieves another directorial success, while also ably acting the role of Red Garnett. He pulls incredibly touching, humorous, and realistic performances out of a superb cast. Most admirably, he prompts what is possibly the best

performance by a child actor that I've seen, from T.J. Lowther.

Kevin Costner redeems himself in the role of Butch Haynes after "The Bodyguard" disaster. He's surprisingly loveable as the gun-toting kidnapper, hardly a hardened criminal. His portrayal of Butch is so powerful that he's a bad guy who outshines the good guys, and the mere idea of being separated from Phillip is devastating. It's a nice change from Frank Farmer (the hairstyle is a lot better too.)

Move over Macaulay Culkin, you albino midget, there's a new kid in town. A darker, handsomer, better actor, T.J. Lowther ("I'll Fly Away," "A Home Of Their Own") is the absolute best aspect of this film. He's cute. His face is incredibly expressive. He manages to work among Academy Award winning adults and come out deserving similar recognition. Without Lowther, "A Perfect World" would have been lacking.

But luckily it's not. It's damn near perfect.

And speaking of perfection, in a perfect world, there wouldn't be exams.



Clint's after Kevin in "A Perfect World."

Warner Brothers

Radio Free Hopkins

Top Xmas Tunes

1. LETTERS TO CLEO-I See
2. EVERCLEAR-Nervous and Weird
3. SHONEN KNIFE-'Til the End of the Day
4. BREEDERS-Divine Hammer
5. BLACK MARKET FLOWERS-Kenny and Cleo
6. ONE WAY DOG-Wrong Number
7. COURSE OF EMPIRE-Infested
8. TOM WAITS-The Black Rider
9. TAD-Grease Box
10. KATE BUSH-Rubberband Girl

New Xmas Music

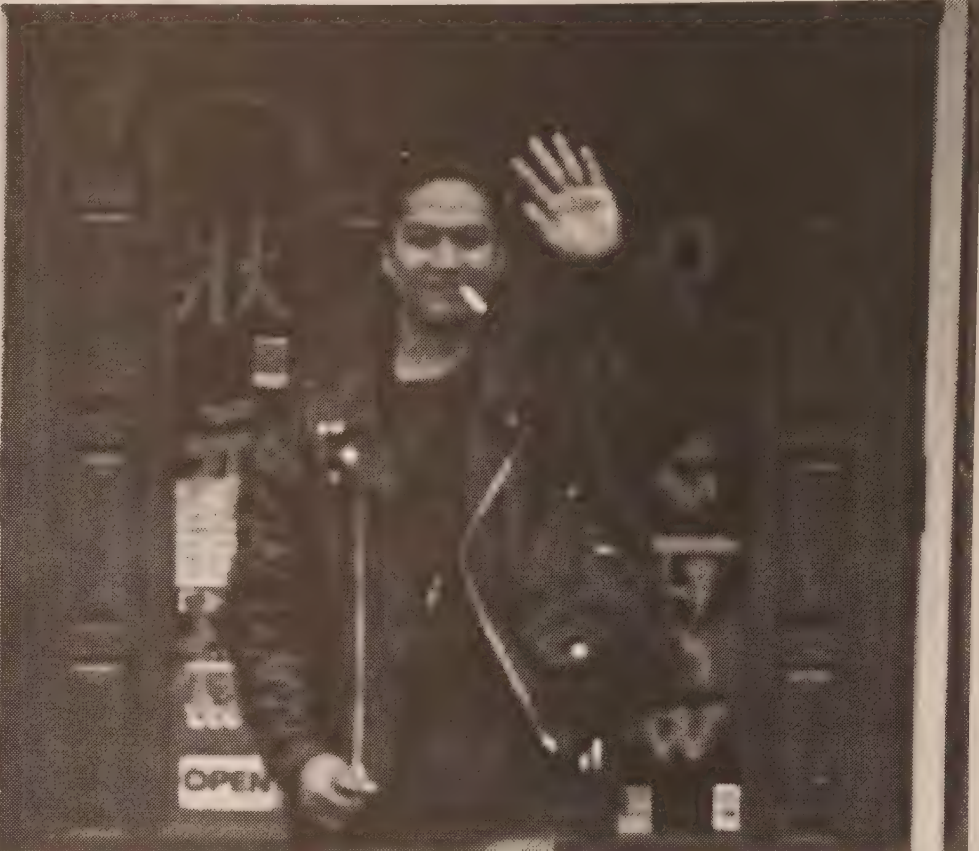
1. SYMPATHY F-Chimes
2. BOREDOMS-Bore for Bore
3. RISE ROBOTS RISE-Fear
4. LIVING COLOUR-Crosstown Traffic
5. MUDHONEY-In the Blood
6. TRIPMASTER MONKEY-Faster Than Dwight
7. BAD BRAINS-Rise
8. MATTHEW SWEET-Time Capsule
9. REN AND STIMPY-Firedog
10. BOB DYLAN-World Gone Wrong

Bottom Xmas Ten

1. MAEROR TRI-The Administrator
2. BIG CITY ORCHESTRA-Ode to Spot
3. LAURIE ANDERSON-We've Got Four Big Clocks
4. NIGHTCRAWLERS-The Forbidden Monastery
5. CONTROLLED BLEEDING-Golgotha
6. NEGATIVLAND-(I Still Haven't Found) What I'm Looking For
7. TRIBE 8-Frat Pig
8. BROTHER EYE-Jesus' First Cavity
9. BABYLAND-Logan's Run
10. THE HATERS-Fuchait 6

The night of Monday, December 13 will be the last night of regularly-scheduled programming of the year. ANARCHY and SPORADICISM will dominate after that. So, until next year, Benny the radio station mascot bids a fond farewell.

And Now:



Benny, the radio station's own mascot, waves a fond farewell until next year.

Joe Apaestegui

THE BIG ON

Ana cappellexplosion!

Featuring:

The Georgetown GraceNotes

The UDelaware Golden Blues

and

the allnighters

Johns Hopkins university

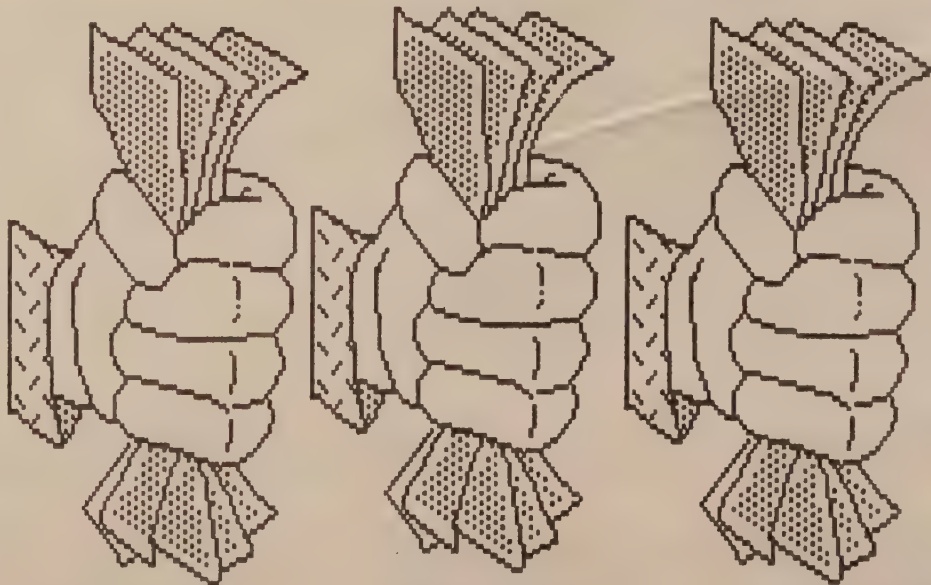
Friday, December 10

8:00 PM

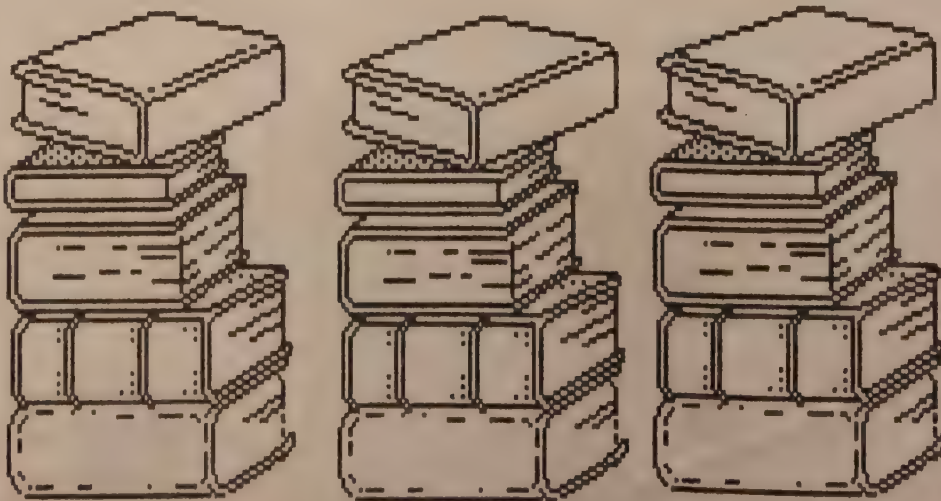
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JHU BOOK CENTER

Features

Alumni Career Network Provides Mentor Database

Alumni Relations Service Designed to Give a Helping Hand for Poor Souls in Search of a Career

by Milla Tonkonogy

With graduation looming (closer for some than for others), many Hopkins students will finally be forced to break out of academia and enter the workplace. With so many career options and decisions to be made, those students may find themselves asking, "So, how do I decide?"

Lisa Marks and the Alumni Career Network have undertaken a project to help those students decide what to do with the rest of their lives through an innovative "mentor" program, which allows Hopkins students to network with professionals.

Started five years ago by the Office of Alumni Relations, the Career Network serves to "link students with mentors that work in the students' field of interest," said Marks, the director of the program.

Marks stressed that the program is "not job placement" and does not involve any form of on-the-job training. Instead, the program is intended to help students answer their own questions about a particular field in which they might be interested in working.

"For instance, if a student was curi-

"We're just beating our heads against the wall trying to figure out how to get students to become more aware of this program."

—LISA MARKS
DIRECTOR

ous about the fields of banking, teaching, and international law, we [the Network] would give that student the names of mentors in all of those fields which the student could then contact and ask questions," said Marks.

The students are provided with a database report containing names of mentors within a geographical area. The student then chooses names from this list. It is the student, not the Network, which is responsible for contacting their potential mentors, but the Network helps by giving the appropriate phone numbers.

According to Marks, after the stu-

dent has contacted their mentor, the Network no longer monitors the relationship.

"We try not to interfere... hopefully, the student will connect with one of these people and if not, then we'll try again," said Marks.

All current Hopkins students, in any of the Hopkins schools (Homewood, School of Continuing Studies, the Medical School etc.) are eligible to use this service free of charge. According to Marks, "dues-paying" alumni are also eligible.

The total paid by alumni who want to be considered "dues-paying" members is fifteen dollars per year for graduates in the years between and including 1989-1993 and forty dollars per year for all other graduates. The differences in payments is explained by Marks as "necessary, because in today's job market we felt that the younger people needed a break." The Alumni Association grants free dues and consequently free membership for the first year after a student has graduated from Hopkins.

Students can access the Alumni Career Network by filling out a short questionnaire available at the Steinwald Alumni House on N. Charles St. The



Victor Lin/The Johns Hopkins News-Letter

That fun-loving gang down at Alumni Relations is there when you're feeling blue about your career options.

Currently 1,000 Hopkins alumni are involved as mentors in the Alumni Career Network Program.

questionnaire requests information about interests of the student and preferences for geographical locations. Recently, the Network has engaged in a major advertising campaign in order to increase student participation in the

program, said Marks. Flyers explaining the program were mailed to over 13,000 students during the fall semester, and the same amount will be mailed again in the spring.

"We're just beating our heads against the wall trying to figure out how to get students to become more aware of this program," said Marks.

On the other side of the program, mentors also volunteer to give information to students. To qualify as a mentor, volunteers must only need be graduates of Johns Hopkins and dues-paying members of the Alumni Association. According to Marks, the mentors normally find out about the program through advertisements which the Alumni Network places in the Hopkins Magazine, a publication geared towards alumni. Interested mentors must also fill out a questionnaire requesting information about fields which they could advise students on. Currently 1,000 Hopkins alumni are involved as mentors in the Network program.

Recently, the Alumni Career Network has undertaken a "major overhaul" of the database system responsible for matching up students with their mentors, according to Marks. Letters were mailed to each of the mentors requesting updates on information such as phone numbers and

In November, sixty-four people used the Alumni Career Network service, twenty-eight of those were current Hopkins students.

locations. The overhaul increased the efficiency of the Network, according to Marks, by decreasing the amount of time that would be taken to match up a student with a mentor. Whereas the process had previously required three to six weeks to complete, students can now be matched up with their mentors within one working day.

Marks has thus far been "pleased" with the amount of people utilizing the service although she would like "as many people as possible to know about this and to use it because it's a great service. For the month of November, sixty-four people used the Alumni Career Network service; twenty-eight of those were current Hopkins students.

Marks expressed her pleasure at the success of the program saying that, "this program is so great because everybody, both mentors and students, can get something out of it."

Pre-Law Society Prepares for Spring Semester

by Jason Brooks

The Johns Hopkins Pre-Law Society is going through a revolution of sorts. President Alex Cohen, along with the other board members have molded it into an organization with over 100 members. In doing so, they have set a clear path for the future of pre-law education at Hopkins.

According to Cohen, the Pre-Law Society was a "shadow group" that very few students could identify with. Its main project for the past three years had been to arrange a law fair. Cohen changed all of that with what he calls his "vision." The new Pre-Law Society is a three-branch organization. The three main programs run by the Society are: a mock trial team, a law review, and an internship program. The Society is also responsible for a law fair and a law symposium.

This year, there are three competing mock trial teams. Each team has between six and eight people. There is also a fourth team that will participate in practices against the three competing teams.

There are three main reasons that the team's captain, Ed Tu, finds mock trial to be a worthwhile activity. It forces people to learn how to speak in front of others, how to think on their

"The team consists of very dedicated people who are willing to put in the time."

—ED TU
MOCK TRIAL TEAM CAPTAIN

feet and probably most importantly, how to articulate thoughts. Tu said, "The team consists of very dedicated people who are willing to put in the time."

There will be two scheduled competitions for the mock trial team next semester. The first, from January 28-30, will take place at the University of Maryland at College Park. The next will be the National Silver Flight tournament, which is for novice teams only. If Hopkins teams win at those tournaments, they may have a chance to go on to the national Gold Flight tournament or even the Championship competition.

The Pre-Law Society is planning on publishing a law review in April 1994. The journal will be the first undergraduate law review in the country. Freshman David Weiner, the Editor-in-Chief of the Law Review, is excited

about the project.

Although Weiner is undecided about his major, his personal interests lie in the fields of law and constitutional history. He felt that working on the Law Review would be an interesting experience.

According to Weiner, the Law Review, with a staff of over 40 students, will be about 100 pages long. It will have five main sections. The first, called a hypothetical, will be a chance for students to research a topic in terms of law and write a response. The main goal of such a section is to encourage student involvement and increase student awareness of the field of law. Brian Margolies, the Business Editor, said, "The hypothetical would be the bulk of any law review. However, it's all a matter of student interest [in the topic]."

The other sections of the Law Review will include discussions of topics in experimental law, particularly international law, discussions about interest groups and their effects on the legal system, and a section of interview with prominent people in the field of law. Weiner remarked, "The Law Review will help people who are considering going into law. They can discover for themselves whether it interests them or not."

The third part of the Pre-Law Society is an internship program. The head of this department, junior Adam Bergman, is in the process of creating a career network where students from Hopkins will be able to submit a common application form. These forms will then be opened up to the community as well as to the highly active alumni group Second Decade. Students will be picked for positions by institutions in the area and abroad.

Bergman is also the head of the Law Symposium, which is scheduled for sometime in April of next semester. The Symposium will last one day. Since this is the first year, Bergman wants to have one keynote speaker. His list of possibilities includes First Lady Hillary Rodham Clinton, Attorney General Janet Reno, and New York City's Mayor-Elect Rudolph Giuliani. The topic of the Symposium will depend on who comes to speak.

The Pre-Law Society's vice-president, sophomore Lou Shoch, believes the pre-law society has become a legitimate force at Hopkins. He feels that as part of the Pre-Law Society, he is making a difference in students' lives. "It is very important for pre-law students to feel legitimate and as if their interests are represented amidst the array of pre-meds," said Shoch.

Debate Team Earns High Rankings

Mary Zupa and Alex Cohen Are Top-Scoring Debate Duo in Nation

by Jason Brooks

The Johns Hopkins Debate Team has often been overlooked on campus. A glance at the fall semester's records shows that the organization deserves attention.

The 1993-94 Debate Team consists of two seniors, three sophomores and 15 freshmen. The lack of any juniors is one reason why the team co-president, senior Alex Cohen, is determined to get the team in shape before he graduates.

According to Cohen, this year can

be considered a rebuilding year for the team. After losing their old club room in what is now the Rodgers House sorority, the team once again has its own debate room, located in the basement of AMR II.

About 40 freshmen tried out for the team, and 15 of these are currently active members. Cohen points out that the SAC funds the Debate Club as a competitive team, which makes it necessary to have cuts. Cohen also feels, however, that cuts make it possible to have the best team with the most dedicated members.

A successful season for the Debate Team..

The first semester tournament results show that the members' dedication has paid off. In all of the tournaments, Hopkins teams placed within the top ten. Freshman David Weiner was pointed out by Cohen as one of the most promising members of the team. Teamed with Cohen, Weiner received second place at Randolph-Macon, which entitles him to attend the National Competition.

The team with the most wins is the team with Cohen and fellow senior Mary Zupa. Their combination has proven to be effective. As a team, Cohen and Zupa placed in the top five in all of the tournaments in which they participated. They are rated as the number one team in the country by the American Parliamentary Debating Association (APDA). According to Cohen, APDA "is the debating equivalent of the NCAA."

Hopkins debating had a successful semester and it is expected that they will continue to do well in the future.

Om Sweet Om

by Kimberly Isbell

There's a new group on campus with a far-reaching agenda. Om, or the Johns Hopkins Hindu Association, which was begun to serve as a religious and philosophical community for people interested in Hinduism, has quite a list of goals to be accomplished this year. Gail Dave, president, says that she originally got the idea for Om while participating in the Inter Faith Council as a representative for Hinduism, where she realized that every other religious group is represented on campus, but not Hinduism which has a large population at Hopkins.

"One of the group's many goals is to institute a weekly service on Sundays to serve as a religious and philosophical prayer and study group. "There's no Hindu priest on campus, so the Hindu community needs a spiritual resource" like Om, says Gail.

The group's other goals for next semester and beyond include bringing at least two guest lecturers to campus per semester, offering a yoga meditation class, beginning a Baltimore Hindu Host Family Program for Hindu students, leading excursions to temples and speakers in the area, organizing a group retreat and sponsoring dinners.

On one level, Om takes its name from a sacred Hindu mantra, which is a phrase that is repeated to achieve thoughtlessness. On a higher level, Om, when pronounced correctly contains all the letters and sounds from all of the alphabets of the world, and is used to represent a universalism in Hindu prayer.

While Om does serve as a religious group for Hindu students on campus, Gail wants to emphasize the fact that anyone is welcome. "Even an atheist can be a Hindu," she says, "Hinduism is a philosophy and a way of life, not just a religion." Om is a group for anyone interested in learning more about Hinduism from a religious and philosophical standpoint.

"It's a relaxed atmosphere where people can take a break from their studies to participate in something spiritual and get free food," says Gail.

As a part of the Inter Faith Council, Om supports the group effort to dispel myths about the various religions on campus. Om also promotes an atmosphere of tolerance on campus. In the future Om hopes to be involved with bringing a panel of leaders of the different faiths on campus together to discuss religions and their differences. In addition, Om is hoping to work together with student government, the IAC, SASH, and the Inter Faith Council to bring a comparative religion curriculum to Hopkins. For more information about Om or the Baltimore Hindu Host Family Program, come to the next organizational meeting which will be held next semester, or contact Gail Dave.

Debate Team Statistics



Victor Lin/The Johns Hopkins News-Letter
Cohen and Zupa reeling with the giddy pleasure of success.

DATE	NAME	TEAMS PRESENT (TOTAL)	TEAMS PRESENT (HOPKINS)	TEAMS PLACING	INDIVIDUAL SPEAKER AWARDS	SPEECH AWARDS, INDIV. EVENTS
9/17	WESLEYAN	60	8 (NOVICES)	(1ST) JUSTICE/GASKILL (3RD) RODGERS/WEINER	(3RD) JUSTICE	
9/24	UMBC	40	20	(1ST) COHEN/ZUPA (6TH) THOMASINO/ARENA (7TH) GREENBERG/JUSTICE (10TH) VESSEL/QUIGLEY	(1ST) ZUPA (3RD) COHEN (5TH) LEE	(1ST) COHEN (4TH) GREENBERG
10/1	UPENN	80	8	(4TH) COHEN/ZUPA	(5TH) COHEN	(1ST) COHEN
10/8	HARVARD	180	8	(3RD) COHEN/ZUPA	(5TH) COHEN	
10/22	RANDOLPH-MACON	30	2	(2ND) COHEN/WEINER (7TH) VESSEL/JACOBSON	(8TH) COHEN	
10/29	VASSAR	70	2	(2ND) COHEN/ZUPA	(3RD) COHEN	
11/5	COLUMBIA	120	8	(4TH) COHEN/ZUPA		

Revisitation of a Haunting Statue

An Exploration of the Lore Surrounding the Mysterious Black Aggie

by David Buscher

It's almost midnight, and you and your friends are creeping through Druid Hill Cemetery. One of you has a flashlight, but you don't need it. The full moon lights your way and casts an eerie glow over the stone markers and monuments. There isn't a cloud in the sky, but somehow the night gets dimmer as you grow nearer to the statue. A sudden, brisk autumn breeze kicks up dust and dead leaves, and your eyes water.

You swallow heavily, telling yourself it's just for kicks, that you're just playing along. You don't *really* believe in those stories about a haunted statue, do you? And yet, as step-by-uncertain-step, you get closer to it, the cool skepticism changes to a cold fear. You notice that your friends gait has become markedly slower as well, but nobody does the unthinkable and suggest you turn around.

Suddenly, it comes into view. Silhouetted by the moon, her face is a study in shadows. She is cloaked like some malevolent demon, frozen, waiting for midnight until she can be free. And midnight is in... five seconds.

Petrified, you turn your head. All of a sudden, you don't want to see if the legends are true. Without conscious thought, you find yourself running away. Your friends call after you, but you don't stop or answer. You don't stop until you are home, safe, under the covers with the hall light left on just in case.

The next day, your friends jeer and tell you what you missed. The legends

are true, they say, and they were witness. Amused at your discomfort, the expound detail after gory detail...

The Statue's History and Lore

It seems impossible to believe that for over forty years many citizens of the city of Baltimore lived under the malevolent spell of a bronze statue. But for generations of that city's youngsters, and many older people, the statue that came to be called "Black Aggie" was synonymous with terror and the unknown.

An unauthorized copy of a statue called "Grief," by Augustus Saint-Gaudens, Black Aggie was created by Edward L.A. Pausch to mark the family grave of General Felix Agnus, a Civil War hero and publisher of the *Baltimore American*. Quickly, Aggie (a name derived from 'Agnus') became the hot spot of Pikesville's Druid Ridge Cemetery.

As Black Aggie's legend grew, so did her alleged powers. Her shadow was the shadow of death itself. Pregnant women who passed under it, where grass never grew, would miscarry or suffer stillbirth. Her eyes, hooded by a cowl, would glow bright red when the hour struck midnight. Anyone whomet this fiery gaze would be blinded.

Rumor flew, and the stories became more fantastic. Lore eventually had it that at the witching hour, Black Aggie, eyes ablaze, would rise up from her seat and raise her hands toward the sky. Then, all of the spirits of the graveyard would gather and pay homage to their morbid mistress.

Lore has it that at the witching hour, Black Aggie, eyes ablaze, would rise up from her seat and raise her hands toward the sky. Then, all of the spirits of the graveyard would gather and pay homage to their morbid mistress.

Fraternity Hazing

As the Aggie's exploits became entrenched in Baltimore's urban superstition, her popularity grew. It became a hazing ritual for local fraternities, notably Johns Hopkins' Sigma Phi Epsilon, to have their prospective brothers sit in her lap and stare into her eyes at midnight. These visits, too, became oven into Black Aggie's tale. Popular myth has it that one night—again, at the stroke of midnight, the night watchman heard an unearthly shriek reverberate through the cemetery. A search revealed a young pledge dead at the base of General Agnus' grave. The cause? Fright, of course.

A story that pops up less frequently is that of a sorority member, found draped across the statue's lap, with a knife lodged in her heart.

Vandalism Increases Aggie's Popularity

A new twist in Black Aggie lore occurred in 1962. One morning, a cemetery employee discovered that one of Aggie's arms had been cut off and stolen. The absent appendage, along with a hacksaw, was later discovered in the trunk of a sheet-metal worker's car. The accused was arrested and stood trial, where he testified that Aggie had cut off her own arm and given it to him. He was sent to jail.

Ever the more popular after this, Black Aggie received visitors almost every night from crowds making the supernatural pilgrimage. The general's grave became a favorite area to take a date, thus exposing it to that much more traffic.

Finally, in 1967, unable to cope with such a volume of nighttime visitors, the cemetery donated the statue to the Smithsonian Institution, where it was placed in storage. Although the legends continued, Baltimore's obsession ended there. Mine began more than twenty five years later.

The Hunt for Black Aggie

Although Black Aggie's heyday in Baltimore was before my time, as a child, an avid reader of "true" supernatural tales, I read about Black Aggie in a book called *Haunted Houses*, by Richard Winer and Nancy Osborn. Years later, I came across the story again, and came up with the idea of doing a "Baltimore's Haunted Hot Spots" story as a Halloween feature for the *News-Letter*.

The article, which was heavily based on the story in *Haunted Houses* (published in 1979), stated that the Black Aggie statue had never been displayed by the Smithsonian. A week later, I received a message from a reader who said that he had indeed seen the statue on display, possibly in the National Portrait Gallery.

Intrigued and excited at the possibility of viewing this famous work, I called the Smithsonian Institution in Washington, D.C., and inquired about a statue called "Grief" donated from Baltimore in 1967. After a few minutes, I was transferred to American Art Museum, where I spoke with the registrar.

The moment I mentioned the statue's name, she became animated. She said that "Grief" had been displayed in the museum's courtyard in the past, but had since been moved to the second floor exhibition area.

Since at that point, all I knew was that Black Aggie was a copy of the original "Grief," I asked her if the statue they had on display was the same that had been donated from Baltimore in 1967.

She put me on hold. For a long time. When she returned she apologized for the wait, saying that the records were insufficiently organized. As for the statue? "I think there are three..." she said. "The original, which was created by August Saint-Gaudens, is on display on Henry Adams' grave in the Rock Creek Cemetery (on N. Capitol St.).

"There was also," she continued, "an authorized copy of 'Grief' made, the bronze casting that is on display (in the American Art Museum)." She told me that the object of my search was an unauthorized reproduction of the statue which was donated to the Smithsonian in 1967. There it remained in storage—never displayed—until 1987, when it was transferred to the General Services Administration, a government "clearinghouse" branch.

Still anxious to find Black Aggie, I called GSA Information, who transferred me to their Federal Supply division, who transferred me to their Personal Property Organization.

For Friends

You can buy many of the same items for your friends that you can for your siblings. Who wouldn't want a notebook foil-embossed with a gold Hopkins seal, after all? JHU tee-shirts may be a good idea in this category, too. Sweats might cost too much.

A good type of tee-shirt might be the Largely Literary line. For \$17.98, you can spoil your more intellectual friends with the likenesses of Shakespeare, Sappho, Nietzsche, Melville, Georgia O'Keefe, Freud, Einstein, or more, emblazoned on the front of a shirt.

Another idea is a Far Side calendar, which are always very popular around the holidays, especially the desk calendar, which is \$9.95. Wall calendars and date books are also available.

Sale CDs and tapes are another good category of gift. Other inexpensive treats might be Hopkins bookends, playing cards, cigarette lighters, ties, stickers, and banners.

For Parents

Certainly your parents are proud of you for getting into Hopkins. This holiday, you can give them something more to be proud of: you can be their child who not only got into Hopkins, but also gives them lots of neat Hopkins paraphernalia when s/he comes home on vacation.

The father who has everything, or even who doesn't, will get all choked up over the Hopkins Dad tee-shirt for \$16.98. Other father-type gift ideas include the JHU golf balls for \$9.49 or

else, too.

There are plenty of more meaningful gift ideas as well. The Book Center stocks a full array of stuffed Johns Hopkins animals, with a very attractive bear on sale for \$15.99. Also available is a JHU animal bank for \$7.99. For more adventuresome youths, how about a frisbee emblazoned with the Hopkins logo for only \$2.49?

Certainly you've noticed the tee-shirts at the Book Center (they're very noticeable, as they take up half the store). There are many varieties and prices. One nice, but cheap, tee runs \$7.90. Other, more elaborate, ones range from \$15 to \$25. Tee-shirts, sweat shirts, and jackets make great gifts for either older or younger siblings. Current trends toward flashy boxer shorts, especially among the adolescent set, can be covered as well. Johns Hopkins boxers can be had for around \$15 to \$20.

This hip fashion line isn't just for the bigger kiddies. Now, even toddlers can sport the JHU look in their own tee-shirts and sweats. The book store has an extra-small sized tee/shorts set for \$16.98. Sweat shirts with or without hoods are also available.

Gift Giving With Holiday (and School) Spirit

by David Buscher

The holidays are approaching like a runaway sleigh pulled by eight nuclear-powered reindeer. Students at Johns Hopkins may need to be reminded of this fact. Considerably more immediate than the two weeks until Christmas, and the somewhat shorter time until Hanukkah, are final exams and final papers. But, unless you want to be considered a Scrooge, the holiday festivities can't just be ignored.

One alternative to arriving home for your vacation empty-handed—or, conversely, braving the throngs invading the local malls—can be found right here on campus. Those of you with a few minutes between classes and just an ounce of school spirit can find the perfect gift for anyone on your list at the Johns Hopkins Book Center, located in the basement of Gilman Hall. Currently, they are holding a *Celebrate the Season* sale with (unusually) reasonable prices for all sorts of items. They even have Christmas cards.

For Siblings:

The Book Center is best equipped, perhaps, to sell gifts for the younger members of your family. This is because of the range of the available merchandise, but also because most younger children will be happy if their older brother or sister remembers them at all, much less buys them a gift. They will be satisfied with anything, so more thrifty Hopkins students will stock up on Hopkins notebooks, pencils, stickers, keychains or what have you. These make good stocking stuffers or token gifts for just about everyone



Black Aggie's template, "Grief" by Augustus Saint-Gaudens.

It rests, androgynous, cloaked and stately, on a block of granite. One hand reaches up as if to brush away a tear or prop a pondering head. A strange calmness descends upon the area.

The clerk of this office was kindly, but not especially helpful. When informed that the statue's transfer date was 1987, she said that her division destroyed its records every three years, and certainly had expunged that information ages ago. The trail, trampled over by too many bureaucratic patent leathers, had grown too cold.

Dejectedly, I hung up the phone. I wondered if Aggie's journey from fame to obscurity was the result of secrecy, or simply typical paper-pushing entanglements? Later, inspiration struck. If I had no luck at the end of that journey, why not try at the beginning?

Rock Creek Park Cemetery

The interior of the Rock Creek Cemetery office in Washington, D.C., looks more like the reception area of a dentist's office than the record-keeping facility of a centuries-old graveyard. Although housed in an ancient looking stone building, this is not at all the musty old mausoleum I had imagined. Even the secretary who greets me is friendly and helpful, as if eager to dispel the potentially gloomy atmosphere.

"Oh, the Henry Adams grave site," she says, and nods in response to my question. "That's in Section E. Here's what you do." As if she has done this often, the secretary whips out a photocopied map of the cemetery and proceeds to cover it with arrows and circles. "If you follow these directions, you can't get lost," she finishes.

I clutch at the map like a life-preserver but get lost anyway. The cemetery is enormous, covering several city blocks. Criss-crossing narrow roads at random arcs and angles create amorphous burial areas, which are filled with ornate headstones and tombs. Towering obelisks point the way onwards heaven while, oblivious, their owners rest eternally underneath. I'd like to stop and linger. Various sights in this macabre amusement park grab my

attention, but I force myself to wander on. The cemetery closes at dusk, which is fast approaching, and I have yet to find what I came to see.

Finally I chance upon what, according to the map, appears to be the correct vicinity. Although well-maintained, section E looks to be one of the older parts of Rock Creek Cemetery. I look in vain through the forest of white stone for Adams' grave. "Why couldn't these people have the courtesy to die in alphabetical order?" I mutter, about to go back to the office for further instructions. But then, as I circle a pinkish granite wall, a feeling of sorrow in the air hits me like a sudden humidity, and I realize I've come to the right place.

"Grief"

Behind the wall is a raised area partially enclosed by a curving stone bench. The Adams name is nowhere in sight—the crypt is not marked at all—but the bronze statue presiding over the setting is all the indication I need. Curiosity and emotion draw me before it, and I stare, for several seconds before even thinking about taking out my notebook and camera.

It rests, androgynous, cloaked and stately, on a block of granite with the wall as a backdrop. One hand reaches up as if to brush away a tear or prop a pondering head. As I study it, the sadness is washed away, and a strange calmness descends upon the area. The scene set, I sit on the bench and review my notes of the statue's history. It was created by Augustus Saint-Gaudens at the behest of Henry Adams. Adams, who wished a statue to commemorate the spirit of his wife, mailed portraits of Buddha statues to Saint-Gaudens, who was at that time one of the world's premier sculptors. The result—popularly called "Grief" perhaps for the initial emotional evocation it tends to produce or its sepulchral location—was a quiet, reflective piece of almost Buddhist mental repose.

I find myself in agreement with Father Joseph Gallagher, who wrote in a column for the *Baltimore Sun*, "How ironic that for many years so many young people found the copy of this statue in Druid Ridge Cemetery so immeasurably troubling, even terrifying."

"Grief" isn't terrifying. It is unnerving, certainly, and emotionally moving. But it is also placid and thought-provoking, somewhat regal in its meditation. I wonder, if this statue could, what it would say about its evil twin sister who, not satisfied with serenity, decided that being scary was better.



In repose against a granite wall, "Grief" watches over Henry Adams' grave.

Vietisms

Success in the Writing Seminars

by Viet Dinh

the pen, mightier than the sword: Writing Sems people. You can spot them from a mile away. It does help that they tend to congregate on the steps of Gilman, but that's only a minor part in the reality that is the Writing Seminars.

Typical Writing Sems wear is black. Anything black, even down to underwear. This color is essential to life. When you open the doors to your closet, light should be sucked in, unable to escape. Other basics: combat boots, pants legs and arms that flare out, and shiny metal jewelry. Look poor, yet stylish at the same time. This is contrasted to philosophy majors, who just look poor. Most Writing Sems majors, will have perfect hair: long, flowing, shimmering—as if they stepped out of a salon. Philosophy majors deny the existence of conditioner.

While dressing, don't forget a pack of cigarettes to be neatly tucked in the front pocket of your second-hand jacket. You can't look properly arrogant without a cigarette or a cup of coffee wedged in your mouth. I've actually seen one Writing Sems major hold a burning cigarette, a coffee mug, a red pen, and the French version of Sartre's "Being and Nothingness." Watch out. She's armed and dangerous.

Typically, Writing Sems have an air of pretension that is unsurpassed in all the humanities. Some, in extreme cases, are empowered to rewrite history ("I don't think anything in World War II actually happened. It was all a big lie. I know I'm right.") and others are the last thing since Joyce ("I don't need to do writing exercises. I've written potential columns for the newspaper before. I know I'm right."). Rest assured, the m is right. Shoot either on

h, I'm rhyming. Maybe I should be a poet.

There's unquestionably a world of difference between Writing Sems and non writing sems. A sampler:

Your typical non-Writing-Sems major in his first semester of IFP, the true successor of CAL. "I thought your

"I thought your piece was good, especially the [erudite literary term].

Your writing style reminds me of [favorite author].

But I don't understand [character name]."

piece was great!" Yes, we realize that we're great. Feel free to expound on your thoughts. Didn't you take SATs? Surely you can find better adjectives than "great." How did you get into Hopkins in the first place? Here, try some of these: sublime? phenomenal? superlative? You have thesauri—use them.

As you advance up the ladder of writing, you learn to critique the Writing-Sems way. An example follows below.

"I thought your piece was good, especially the [erudite literary term]. Your writing style reminds me of [favorite author]. But I didn't quite understand [character name]. Do you mean to say that [deeper reading character's action]? I think if you worked on [any story device] and [any story device], then it would become more clear. I would also help if you developed

[character's name/specific scene] more. I hope these suggestions are helpful."

These points will be reiterated in class, during the "workshop" period. If you're being critiqued, be sure to nod your head and pretend that you're actually listening. Having a yellow legal pad and scribbling furiously will help. Defend your piece minimally, unless to shove an obvious point down the throat of the class idiot who "just doesn't get it." Keep in mind that this is during class time. Once out of class, it's completely different.

"Did you like his story?"

"No. I thought it was the worst piece ever written on the face of this earth. Utterly horrid."

"Oh, good. So did I, but I didn't want to say it in class. I tried not to be too hard on it, but it was just so bad."

"I know, you don't have to tell me about it. What made him think that he could write? What was he trying to do with [story device]? That was just ridiculous."

"Yes! And what about..."

It continues. I'll spare the bloody, graphic details. Writing Sems grad students must be the most vicious people ever to stalk Gilman Hall. They've already had four years to perfect their method of attack, but it's doubly worse, because they seem to be supportive and friendly on the outside, while retching inwardly. To see them in action, go to the Gilman coffeshop, where they

Writing Sems grad students

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shop, where they huddle in

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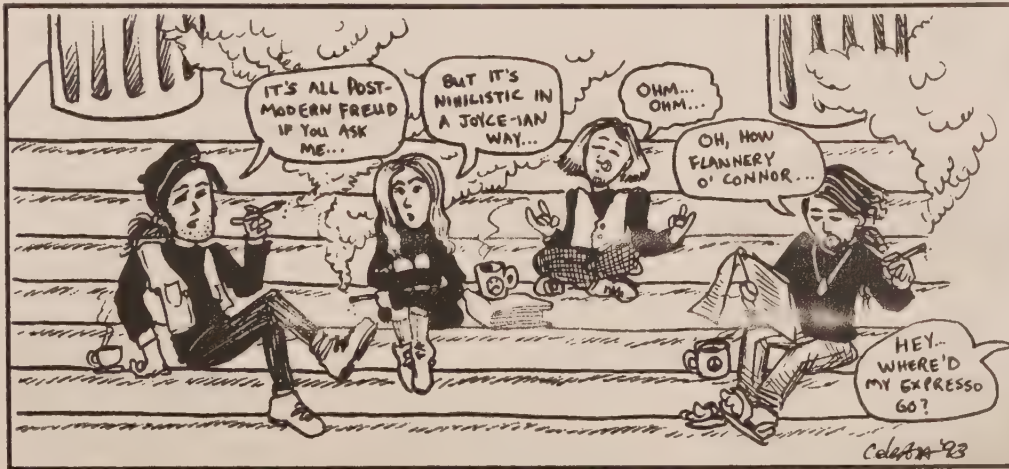
huddle in their little clans, laughing at each other's measly work.

Not all Writing Sems people are like that, of course. But the nice ones are the ones who get chewed up and regurgitated. Survival of the fittest. Pray you don't come across one in a dark alley.

Special! This week only! Bonus non-sequitur.

This article is dedicated to Dave Buscher and Kevin Zygmontas, both Writing Sems majors and graduates at the end of this semester. Could they have done otherwise? Are they responsible for their actions?

Good luck, Dave. Unfortunately, no more chasing down delinquent columnists, secret attacks, or unwilling piggyback rides. Others (myself included) shall carry the torch for you, the way you like it: uncensored and uncut.



Curmudgeon's Corner

Humbug versus Holiday Cheer

by Mr. Misanthropy

Whoever invented Christmas deserves to be crucified. Once associated with goodwill and gaiety, charming sleigh rides, eggnog, and chestnuts roasting over an open fire, Christmas has evolved into clamorous commercialism, garish flickering lights, and the vulturine trailing of innocent people around a mall parking lot in hopes of finding an empty space.

Anyone who pooh-poohs the insanity that passes for holiday cheer these days becomes known as a humbug. What does "humbug" mean, anyway? Made famous by cranky, miserly Scrooge in Dickens' *A Christmas Carol*, the phrase "Bah, humbug!" has since become a mindless refrain used to announce the presence of someone who isn't gearing up for a holly, jolly Christmas.

It may not surprise you to know that

Christmas has evolved into clamorous commercialism, garish flickering lights, and the vulturine trailing of innocent people around a mall parking lot in hopes of finding an empty space.

I have in my time been labeled a naysayer, a pessimist, a grouch, or any number of more colorful, unprintable expressions. But it is not until the Christmas season begins (i.e. August) that this most dreadful of all epithets is attached to me, affixed with a big red cheerful bow.

For most of the year, people are content to pay me little attention. My

usual rounds usually elicit no more comment than would a passing thunderclow, sometimes watched warily but dismissed as unavoidable. But heaven forbid that I try to carry on as usual during the Christmas season. When that jolly old elf St. Nick arrives at the local mall—heralded for at least a month by enormous candy canes hanging from the rafters, ribbons, and bows strung across everything that doesn't move as if spun by some demented Yuletide spider monster, and enough flashing lights to induce seizures even in non epileptics—the holiday spirit possesses some people with the vehemence of the demon in the *Exorcist*.

Attracted by a face incomprehensibly (in their opinion) *not* beaming with rapture over the prospect of a Christmas stocking big enough to cover a Volkswagen Beetle, these self-appointed members of the Holiday Cheer and Whimsy Gestapo will move in for

"Merry Christmas!" they bellow theatrically, their faces flush with predatory merriment. It looks as if Santa Claus has joined forces with the creators of the Stepford Wives.

the kill.

Their attack begins with as a falsely good-natured greeting. "Merry Christmas!" they bellow theatrically, their arms laden with packages and their faces flush with predatory merriment. It looks as if Santa Claus has joined forces with the creators of the Stepford Wives, and unleashed the unholy product of this collaboration on a defenseless public.

If they are in the lower ranks of the Holiday Cheer and Whimsy Gestapo, the initial exchange could well end at this point. Too inexperienced to attack alone, HCWG enlisted people are linked together by some sort of microwave transceiver—located behind tacky Christmas lapel pins—and once they identify their quarry, they are quick to notify other in their unit. Very soon, a preemptive strike is launched, and the helpless victim is surrounded by dozens of package-wielding Norman Rockwell ninjas, all wishing him a most joyous holiday season.

Many an unseasoned grouch has not emerged unscathed from these battles against buoyancy. I myself was nearly snowed under on several occasions, and I was lucky to escape. After one such encounter, I caught myself humming "Jingle Bell Rock" and had to whack my head against a nearby Faux fireplace until it cleared.

And woe unto the surly survivor if he doesn't dart to the nearest mall exit immediately. HCWG shock troops are quick to notify their most powerful superiors of persistent humbug-ness. One year, I didn't dash through the mall fast enough, and came face to face with a Noel nemesis of epic strength.

The door was in sight, and I dashed toward like a flying reindeer out of hell. At the last moment, she was there, stepping in my path and freezing me with an icily festive gaze. My mind grew numb with terror. If the rank

Bizarroscopes

For the week of Monday, December 13 to Sunday, December 19

Two complaints I often hear about Hopkins students are that they don't have much in the way of social lives, and they tend to be conservative. The Holiday season is usually a marvelous opportunity to suck up to some new friends, so here is a list of gift ideas for you to contemplate. But also consider that you might become the center of attention if you take time during our nice, long winter break to make over your image so that you can come back to school in January in full alternative regalia.

ARIES (March 21 - April 19)

It's the thought that counts, or so the saying goes, therefore, a good gift may be treating your friend to a smart drink, a book by Stephen Hawkins, or initiating them into the art of meditation. Another thoughtful gift idea is to scheme up a way to make millions of dollars, and cut your friend in on the deal.

TAURUS (April 20 - May 20)

Taurus is thinking big for the holidays. It doesn't so much matter what you give so long as it's bulky. Try finding the largest coffee mug on earth, or make macramé made out of cable wires. Even if it's impractical, or unsightly, you'll overpower any sense of taste with sheer mass.

GEMINI (May 21 - June 20)

"One of a kind" pieces are usually touted around this season. The rest of the time uniformity is more important: i.e. "One size fits all." You can examine the possibility of conversational pieces like vacuum cleaners with painted on shark teeth, or "fur" jackets assembled from discarded stuffed animals.

CANCER (June 21 - July 22)

There are just some things that you make by hand that are so tacky that they scream "I lost all sense of taste and I made them by hand and I'm giving it all to you." A good example is bedazzler gifts. Grommet a pair of jeans until they are sieve-like, or use sparkly paint to decorate a fedora with cuddly animals and outline them with sequins.

LEO (July 23 - August 22)

There are some handmade things that can be really nice. Embroider a pair of Chinese Slippers with Yin Yang signs, or build a new section to someone's house. The best thing, though, is to give the gift casually as if you're always spending an incredible amount of energy on all your friends. Nothing ruins a good present more than expecting accolades for it.

VIRGO (August 23 - September 22)

Good things come in small packages, or so they say, so get a box that can only be seen with a microscope, and forget to supply one with your present. There are some little things that wouldn't make such good gifts, like a cold virus, so use your discretion.

LIBRA (September 23 - October 22)

It's so practical! Every once in a while, there are the kind of people obsessed with what everyone needs. They're the ones who ask "Do they need that?" in the back of bridal showers. For these types, they should realize that there is almost no substance more necessary to the human body than water. Water is practical, but not everyone gives out a life supply of Evian. If you know someone like this, maybe this would be the best gift possible.

SCORPIO (October 23 - November 21)

Write an ode, compose a haiku, scribble off some Beat poetry. There's really no gift that can compare to the petals of one's mind. Er, or something like that. Another nice gesture is to translate some archaic Romanian poetry and say "I thought of you when I read this, the first time." Very impressive.

SAGITTARIUS (November 22 - December 21)

What does a Sagittarius who has everything get during the holidays? Fat. Baking is a fine holiday tradition. But do not be constrained to regular cookies. Try baking a working model train out of gingerbread, or a Barbie doll sugar cookie with big blonde icing.

CAPRICORN (December 22 - January 19)

For some people, the packaging can be as much fun as a gift. Thus the box within a box idea. You could wrap up a roll of bubble packaging and offer up hours of popping fun. Ribbons and bits of string fascinate felines, but may be certain human's cat's meow.

AQUARIUS (January 20 - February 18)

Time is money, so write a coupon to spend time with your buddy. Give them a massage, or help them complete a task you know they don't want to do. It does not count to spend a lot of time in their living room sucking down their food. There's a difference between a present of time and your eternal presence.

PISCES (February 19 - March 20)

It's winter, it's dreary and it's time for a Tropical Drink extravaganza. You can give your friend Pina Colada mix, wacky umbrella stirrers, and lots and lots of shaved ice. Even in the cold, some cool drinks can heat things up.



Celestia Ward/1993

insignia on her coat—the two candy canes, two Rudolph heads, and miniature wreath—was to be believed, she was a general. Her hands were full of shopping bags from Hecht's Woodies' and B. Dalton. Two rolls of wrapping paper sticking out of a bag looked like red and green quarter staves holstered but ready. I knew I had met my match, and steeled myself for wassail warfare.

"Merry Christmas!" Testing me, she began with the small guns.

My shields had been battered earlier by HCWG commandos, and my list of rebuttals had run low. I resorted to the tried and true "Bah, humbug!"

She didn't even blink as this pitiful retort skittered across her red nylon force field and deflected off her checkered wool muffler. "Have you been a good boy this year?" she counterattacked.

My damage control indicators lit up like a Christmas tree, but she remained unscathed. I was shutting down non-essential systems, gathering energy for a decisive barrage, when she struck again.

"Have you written your letter to Santa Claus yet?" Her face, already flushed red from a biting wind, now flashed further with pride. She had me where she wanted me, and she knew it. With this last attack, my shields flickered and faded. She smiled widely, and beamed some sort of energy directly into my brain.

At that time, I felt my attitude begin to shift. A tune began to repeat itself in

my skull. I walked away singing "Joy to the World," nodding seasons greetings to every kind soul I met. Why, it wasn't until I was behind the wheel of my car, rocketing down I-95, that the brainwashing began to fade. "That %#@&* cut me off!"

I almost exclaimed "Where is his Christmas spirit?" before I came to my senses. Even the 937 versions of "O Holy Night" on MIX 107.3 weren't enough to keep the holiday humbug from returning, this time with a vengeance.

You know there really isn't any reason to get more cheerful during the holiday season and even less reason to try to impose this naive viewpoints on others, especially these days. Once, perhaps during Victorian times (an era for which Christmas and even Christianity seem custom tailored, or vice versa), I'm sure this giddy feeling came from a true season of giving, charity, and happiness. Now, in these last days of the 20th century, I think the entire holiday spirit can be boiled down to the capricious anticipation of finding out what's under the tree.

So the next time you're wandering through the mall, with its stores decked with boughs of holly and its throngs of customers whipped into a frenzy over who can find the latest Nintendo game in stock, and trample anyone who gets to it first, be thoughtful. If you see someone disenchanted by the entire affair, why not exercise a little generous holiday spirit and leave him alone.

What's on Tap

Drowning Your Sorrows at the Wharf Rat

by Adam Goldstein and Andrew Stephan

"The Wharf Rat" was once an affectionate 18th century term for seafarers, pirates, and privateers (temporarily ashore). It is now the name of the third brewpub to open in Baltimore. The brewpub's first brew was tapped on Adam's birthday, January 27, 1993. The brewpub is owned by the Oliver family. Their father came from England and as a result the beer brewed here is of the traditional English ale variety. The brewmeister's name is Howie Faircloth who was trained under Allan Pugsley, the founder of the Kennebunkport Brewing Company. Mr. Pugsley is a very well known entrepreneur who has helped several brewpubs and microbreweries start up all over the country.

Most of the recipes for these beers have come from Mr. Pugsley, though Howie has tinkered with them in order to provide them with his personal touch. Every batch they brew, they brew in seven barrels, or approximately 14 kegs worth of beer. This year they will brew around 1000 barrels of beer. At any one time they will have six beers on tap. They have five regular brews and one seasonal brew. The Wharf Rat II definitely has the widest selections of house-brews on tap of the three brewpubs in Baltimore.

The first brew that we will discuss is the S.W. 1. This is definitely the pub beer of Baltimore. It is a medium-bodied ale that has a full and pleasant hoppy flavor to wash down a burger and fries. Our favorite is the Irish Red Ale. The vermilion colored ale is high in alcohol and full in flavor. Though the brewpub tries to associate this ale with another, Thomas Hardy's Ale, we both feel that this does not do the brewpub's beer justice. It is far better.

The Spirit light, named after the Baltimore Spirit soccer team, is reminiscent of Coors Light. It is lacking flavor, body, and a clue. For all of you beer barbarians, this may be the beer for you, however it is not for us. In direct contrast to this beer is their Blackfriar Stout. This stout is deep in

color and rich in flavor. Its highly hopped flavor makes it go well with any red meat.

Their Best Bitter is by far the most unique brew in Baltimore. All but extinct in the 1960's, the style of Best Bitter was rejuvenated in the pubs of England in the 1970's. This beer is what is known as cask conditioned. It receives its carbonation in the cask that it is fermented in and no additional carbonation is added. It is then hand-pumped directly from the cask into the beer drinker's mug. It is served at the cellar temperature, normally 55° F As a result this beer may appear both flat and warm to the beer barbarians of our time. However, when the beer is served in this style it cannot hide behind any of its imperfections. It is not served frozen and fizzy, commonly a method used by the treacherous big breweries to mask peccadilloes. The Wharf Rat's Best Bitter is very smooth. Once you get over the shock of the temperature and the carbonation, it can easily be enjoyed as a relaxing beer and is perfect to hold a conversation over at the bar.

The food at the Wharf Rat can be summed up in three words: Bangars and Mash. The fare served at the Wharf Rat is of the traditional English variety. They offer sandwiches, chips and salads all at reasonable prices. A warning to the feint of heart: the R.A.F. Wings are the hottest buffalo wings that we have ever tasted. They only serve six, but we commend you if you can finish all of them.

The ambiance of the Wharf Rat is modeled after a traditional English sea faring pub. There is nautical paraphernalia on all of the walls and hanging from the ceiling. Of special interest to us was the mermaid on the left corner of the bar and the bare-breasted woman facing the bar by the television. As is now evident, they do have a T.V. where local sports are shown throughout the year. They also have a pool table, which is unique to Baltimore area brewpubs.

The brewpub is conveniently located across the street from Oriole Park at Camden Yards. There is always a huge crowd before games, so we recommend that you arrive at least two hours beforehand in order to drink your

worries away.

They also have a fully stocked bar ready to make mixed drinks for that special someone that you brought down to the pub only to realize that he/she does not like beer. They also have an excellent happy hour. Everyday from 4-7 p.m. they have a deal where you can buy three different house brews for three dollars. The original Wharf Rat in Fells Point has the same deal, but you can select from a whole array of microbrewed beers.

During the warm weather they do have tables outside so that you may enjoy your food and beer with the company of the traffic on Pratt St. It is actually a very pleasant experience and

Advice and Stuff's

Dr. DeMoozie's Help for the Holidays

by Dr. Ophelia DeMoozie

Dear Dr. DeMoozie,
As you know, it is now holiday time. I have a small problem—I don't know what kind of gifts I should buy my friends. How much money should I spend?

Signed,
Confused Kris Kringile

Dear Confused,
Well, obviously the amount of money you spend on presents depends on the amount of money you have. You should also keep in mind how much money the gift receiver has. Don't buy a really expensive gift for friends who have little money—it will make them feel guilty for being unable to reciprocate and will also make them feel self-conscious about their lack of funds. So here are some DeMoozie ideas for low budget gifts:

1. The tried and true homemade card. Better (and cheaper) than those Hallmark personalized cards.
2. Bags o' baked goods. Just one hint: taste your products before giving them out. If they make you feel sick,

RANDOM

by Celestia Ward

THE FOUR STAGES OF FINALS AVOIDANCE



maybe you should try something else on the list.

3. Office supplies. Just go to the supply closet at work. Post-its, Sharpie markers, Xerox paper, and other exciting prizes! note—the News-Letter does not promote ripping off your employer.)
4. Creatures found on the street. For the lonely friend, try finding a little pal. Exclude rats and cockroaches, as most of us have enough of those already.

You get the idea. So be creative and have a nice holiday!

Dear Dr. DeMoozie,
I am an air-swallower. That is, when I drink I swallow air along with it. This makes me burp a lot. It can be really embarrassing when I am in public places. What can I do about this problem?

Signed,
Belchin' through Bio.

Dear Belchin',
Burping is a natural body function and you should feel free to let it out. However, in some situations it may be better to hide it. You could try to cover

You could try to cover your burping up by dropping a book or stamping your foot, but if you burp often, that would look pretty strange, too.

it up by dropping a book or stamping your foot, but if you burp often, that would look pretty strange, too. I think your best bet would be to burp as quietly as possible and if anyone notices simply say, "excuse me."

Dear Dr. DeMoozie,
I have a friend who always gets songs stuck in her head and then sings them all day. Now that the radio stations are playing all those catchy Christmas tunes, it's really unbearable. I want her to stop but I don't want to look rude. What should I do?
Signed,
In need of earplugs.

Dear Earplugs,
I can sympathize with you; I, too, have friend like that. The problem is, he can't help it and oftentimes it bothers him just as much as it bothers me. I suspect that your friend has a similar problem. I tried hitting my friend on the head every time he started to sing but that didn't work. He continued singing and complained incessantly about his headache. I tried many remedies and nothing worked. Now, if Dr. DeMoozie can't fix a problem it simply can't be fixed. I'm afraid you'll have to accept that this is the way your friend is and learn to live with it.

Dr. DeMoozie is had many past lives, including those of Sigmund Freud, Cleopatra, and Mel Blanc. Throughout the ages, she has become a veritable storehouse of information, which she loves to dispense at random to passers by. It is also possible to tap into this sphinx-like wonder by writing her a letter c/o the Features section at the News-Letter Office. Or, drop her an E-mail (Note: electronically at newslett@jhunix.hcf.jhu.edu.

Last Issue of the Semester

Publication Will Resume on

January 28, 1994
Happy Holidays!

Classifieds

JOBS

Student Employment Opportunities as of: 12/7/93

The following jobs are listed with the Office of Student Employment and Payroll. All positions were vacant when submitted to the News-Letter. For more current information, contact Student Employment at 516-7232 or stop by its offices in the lower levels of Merryman Hall. The computerized job search is available in the Krieger Computer Lab, Room 160 Krieger Hall. Job listings are available 24 hours on the Jo Line, 516-LIST.

HOMEWOOD CAMPUS
Job #165 Computer Programmer, EITHER
Job #171 Office Clerk, EITHER
Job #173 Office Clerk, FWS
Job #176 Office Clerk, EITHER

EAST BALTIMORE
Job #62 Research Assistant, FWS

Job #172 Lab Assistant, EITHER
Job #175 Research Assistant, FWS
Job #179 Office Clerk, FWS

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Homewood Friends Meeting House, 3107 N. Charles St.

Wednesday 7:45 p.m.
Stony Run Friends Meeting House, 5116 N. Charles St. Please call Mandy McMahan 467-7414 for fee and other information.

WANTED

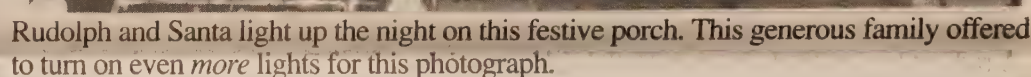
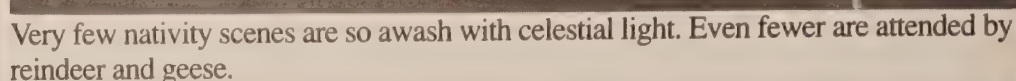
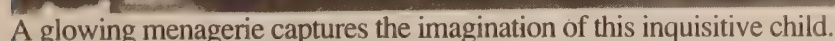
Room and Board in exchange for child care 7:30 - 8:30 a.m. weekdays and occasional evenings. Need car. 363-6469.

Ads Policy

Submit advertisements in writing to Box 1230, Gilman Hall, or sent a facsimile to 516-6565 or 516-5200 by 6pm on the Monday of the week of publication. All ads must include name, address, phone, and affiliation for tracking purposes. They will be run for one week only and must be resubmitted for each subsequent issue. The maximum is 25 words per ad. One ad per person per week, please. Employment ads for university affiliated departments and organizations only qualify for this offer. This offer is open to affiliates of Johns Hopkins University, including but not limited to used items only. Personal Ads also welcome.

Photographs by Ken Aaron and Alex Berg

Pictured here are a few scenes from Hampden yards. Enjoy them, but you owe it to yourself to get out and see the real thing.



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Candy cane dreams and sugarplum fairies revel in this Winter Wonderland.



Old Saint Nick flies over as a beaming gingerbread boy looks beatific.



A radiant heavenly choir sings Hallelujah around the Christmas tree.



Frosty the Snowman gives a welcoming smile to any holiday onlookers.

Food Review:

Oh Donna's!

*Trendy Coffee Bar
Startles the Baltimore Area*



Gerald Sylvester/The Johns Hopkins News-Letter

DONNA'S COFFEE BAR

Mount Vernon Square
2 W. Madison at Charles St.
Baltimore, MD 21201
TEL: (410) 385-0180
AND
22 W. Allegheny Ave.
Towson, Md 21204
Tel: (410) 828-6655

by Margaret Chi and Jasmine Chu

Newspapers and a cafe—is there a connection? Evidently, former journalism-oriented co-owners, Donna Crivello and Allen Hirsh, of Donna's Coffee Bar thought so. In this year-old luncheon/cafe, it is not unusual to see both students and professionals alike enjoying both coffee and light meals. The menu, conceived by Donna, features a rather limited selection of salads and sandwiches with a touch of "italiano" that seems to be the latest trend in new restaurants.

Sandwiches are served on sour dough, focaccia, or multi-grain breads. Donna's Pan Bagnia is a tasty combination of mortadella, prosciutto, soppressata, capicola, and provolone, packed with artichoke hearts and red pepper on sour dough. Another highly recommended sandwich is fresh mozzarella and plum tomatoes with zesty basil pesto and greens on focaccia. However, it seems the less exotic, the less exciting as proven by the chicken salad with sun-dried tomatoes.

If lunch was a little too healthy and you are not quite filled, go for any of their desserts which cannot be topped in decadence or portion. Catch the tiramisu if they have it, or try their bread pudding baked with cinnamon and raisins, served in milk. For the smaller appetites, the Almond Franci Pane Tart and cream cheese tart are quite satisfying.

Prices and servings for entrees are very reasonable (especially for the average student) ranging from \$3.75 to \$6.25 for salads and \$4.95 to \$6.25 for sandwich platters that include sweet and plain potatoes.

Centrally located at Mount Vernon Square, Donna's is a place for anyone to have a delicious and reasonably priced luncheon or snack at any time.

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Science

A Bit Out of Hell
Components Make the Computer

by Daniel Lemberg

Christmas season is rolling around, and I'm sure you have all asked for a new computer, yes? So my last column of the year will be a shopper's guide to computers. Since a computer is no more than the sum of its parts, you have to know which parts you need to be choosy about, and which you can skimp on.

The most important component of a computer is its motherboard. At this point, you must make your first decision. Do you want an expandable system that will last you many years, or a static system that will become obsolete in about 30 months? Actually, this is a harder question than you might believe at first glance. Expandable systems are more expensive than static ones, and require a higher knowledge base to choose properly. Expandable motherboards by definition support technology that as yet hasn't fully materialized or that you don't at this time need. The trick is, will this technology ever materialize, and will you ever need it? For example, a motherboard that is upgradeable to a Jiffy-Lube microprocessor might cost you extra \$\$\$, but will never do you any good since no one makes Jiffy-Lube microprocessors, and I hope no one ever will. A static system is cheaper, just dump it in a couple years and buy another disposable. Of course, buying two machines is in the long run more expensive than buying an upgradeable. However, you don't need an awful lot of computer smarts to chose a system. You'll buy it, it'll work with today's technology, two years down the line, you'll buy another, and it'll run with the future's technology. No mucking around with trying to find a path from A to B.

For a disposable motherboard, you need three to four 16 or 8 bit slots. It only needs to hold about 16 megs of memory, tops. CPU is whatever you think you'll need. For an expandable system, get six or so 16 bit slots, as well as a couple VESA slots. PCI may take hold, but VESA is sure to be with us for a while down the road. Your motherboard should hold at least 32 meg of memory, 64 meg or above

would be nice. For your CPU, either get a ZIF socket that will support a multitude of processors, or get a 486 dx 33, which can later be replaced by a dx 66 or dx 99 without having to reconfigure your system. For either type of board, buy at least 8 meg of memory, 4 meg is almost worthless for a graphical system, and what isn't graphical these days?

A console case is next on our agenda. After all, you have to put that motherboard somewhere, and floors are dusty. No matter what the console looks like, it has three major elements: the power supply, support for a number of drive bays, and support for a certain size range of motherboards and cards. I would recommend getting the biggest available console, a full tower case. Even if you toss your motherboard in two years, there is no reason to waste your money buying a new console case. If properly chosen, a tower case is infinitely reusable. A power supply of 250 watts or above will ensure that power hungry cards are well fed, and six drive bays should keep you happy. They won't last you forever, though... on my PC, I have a 3 1/2" drive, a 5 1/4" drive, two hard drives, and a tape backup drive. After I get a CD-ROM, that's all six bays.

Tower cases support any motherboard or card size, from itty bitty to mega huge, so you needn't worry about console restriction when shopping.

Monitors are also reusable. A good one could last you a decade. Avoid the 14" ones, and buy a 15" edge-to-edge instead. That alone increases viewing space by as much as half again, at an extra cost of only a hundred dollars or so. If you are really splurging, 17" and 21" monitors are great, but cost \$1000 to \$2000 more than a 15" would. I don't think the cost is justifiable. A high refresh rate is important, 72Hz or greater is preferable. Dot pitch refers to how close each color element, or pixel, is to its neighbor; since all monitors have relatively standardized dot pitches, don't worry about it. Make sure your new monitor is low radiation, you don't want to be blind with brain tumors at

25. "Power Saving" or "Green" monitors basically power themselves down when in an idle state, turning your monitor off when not in use would have the same effect.

You will need a video card to drive that nice monitor. Make sure you get a card that can handle the refresh rate of your monitor, a computer salesman should be able to tell you what the maximum supported rate is. If you want crisp graphics, get a VESA card. VESA cards are much faster than their 8 or 16 bit counterparts, but you have to make sure that you have a VESA slot on your motherboard. The maximum resolution the card supports is a byproduct of the amount of memory the card has. 1 meg of video memory means you can have 256 colors at 1024x768 resolution. 24 bit cards are great, since they can display up to 16.7 million different colors, but require more memory. A 2 meg card can display 16.7 million colors at 800x600 resolution.

Keyboards and mice I can't get too enthused about, as they are mostly the same. One interesting recent modification to the standard keyboard is to put a trackball on the keyboard, where the four way arrow keys would normally be. What is a trackball? Imagine turning your mouse upside-down and using your thumb to rotate the ball back and forth. That's a trackball. A lot of people claim that trackballs are superior because they never need to be cleaned and take less desk space, however others find mice more convenient. Many more people just don't care.

This brings us down to the last vital component, the hard drive. As a rule of thumb, you can't have enough hard drive space. I know that in the back of your head, there is a little voice saying "that 250 meg drive will last me forever". In a month it will feel cramped. Heck, I have 700 meg of hard drive space, and it's all full. Get the biggest, fastest drive you can afford, but remember that an average hard drive lasts two years before it dies. A higher quality drive might save you unpleasant surprises in the future. If your motherboard has a VESA slot, getting

a VESA hard drive controller card will speed up data transfer by 25-50 percent.

As to peripherals, I would highly recommend getting a sound card. Voice and music capabilities add a lot to a machine. Once you have a nice sound card, you won't know how you ever survived without one. Depending on the size of your hard drive, you should seriously consider a secondary storage method. As a rule of thumb, you need as many floppy diskettes as your hard drive has megabytes. Tape backup drives are slow and noisy, but extremely cheap. You can store 250 megs on a \$10 tape. This drastically cuts down on the number of floppies you have scattered about. Grab a decent ink-jet printer, 300 dpi should be sufficient for most people. Last but not least, a good modem to put you in contact with the outside world, and a CD-ROM drive as an expensive, but fun, play toy.

Enjoy your new pal, and happy holidays! If you make it through exams, that is. E-mail me with any questions, lemborg@jhunix.hcf.jhu.edu.



Joe Apaestegui/The Johns Hopkins News-Letter

Daniel Lemberg gives his recommendations for computer components just in time for holiday shopping. Get out of the computer lab and into the comfort of your apartment!

Progress of the Endeavour Crew

- Updates and improvements on the Hubble Space Telescope:**
- Installed COSTAR (Corrective Optics Space Telescope Axial Replacement) to correct flaw in primary mirror.
 - Replaced two of three gyroscopes and their electronic guidance systems and four gyroscope fuses.
 - Replaced two solar panels.
 - installed updated Wide Field-Planetary Camera, an improvement over the original.
 - replaced four fuse plugs for science instruments.
 - Replaced two magnetometers to help guide the telescope.
 - Installed a new co-processor in Hubble computer with updated memory.
- Still to be completed before the end of the mission:**
- Replace one of two electronic drive units for solar panels.
 - Install a switch on telescope's ultraviolet light detector.

Science Briefs

JHMI Researcher Discovers A Gene Which Suppresses Cell Proliferation

Dr. Bert Vogelstein reported in the November 19, 1993 issue of the journal *Cell* that his research group had discovered a gene responsible for blocking cell growth and proliferation. Expression of the gene, named *waf1* by Vogelstein, is regulated by the tumor suppressor gene *p53*.

Previous studies in Vogelstein's laboratory have suggested that *p53* plays a vital role in protecting cells from uncontrolled cell division. Mutations of *p53* have led to malignancy in laboratory experiments. Approximately 50 percent of human cancers are marked by a defect in the *p53* gene.

Appearing in the same issue of *Cell* as Vogelstein's paper is a report from the group of Drs. Wade Harper and Stephen Elledge at Baylor College of Medicine announcing the discovery of the same gene. The Baylor group, which studies an enzyme which promotes cell proliferation, cyclin-dependent kinase II, named the gene *cip1*. They discovered the gene when looking for factors which inhibited the activity of cyclin-dependent kinase II.

Since the two groups approached the problem from different directions, the discovery of *waf1/cip1* elucidates a possible pathway for *p53* inhibition of cell division. *p53* promotes the expression of *waf1/cip1*. The *waf1/cip1* protein product then inhibits cyclin-dependent kinase II, which in turn prevents cell division.

The science of the *waf1/cip1* gene suggests a clear explanation of tumor suppression. What remains unclear, however, is who will get credit for discovering this gene and what its name will be. Complicating the picture is the fact that a second Baylor group discovered the gene at approximately the same time as the Vogelstein and Harper/Elledge groups. This second Baylor group named the gene *sd1* when recently filing a patent application on the gene.

—Donald Bergstrom

Informing the Public About Estrogen Replacement Therapy

Recently a Johns Hopkins team of reproductive endocrinologists, gynecologists and cardiologists worked together to produce a guide for women who need estrogen replacement. There are currently no concrete answers to estrogen replacement therapy (ERT) or hormone replacement therapy (HRT). The 32 page booklet is titled: "Estrogen Replacement Therapy: A Johns Hopkins Guide to Making an Informed Decision." It was prepared by Professor Howard A. Zacur and Dr. Roger S. Blumenthal as a part of the new Hopkins Estrogen Consultation Service.

Because menopause can bring with it symptoms like hot flashes, there have been questions about attaining ERT. The booklet listed advantages and disadvantages of ERT as well as a checklist to review family medical history for health risks. Also discussed were studies currently being done on this topic. A research project called the Heart and Estrogen-Progestin Replacement Study (HERS) explores the possibilities of reducing heart disease in post menopausal women.

The booklet is only the beginning of material to be published about ERT. The National Institutes of Health's post menopausal Estrogen and Progesterone Intervention Trial is completing a research report. However, the full published report may not be available until five years later. For now, the booklet is one of few available material about ERT.

—My Linh Truong

ment for the disease is called AZT therapy. The Johns Hopkins Medical Institutions and the Multicenter AIDS Cohort Study (MACS) have found results about AZT therapy through their research on CD4 cells.

Because the AIDS virus, HIV-1 attacks the immune system, CD4 cells were studied. CD4 cells respond to infection. A healthy person has a CD4 level 1,000 per microliter (uL) of blood. This level can decrease and become close to zero under the attack of AIDS.

Studies indicated that HIV-positive patients with a CD4 level of at least 400 treated with AZT survived about five months longer and had 10 months longer of AIDS-free time. This data was gathered from a study of 747 AIDS-free patients from the start of AZT therapy until approximately two years later.

—MLT

Boy Fights Back Despite Odds Against His Survival

Nicholas Eagle was never supposed to leave the hospital. Over four months ago Nicholas entered Hopkins hospital with interstitial fibrosis, a rare lung disease that progressively turns healthy lung tissue into scar tissue. As the scar tissue overtakes the lungs, the lungs stiffen making breathing difficult.

But, earlier this week, Nicholas left the hospital. How he has managed to survive this long has doctors baffled. More than 80 percent of his lungs are diseased, but he has come off of mechanical lung pumps and now relies on his oxygen tanks to breathe. Doctors have removed about 35 percent of his right lung.

Doctors can provide no clear prognosis as to how the disease will progress. Only a few cases of interstitial fibrosis have been reported worldwide and have all ended in deaths much quicker than Nicholas's disease has progressed. A lung transplant remains a viable option to help Nicholas survive.

—Jack Lord

High CD4 Levels May Extend Life of HIV Positive Patients

There are numerous studies done on AIDS (Acquired Immune Deficiency Syndrome). One type of treat-

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Sports

Hopkins Blue Jays Drop Two in a Row Men's Basketball Lose to Conference Rivals NYU and F&M

by Justin Yuen

As Yogi Berra might have put it, "It was déjà vu all over again." Guard Luke Busby had the ball and was dribbling around, trying to break free of his defender to make a game-winning shot. With five seconds left in the game, he suddenly found some daylight and jumped up, rising above the crowd of players. He shot the ball, and barely missed making the basket, much like in the Ithaca game; however, unlike in the Ithaca game, center Frank Grzywacz was not there to follow up the shot. The ball bounced off the rim and time expired as the players scrambled to gain possession of the ball. New York University defeated Johns Hopkins 72-71, much to the chagrin of the Blue Jays' home crowd.

The NYU Violets came into the game last Sunday with an unblemished record (4-0 on the season, 1-0 in the UAA) and a group of strong players. Center Jonathan Gabriel towered over the Blue Jays, as he stood 6' 8" off the court, while guard Adam Crawford led the team in points per game, with 15.5. The Violet's balanced attack is their main asset, as they have good post players and good perimeter shooting. Against Hopkins, NYU failed to make much of an impression from outside, as their three-point attempts were all failures (0 for 9), but it was their inside game that ultimately brought down the Blue Jays.

Considering that NYU is probably the toughest team Hopkins will play during the regular season, it was severely disappointing that only 529 people showed up to watch. This poor turnout was embarrassing. Those not in attendance missed a great battle between two powerhouses.

There were many highlights for the Blue Jays. Three minutes into the game, point guard Mike Rotay knocked away forward John Whiteside's lay-up attempt from behind, revving up the crowd. The stuff was so hard that the sound of Rotay's hand slapping the ball could be heard from Wolman.

Later on, forward Lou Sabad dunked to tie up the score 20-20 with 11:45 remaining in the first half. By this point, it was evident that this would be a seesaw battle. By the time it was all over,

the lead had changed 19 times and the score had been tied eight times.

NYU had a dramatic play to counter Sabad's jam. Gabriel effortlessly dunked with eight minutes to go, extending the Violet's lead to 33-24. Danger could be sensed, as a lead of nine always spells trouble; however, time and time again, Busby is there to step his play up one notch and respond to the challenge. In a span of less than four minutes, Busby poured in 13 points on three three-pointers, making up all of Hopkins' scoring for that time period. On the strength of Busby's performance, the Blue Jays erased the deficit and took the lead.

At the end of the half, NYU was up 45-43. In the second half, the lead changed hands numerous times. Back and forth the lead went, with the Violets going up by four with four minutes to go. Forward Matt Jennings pulled down a defensive rebound, which gave Rotay a chance to bury a three pointer with 2:35 remaining, pulling the Blue Jays within one point (68-69).

Busby then fouled Crawford, who made his second foul shot after missing his first making the score 68-70 with 2:17 left. Crawford played poorly during the game, embarrassing the Violets with his erratic and out of control play.

Sabad made a basket following the foul shot, tying the score at 70 with 1:50 remaining. Forward Sean Dillon of NYU fouled Jennings, who missed the first foul shot of the one-and-one.

NYU's Danny Stevens (forward) was fouled next. He canned both shots, putting the Violets ahead 70-72. Throughout the game, the referees consistently called fouls on Hopkins, often making questionable calls. This was surprising, since the referees were supposedly NCAA Division I referees.

With 59.4 seconds left, Jennings was fouled once again. He made the first shot but missed the second, pulling Hopkins within one. NYU then called a timeout to gather its troops together. The Blue Jays pressured them into taking a desperation shot as the 35 second shot clock expired, setting up Hopkins' last possession, during which Busby missed his jumper.

"We didn't feel overmatched at all," revealed Nelson. "Their press was feast or famine: they either got the ball from

us or we scored a layup in the first half. We did have quite a few turnovers in the first half but we also had some uncontested layups, so it neutralized itself."

Busby duplicated his performance in the game against Ithaca by scoring 26 points. He was a bit fatigued at the end of the NYU game due to Rotay's decreased playing time because of his four fouls. Nelson reflected, "The thing that hurt was when Mike Rotay got his fourth foul. Scott Simmons did a very credible job in there for him but it hurt us in that we weren't able to get a 'subbing' rotation going to get Luke Busby out of there. Luke played 39 minutes and I think he was tired at the end of the game."

This past week has been rough, but the experience gained should benefit the team during its drive for a playoff berth.

Jennings continued his excellent play by making steals, stuffing shots, grabbing rebounds, and scoring baskets. He went on to score ten points while pulling down six rebounds, only one behind Sabad's seven rebounds. Nelson commented, "Matt Jennings' play has been excellent. He's been consistent, he's played solid defense, and he's shooting a high percent because he's playing within himself, staying within his range and under control. I couldn't be happier with the play of Jennings and Lou Sabad the last two games. They both have been playing excellent basketball."

Sabad replied, "I just try to do what I can. I get the rebounds if I can, I shoot when I'm open, I help my teammates out. I think all the guys are playing well together and I think it's been a great season so far."

Jennings remarked, "I got off to an early start this year. I've been trying to get off to an early start this year just so I can play the whole game well. I felt good the whole game. I was really happy with my performance and our team performance but at the end I think I kind of faded. The team as a whole stuck in there, but I'm disappointed because I had a couple of foul shots that I missed that would have tied it up, but I'm just going to deal with it. There's not much I can do about it."

Sabad also had a superb game, scoring 20 points in the process. He has really been a major force in Hopkins' offense and defense. So has Rotay, whose suffocating defense has put the hurt on opposing guards. Rotay has shown an ability to sink threes, as he did against NYU.

Grzywacz was shut out most of the game, as he only scored four points. For the season, he is shooting over 65 percent, and has been one of the most consistent scorers. Against Franklin and Marshall the following Tuesday, he added 14 points.

Franklin and Marshall gave Hopkins problems; however, this wasn't unexpected. Last year, they lost by one point, 50-51. Nelson stated, "The F&M games are always a tough game, a physical game, especially down at their place. They have quite a system going. I don't think they've lost more than one regular season game at home in six or seven years. We beat them twice in post season play, once in the MAC playoffs five years ago and the NCAA's four years ago. So we knew it was going to be tough. They have great fans, there were over a thousand people. They're well coached."

Franklin and Marshall is a major Centennial Conference rival. The game

factored heavily in the standings for the Western Division. Unfortunately, things did not work out well for the Blue Jays.

Nelson recounted, "We played very well, we were up three at halftime and our defense was really holding its own. We were shooting well and in the second half we went up by nine and they picked up the pressure quite a bit and we had trouble against their pressure. We had to sub a little bit. We got in foul trouble and they got their momentum going again and it was a five point game with a minute and a half to go and we had to foul them and it ended up nine."

Hopkins lost, 67-76, dropping their overall record in the Conference to 1-1, while Franklin and Marshall improved to 3-0. "It was really disappointing," Jennings said. "We were winning most of the game. It's so tough to play there. We went from up nine to down four or five in what seemed to be a blink of the eye. The crowd got into it and we weren't getting many calls. I'm not saying the refs were bad, but it was just that nothing seemed to go our way. But we played hard. We just need to execute and not to turn the ball over next time we play. I can't wait until next time we play them here at home."

Sabad turned in another solid game, as he scored 17 points to lead the way for Hopkins. Jennings had 15 points, and tied Sabad for the lead in rebounds with seven. Both players seem to be on a roll as of late. Busby also was in double digits with 13 points.

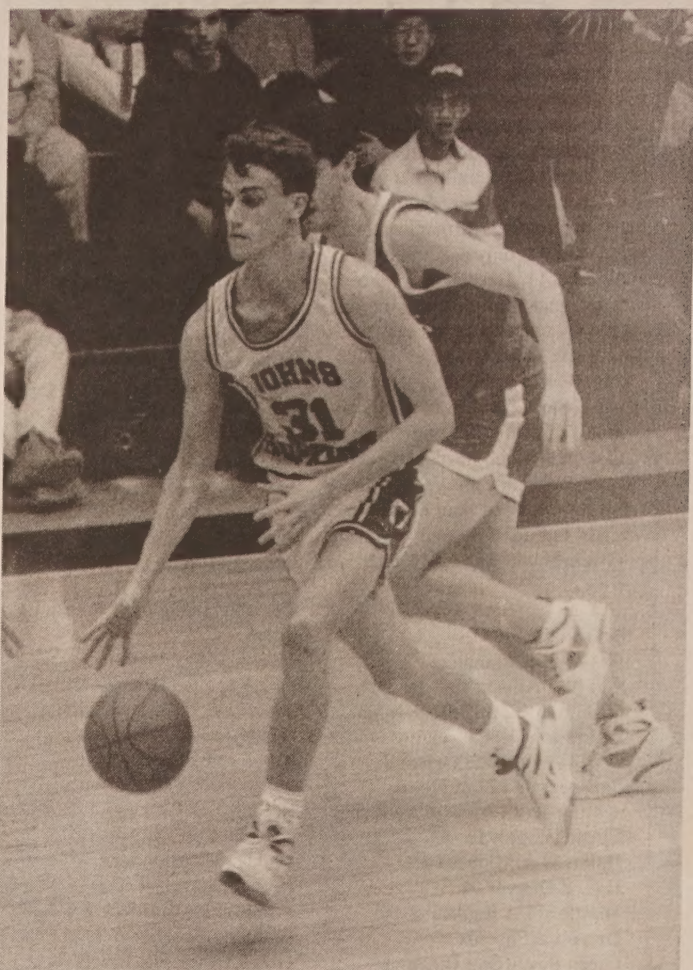
Earlier last week, the men's basketball team flew to Boston to meet Brandeis. Hopkins improved upon their ten point win last year with a 73-55 thrashing of Brandeis. Nelson said, "The score was 16-16 and we put our freshmen in. They did a great job while our starters were getting a breather and when the freshmen came out of the game the score was something like 24-18. We gained some momentum while they were in there, then our starters finished the half and we got upwards of a 20 point lead by halftime. That carried over in the second half when we went up by 30."

The game was a breeze for the Blue Jays, as Grzywacz led the way with 18 points and seven rebounds, while Sabad finished with 16 points and seven rebounds. Rotay turned in another good performance and scored a season-high 12 points. As point guard, Rotay doesn't score too many points, but he directs the offense and deserves a lot of credit for the job he has done this season. On the defensive end, Rotay has been able to shut down a lot of players, such as Brandeis' guard Chris Schneider.

Nelson noted, "Schneider has been scoring a lot of points this year (24 points per game) and Mike Rotay shut him down real well. Plus, our post players Grzywacz and Sabad put the pressure on their post players, who are excellent outside jump shooters, and Grzywacz and Lou Sabad went out and shut them down."

The Blue Jays meet Rochester tonight in New York, closing out the first third of the season. The team then takes a three week break for the holidays. The first practice comes right after New Year's, as the team hosts Case Western at home (8:00 pm game time), whom they defeated by ten points last year, 82-72.

From the seventh to the ninth, the Blue Jays hit the road and travel to the University of Chicago and highly ranked Washington University in St. Louis. This road trip should be tough on the players because of all the traveling involved; however, the team comes back to Baltimore for a three-game homestand. On eleventh, Centennial Conference opponent Haverford comes to town (8:00 pm). On the fourteenth,



File Photo

Luke Busby dribbles down the court past opposing defenders.

Emory visits (8:00 pm), while on the sixteenth, Carnegie Mellon arrives to play in front of the Intercession crowd (3:00 p.m.).

How will the team fare come the end of January? Right now, the team is shaping up well, and has shown the ability to challenge the best of teams. Forward/center Jon Maher, currently out with mononucleosis, might rejoin the team as early as January, adding to the talent already on the team. This past week has been rough, but the experience gained should benefit the team during its drive for a playoff berth.

Nelson remarked, "I've always said the toughest part of the season is the week preceding the exams because a lot of the players are finishing up papers. They're nervous, they're doing extra studying, and they're concerned their basketball might not be as high a priority as it was earlier in the season. Mentally, I think it has taken its toll; physically, we're playing as hard as we can play. Mentally, at times we're straying a little from what we're supposed to do."

Nelson continued, "It's the toughest part of the year to play, and this year it's especially tough since we've had five games in the past eleven days and four games in eight days and they're against the tougher teams on our schedule, NYU and F&M particularly, which are in the top five in the country. I'm happy about the effort of the team, we lost to NYU by a point, we were within five points of F&M late in the game, and we had big leads on them, but I'm disappointed by our record. At worst I was hoping we would win at least one of the two games and we did have a shot at both of them."

Sabad added, "I think we're playing hard. We're getting there, the freshmen are coming around, I think. They're more experienced. F&M was tough and it's tough to play in a crowd like that and get used to it. I think if we play with the same intensity we'll be fine."

Freshmen Wes Unseld, Matt Gorman, and Scott Simmons have been racking up the minutes lately. In several games, they have played important roles in resting the senior starters.

"The freshmen have been doing a great job," Nelson pointed out. "Against F&M, a veteran team, it was tough but I expect freshmen to be up and down and we've been lucky this year they've

been mostly up."

"For freshmen, I think they're playing well," Sabad commented. "The Franklin and Marshall game was tough because they're not used to the situation and the pressure but I think they're doing well. They're definitely good players for the future. They're going to help us out this year and they're going to go on and have great careers here."

Although not the fault of the freshmen players, Hopkins has had difficulty winning games on the road, as evidenced by the Goucher and Franklin and Marshall losses. Jennings said about the problem, "Generally, it's that way with all teams. Our bench isn't really that strong just because they're young. They're good players, but they're young. When we were freshmen we were the same way. Not being experienced can hurt you a lot, at away games and things like that."

What can the team do to win on the road? How can they go on an amazing thirteen game winning streak like last year? Sabad responded, "I think just play hard. Things are going to start dropping into place for us. We just have to play hard and do the things we're doing."

Sabad continued, "I think we have to cut down on the turnovers. That was a big factor against F&M (27 turnovers during the game). If we keep down the turnovers and play hard, I don't think we'll have too many problems."

Regarding new looks that the Blue Jays may show come next year, Nelson replied, "One thing we're going to try and do is get more players involved in the game. We've been playing only eight people. I'd like that to get up to nine or ten. It's tough to play more than ten in a tight game but I'd like to get another perimeter player and another inside player seeing more action."

Nelson's ultimate wish for the holidays might be for a NCAA Tournament berth at the end of February. What would his wish be for the time being? "I would like to see us continue to play as hard as we are playing," Nelson responded. "I think our consistency has been pretty good. We've got our bench helping us more to give our starters a little rest or if we get into foul trouble. I'm just looking for our guys to come back in January in good shape ready to go for the second two-thirds of the season."



File Photo

Frank Grzywacz displays a strong defense against a charging aggressor.

Fencing Out the Competition

by Johnny J. Wong

The Johns Hopkins men's fencing team faced their first opponents of the season here at home in the fencing room of the Athletic Center. St. John's University, Drew University, and Virginia Polytechnic Institute sent their squads in and Hopkins faced the challenge. They won all three meets in outstanding fashion.

Drew and VPI, have both been strong competitors in the past. Last year, each team managed to keep pace with Hopkins until the final round, when the Hopkins squads regrouped and finally took the meets. This year, Hopkins scored high against them, 21/6 against Drew and 22/5 against VPI. Coach Dick Oles commented, "Drew lost 4 or 5 of their first string [starters]. We expected harder meets from Drew and VPI. We did better than we expected..."

Virginia Military Institute forfeited its bouts, because the team didn't show. St. John's University sent up an inex-

perienced squad, and the Jays won the meet at 23/4. The only losses Hopkins suffered were accounted for by two people. Both Joe Carlson and Thomas Lu went 0/2 in the meet.

There was concern about the two starters and their performances. Oles said, it's due to "stupid mistakes by relative... beginners. The experienced guys just made dumb mistakes. Those of us who made mistakes made basic mistakes. We overestimated some of them. We thought that it's easy for somebody who's not had a lot of experience to think that the guy at the other end of the strip looks like Michael Parks, when he doesn't really."

The team shows a lot of promise and strength, however. Oles mentioned, "We have yet to see whether it's because we're so much improved or because they're so much 'de-proved' or a combination of both. We don't know yet."

With depth in the line-up, the backups show promise too. "The men new to the line-up, the sophomores,

did well," Oles said.

Each weapon squad performed well. The foil squad made a very impressive showing, indicating a lot of talent and promise. The squad shut out St. John's 9/0 and went 24/3 for the entire day. Graduate Yen-Len Tang went 8/0 for the entire day, and was hit for a total of only six touches. The foil team shows strength where it wasn't expected. Last year, the foil squad was completely new to the lineup. This year, the squad should be expected to perform up to standards and a hopeful bid to the regionals.

This is the last year for NCAA team events. Next year, the sectionals, regionals, and championships will only be an individual event.

In any case, the team looks strong. Team captain Seth Joseffer said, "I think it was a moderately strong showing. I think it shows that we have a lot of capacity this year and we work hard during intersession and that we should come out of intersession the champions that we are."



Alex Berg/The Johns Hopkins News-Letter

Junior Mike Dalessio parries Drew University's attack as Hopkins wins the match 21-7.

Sports

Chicks' Picks

Hadley was the big winner last week, going 8-6, the only performance above five hundred. Jen continued her losing streak, managing a disappointing 5-9, but still soundly defeated the challenger who managed to only pick three right, ending up 3-11. Despite Jen's recent inability to pick the right team, she still has the best record for the season, remaining one ahead of Hadley.

This week's challenger Harrison "Lungs of Steel" Squire has offered up his pride in an effort to be one of a small group of males who have managed to better Jen or Hadley this year. The rest of you have missed your chance this semester, but don't despair; just have your Superbowl Picks ready when we get back.

Jen's Pick's
Jets -3 at Washington
S.F. -9 at Atlanta
Buffalo -5 1/2 at Philadelphia
Rams +14 at New Orleans
Indianapolis +11 at Giants
at Tampa +4 Chicago
Cincinnati at N.E. -5
Dallas -7 at Minnesota
K.C. at Denver -4
Seattle at LA Raiders -8 1/2
Detroit at Phoenix -7
Green Bay at San Diego -3
Pittsburgh at Miami -3 1/2

Jen last week: 5-9
 Jen this year: 53-59-2

Hadley's Picks
Jets -3 at Washington
S.F. -9 at Atlanta
Buffalo -5 1/2 at Philadelphia
at Houston -10 Cleveland
Rams +14 at New Orleans
Indianapolis +11 at Giants
at Tampa +4 Chicago
Cincinnati at N.E. -5
Dallas -7 at Minnesota
K.C. at Denver -4
Seattle at LA Raiders -8 1/2
Detroit at Phoenix -7
Green Bay at San Diego -3
Pittsburgh at Miami -3 1/2

Hadley last week: 8-6
 Hadley this year: 52-60-2

Harrison "Lungs of Steel" Squire's Picks
Jets -3 at Washington
S.F. -9 at Atlanta
Buffalo -5 1/2 at Philadelphia
at Houston -10 Cleveland
Rams +14 at New Orleans
Indianapolis +11 at Giants
at Tampa +4 Chicago
Cincinnati at N.E. -5
Dallas -7 at Minnesota
K.C. at Denver -4
Seattle at LA Raiders -8 1/2
Detroit at Phoenix -7
Green Bay at San Diego -3
Pittsburgh at Miami -3 1/2

Opponent last week: 3-11
 Opponent this year: 48-53-1

Lady Jays Win One of Three, Dropping to 5-2

by Scott Zabinsky

The Hopkins Women's Basketball team had an off week, winning only one of three games after starting the season off with a 4-0 record. The Lady Jays had improved to 5-0 with a win on the road over Brandeis last Friday by a score of 60-48. For the game, Hopkins shot under 30% from the field but was still able to defeat the Judges due to a scoring spurt in the last few minutes of the game. Junior point guard Amy Dodrill had an outstanding game against Brandeis, scoring 25 points. She also grabbed eight rebounds. Lori Leonard registered a double-double for the game, pouring in 15 points and claiming 15 rebounds over her own. Leonard's rebounding performance fell only one shy of the school record. Karen Hoffman also chipped in with six assists.

Hopkins' next two games were losses to New York University and Franklin & Marshall. Both of these games were played at home. A slow start doomed the Lady Jays against NYU. In the first half, Hopkins shot an unimpressive 24% from the field, and trailed 31-23 at the half. Despite improving their shooting percentage to 38% in the second half, the gap created in the first proved insurmountable and the Jays fell to NYU by a score of 67-52.

The Lady Jays' top performer in the defeat was Hoffman, who lead the scor-

ing with 21 points. She also grabbed eight rebounds. Dodrill helped the team's cause with 15 points of her own, while Sarah Stroman led the team with nine rebounds.

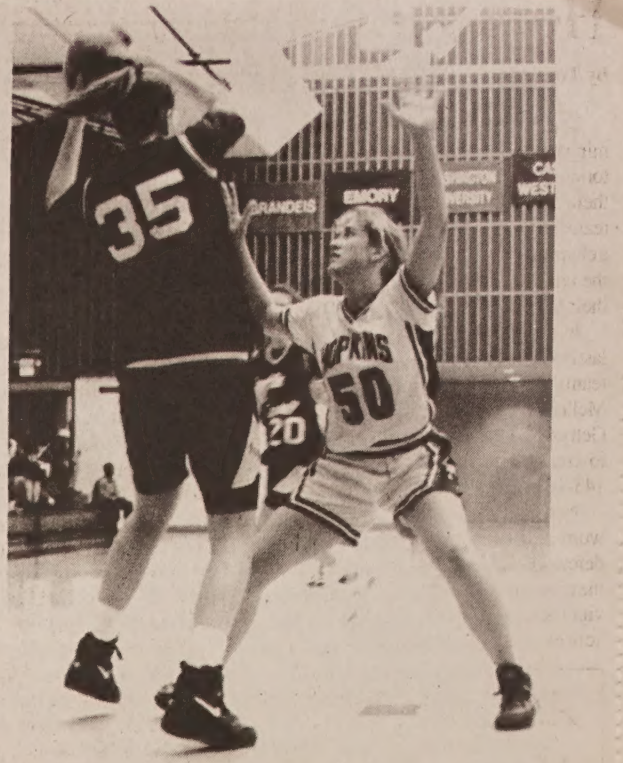
NYU was led by a group of players, each of who contributed evenly to their win. Mindy Sokalsky, Donna Laune, and Jennie Matthews led the scoring attack with 16, 14, and 13 points respectively. Sokalsky, with nine rebounds, and Matthews with seven, led the way on the boards as well. For the game, NYU averaged 43% from the floor while they held the Jays to 31% shooting.

The game raised NYU's record to 5-0, and 2-0 in the University Athletic Association. Hopkins fell to 5-1 overall, and 1-1 in the UAA.

In their last game of the week, the Lady Jays lost again, this time to conference rivals Franklin & Marshall by a score of 62-52. The Jays were simply not able to put the ball in the basket, as the shot just 27% for the game. F&M, meanwhile, averaged 50% shooting.

The Jays had only one player in double digits in scoring, Lori Leonard, who contributed 10 points. Leonard also registered her second double-double of the week as she added 10 rebounds. Also contributing for the Jays were Dodrill, who scored nine points, Katie Schvartsman who added eight, and Stroman, who collected eight rebounds.

For F&M, Tina Breithaupt and



Gerald Sylvester/The Johns Hopkins News-Letter

Defender Lori Leonard attempts to block a possible pass.

Missy Paraskeiwch led the way with 21 and 18 points respectively. Breithaupt also pulled in 16 rebounds. After the game, Hopkins' record stood at 5-2 overall, and 2-1 in the Centennial Conference. F&M's record improved to 5-0 overall, and 4-0 in the Centennial Conference, where they now hold first place.

After six games of play, Hoffman continues to lead the Lady Jays in scoring, averaging 17.0 points per game.

The high rebounder for the Jays is Schvartsman, with an average of over eight per game. Hoffman is also the leader in assists with just over five per contest. The Jays have one game remaining before their schedule turns to the winter break. They play tonight against Rochester on the road in UAA contest. The Jays are then off until January 3, when they take on Case Western Reserve on the road in another UAA game.

MEN'S SWIMMING

CARNEGIE MELLON UNIVERSITY AT
 JOHNS HOPKINS
 DECEMBER 3-4, 1993
 SCORE: CARNEGIE MELLON 85
 JOHNS HOPKINS 243

200 FREE RELAY: STEIDINGER, BAUMGARTNER, CRUMP, RONSON 1:26.72 JHU; WALLER, KLINE, KEYES, VANDALL 1:30.22, CMU; CURRAN, LEESE, RAMEY, STEFANSIC 1:31.17, JHU; NARULA, GROZNIK, ROUKE, DIETRICH 1:36.22.
 500 FREE: WHITNEY 4:51.05, JHU; MUNSON 4:53.71, JHU; SUSIL 4:58.14, JHU; MOE 4:59.03, CMU; HANSEN 5:01.71, JHU; GRAETE 5:05.58, CMU; BERTY 5:17.60, CMU; GROZNIK 5:26.36, CMU.
 200 INDIVIDUAL MEDLEY: WALLER 2:00.48, CMU; RONSON 2:01.49, JHU; SCHAUER 2:02.24, JHU; STEFANSIC 2:04.66, JHU; HARMON 2:06.15, JHU; SCHMIDT 2:11.81, CMU; STEMME 2:12.45, JHU; DIETRICH 2:21.53, CMU.
 50 FREE: STEIDINGER 21.16, JHU; BAUMGARTNER 21.91, JHU; VANDALL 22.82, CMU; KEYES 23.12, CMU; CRUMP 23.23, JHU; RAMEY 23.31, JHU; KLINE 23.55, CMU; O'ROUKE 24.17, CMU.
 400 MEDLEY RELAY: LEESE, RONSON, CURRAN, STEIDINGER 3:39.84, JHU; LAVIGNE, STEFANSIC, PETERHANSL, BAUMGARTNER 3:45.23, JHU; WALLER, MOE, NARULA, VANDALL 3:46.02, CMU; KEYES, GRAEFE, BRADLEY, WIVISER 3:59.81, CMU.
 200 FLY: LASSMAN 2:03.24, CUA; PETERHANSL 2:04.00, JHU; SUSIL 2:04.61, JHU; MERSE 2:07.29, JHU; HORGAN 2:10.52, CUA; BRUN 2:12.81, CUA.
 200 MEDLEY RELAY: LEESE, RONSON, CURRAN, STEIDINGER 1:39.29, JHU; LAVIGNE, STEFANSIC, PETERHANSL, CRUMP 1:45.22, JHU; KLINE, MOE, NARULA, KEYES 1:45.62, CMU; SCHMIDT, GRAEFE, O'ROUKE, GROZNIK 1:52.27, CMU.
 400 INDIVIDUAL MEDLEY: WALLER 4:19.53, CMU; STEFANSIC 4:23.46, JHU; SCHAUER 4:27.03, JHU; SUSIL 4:30.75, JHU; GRAEFE 4:33.46, CMU; WILLOUGHBY 4:50.43, JHU; MILTON 4:56.67, CMU; STEMME 5:06.04, CMU.
 100 FLY: CURRAN 55.00, JHU; PETERHANSL 56.38, JHU; NARULA 56.62, JHU; SCHMIDT 57.13, CMU; VESSEL 57.87, JHU; LEESE 59.69, JHU; DIETRICH 1:02.44, CMU; O'ROUKE 1:03.63, CMU.
 200 FREE: WHITNEY 1:48.49, JHU; BAUMGARTNER 1:50.80, JHU; MUNSEN 1:51.86, JHU; STEFANSIC 1:52.65, JHU; BANDALL 1:53.22, CMU; BERTY 1:54.68, CMU; GROZNIK 1:59.35, CMU.
 100 BREAST: RONSON 1:02.49, JHU; MOE 0:04.65, CMU; MCBRIDE 1:06.64, JHU; BARTISH 1:07.36, JHU; SKOALUND 1:08.17, JHU; GRAEFE 1:08.36, CMU.
 100 BACK: LAVIGNE 57:87, JHU; HARMON 58.92, JHU; CRUMP 59.27, JHU; KEYES 59.28, CMU; KLINE 1:00.31, CMU; GUPTA 1:10.57, CMU.
 800 FREE RELAY: BAUMGARTNER, WHITNEY, SUSIL, CURRAN 7:20.05, JHU; WALLER, MOE, BERTY, VANDALL 7:25.45, CMU; HANSEN, WILLOUGHBY, RAMEY, WOOD 7:37.67, JHU; SCHMIDT, MILTON, KEYES, O'ROUKE 7:46.89, CMU.
 1650 FREE: WHITNEY 16:56.74, JHU; MUNSEN 16:58.38, JHU; GRAEFE 17:36.93, CMU; MILTON 18:04.70, CMU; VISTONI 18:46.28, JHU.
 200 BACK: RONSON 1:52.72, JHU; LEESE 2:02.34, JHU; HARMON 2:06.02, JHU; LAVIGNE 2:06.46, JHU; KLINE 2:10.25, CMU; KEYES 2:12.14, CMU; DIETRICH 2:25.24, CMU; GUPLA 2:42.50, CMU.
 100 FREE: STEIDINGER 47.64, JHU; BAUMGARTNER 47.84, JHU; CURRAN 49.32, JHU; VANDALL 51.14, CMU; RAMEY 51.86, JHU; BERTY 53.19, CMU; O'ROUKE 53.49, CMU; GROZNIK 54.63, CMU.
 200 BREAST: MOE 2:17.84, CMU; STEFANSIC 2:19.31, JHU; SCHAUER 2:19.62, JHU; HARMON 2:23.32, JHU; MCBRIDE 2:27.57, JHU.
 200 FLY: WALLER 1:59.89, CMU; SUSIL 2:03.47, JHU; PETERHANSL

2:04.63, JHU; SCHMIDT 2:06.00, CMU; MARSE 2:07.07, JHU; VESSEL 2:09.47, JHU; NARULA 2:12.44, CMU; STEMME 2:27.88.
 400 FREE RELAY: CURRAN, BAUMGARTNER, RONSON, STEIDINGER 3:14.23, JHU; RAMEY, LEESE, HANSEN, CRUMP 3:22.36, JHU; MOE, WALLER, VANDALL, BERTY 3:22.61, CMU; KLINE, SCHMIDT, GROZNIK, NARULA 3:34.04.

GETTYSBURG COLLEGE AT JOHNS HOPKINS
 DECEMBER 3-4, 1993
 SCORE: GETTYSBURG 143
 JOHNS HOPKINS 188

200 FREE RELAY: STEIDINGER, BAUMGARTNER, CRUMP, RONSON 1:26.32 JHU; MCKENNA, GUYER, DOLDSON, SPANGLER 1:27.79, GC; CURRAN, LEESE, RAMEY, STEFANSIC 1:31.17, JHU; JOHNS, STOUT, KOZEIKA, FILBERT 1:31.35, GC.
 500 FREE: WHITNEY 4:51.05, JHU; CARVER 4:51.82, GC; MUNSON 4:53.71, JHU; SUSIL 4:58.14, JHU; HANSEN 5:01.71, JHU; LO, OTREMBIA 5:15.53, GC; LA, OTREMBIA 5:29.88, GC.
 200 INDIVIDUAL MEDLEY: GUYER 1:57.80, GC; RONSON 2:01.49, JHU; SCHAUER 2:02.24, JHU; STOUT 2:02.90, GC; LOZCIKA 2:03.54, GC; STEFANSIC 2:04.66, JHU; STERVIC 2:05.56, GC; HARMON 2:06.15, JHU.
 50 FREE: STEIDINGER 21.16, JHU; BAUMGARTNER 21.91, JHU; MCKENNA 21.99, GC; JOHNS 22.70, GC; SPANGLER 22.84, GC; DOBSON 23.13, GC; CRUMP 23.23, JHU; RAMEY 23.31, JHU.
 400 MEDLEY RELAY: MCKENNA, DOBSON, BIEDA, GUYER 3:35.03, GC; LEESE, RONSON, CURRAN, STEIDINGER 3:39.84, JHU; LAVIGNE, STEFANSIC, PETERHANSL, BAUMGARTNER 3:45.23, JHU; STEVCIC, STOUT, JOHNS, SPANGLER 3:45.93, GC.
 200 MEDLEY RELAY: LAVIGNE, STEFANSIC, PETERHANSL, CRUMP 1:39.81, JHU; MCKENNA, ROBSON, BIEDA, GUYER 1:40.36, GC; LEESE, RONSON, CURRAN, STEIDINGER 1:45.22, JHU; STEVCIC, ACHAMBAULT, JOHNS, KOZEIKA 1:46.01, GC.
 400 INDIVIDUAL MEDLEY: STEFANSIC 4:23.46, JHU; SCHAUER 4:27.03, JHU; SUSIL 4:30.75, JHU; STEVCIC 4:32.94, GC; OTREMBIA 4:33.48, GC; KOZEIKA 4:37.41, GC; WILLOUGHBY 4:50.43, JHU; OTREMBIA 4:58.37, GC.
 100 FLY: BIEDA 52.59, GC; CURRAN 55.00, JHU; JOHNS 55.17, GC; PETERHANSL 56.38, JHU; VESSEL 57.87, JHU; LEESE 59.69, JHU.
 200 FREE: GUYER 1:46.05, GC; WHITNEY 1:48.49, CARVER 1:49.33, GC; JHU; BAUMGARTNER 1:50.80, JHU; MUNSEN 1:51.86, JHU; SPANGLER 1:52.40, GC; HANSEN 1:52.65, JHU; PILBERT 1:55.16, GC.
 100 BREAST: GUYER 1:02.45, GC; RONSON 1:02.49, JHU; SOUDT 1:03.25, GC; ARCHAMBAULT 1:04.40, GC; MCBRIDE 1:06.64, JHU; BARTISH 1:07.36, JHU; SKOALUND 1:08.17, JHU.
 100 BACK: MCKENNA 53.07, GC; LAVIGNE 57:87, JHU; HARMON 58.92, JHU; CRUMP 59.27, JHU.
 800 FREE RELAY: STOUT, CARVER, MCKENNA, GUYER 7:12.65, GC; BAUMGARTNER, WHITNEY, SUSIL, CURRAN 7:20.05, JHU; HANSEN, WILLOUGHBY, RAMEY, WOOD 7:37.67, JHU; STEVCIC, SPANGLER, BIEDA, HALSCHELD 7:44.02, GC.
 1650 FREE: WHITNEY 16:56.74, JHU; MUNSEN 16:58.38, JHU; CARVER 17:14.24, GC; VISIONI 18:46.28, JHU; OTREMBIA 19:00.17.
 200 BACK: MCKENNA 1:57.13, GC; RONSON 1:58.72, JHU; LAVIGNE 2:00.96, JHU; HARMON 2:06.02, JHU; LEESE 2:07.34, JHU.
 100 FREE: STEIDINGER 47.64, JHU; BAUMGARTNER 47.84, JHU; CURRAN 49.32, JHU; VANDALL 51.14, CMU; RAMEY 51.86, JHU; BERTY 53.19, CMU; O'ROUKE 53.49, CMU; GROZNIK 54.63, CMU.
 200 BREAST: STOUT 2:16.47, GC; SCHAUER 2:18.62, JHU; STEFANSIC 2:19.31, JHU; HARMON 2:23.32, JHU; KOZEIKA 2:27.39, GC; MCBRIDE 2:27.57, JHU; DOBSON

2:28.72, GC.

200 FLY: BIEDA 2:01.27, GC; SUSIL 2:03.47, JHU; PETERHANSL 2:04.63, JHU; MARSE 2:07.07, JHU; OTREMBIA 2:07.19, GC; VESSEL 2:09.47, JHU.

400 FREE RELAY: CURRAN, BAUMGARTNER, RONSON, STEIDINGER 3:14.23, JHU; STOUT, CARVER, JOHNS, SPANGLER 2:21.73, GC; RAMEY, LEESE, HANSEN, CRUMP 3:22.36, JHU; PILBERT, DOBSON, KOZIERA, MCKENNA 3:24.13.

WOMEN'S SWIMMING

CARNEGIE MELLON UNIVERSITY AT
 JOHNS HOPKINS
 DECEMBER 3-4, 1993
 SCORE: CARNEGIE MELLON 60
 JOHNS HOPKINS 255

200 FREE RELAY: HAYNES, JORDAN, PIERCE, GIRVIN 1:40.11, JHU; BARON, KRIEGER, GEIGER, WRIGHT 1:47.71, JHU; FRUCHAN, FENWICK, BROADLEY, KEEN 1:48.39, CMU.
 500 FREE: FRUEHAN 5:24.98, CMU; JONES 5:26.86, JHU; KAPLAN 5:36.03, CMU; KRIEGER 5:54.31, JHU; CHALLENGER 6:02.53, JHU; WICKISER 6:36.58, CMU; ROSE 6:48.04, JHU.
 200 INDIVIDUAL MEDLEY: GIRVIN 2:13.07, JHU; FENWICK 2:20.96, CMU; STAROWITZ 2:26.84, JHU; MCCANN 2:31.41, JHU; KEEN 2:39.69, CMU.

50 FREE: JORDAN 25.56, JHU; HAYNES 25.67, JHU; GEIGER 27.01, JHU; BROADLEY 27.54, CMU; ANTSATT 30.30, CMU.

400 MEDLEY RELAY: PIERCE, KOWALCZYK, GIRVIN, JORDAN 4:02.58, JHU; WRIGHT, STAROWITZ, BARON, GEIGER 4:10.70, JHU; KAPLAN, KEEN, BROADLEY, WICKISER 4:54.60.

200 MEDLEY RELAY: PIERCE, KOWALCZYK, GIRVIN, HAYNES 1:52.71, JHU; WRIGHT, STAROWITZ, BOWMAN, GEIGER 2:00.72, JHU; FRUEHAN, KEEN, BROADLEY, WICKISER 2:10.53, CMU.

400 INDIVIDUAL MEDLEY: PIERCE 4:55.99, JHU; RUDISILL 5:08.13, JHU; KAPLAN 5:12.41, CMU; MCCANN 5:21.72, JHU; ROSE 6:26.14, JHU.
 100 FLY: GIRVIN 59.44, JHU; BARON 1:05.41, JHU; BROADLEY 1:15.31, CMU.

200 FREE: JORDAN 1:59.39, JHU; FRUEHAN 1:59.47, JHU; BOWMAN 2:06.98, JHU; KRIEGER 2:08.05, JHU; JONES 2:11.11, JHU; WICKISER 2:28.22, CMU.
 100 BREAST: FENWICK 1:12.73, CMU; STAROWITZ 1:12.79, JHU; GEIGER 1:15.92, JHU; KOWALCZYK 1:16.49, JHU; ANSTATT 1:20.30, CMU; KEEN 1:22.08, CMU.
 100 BACK: PIERCE 1:01.32, JHU; HAYNES 1:03.94, JHU; WRIGHT 1:04.08, JHU; BOWMAN 1:06.32, JHU.

800 FREE RELAY: HAYNES, KRIEGER, BOWMAN, JORDAN 8:17.72, JHU; FENWICK, FRUEHAN, KAPLAN, BROADLEY 8:36.34, CMU; JONES, RUDISILL, MCCANN, CHALLENGER 8:50.16, JHU.

1650 FREE: JONES 18:53.87, JHU; KAPLAN 19:14.01, CMU; RUDISILL 19:22.25, JHU; CHALLENGER 21:05.91, JHU; ROSE 24:10.24, JHU.
 200 BACK: PIERCE 2:13.28, JHU; HAYNES 2:16.78, JHU; WRIGHT 2:17.66, JHU; BOWMAN 2:19.76, JHU.
 100 FREE: GIRVIN 54.55, JHU; JORDAN 55.71, JHU; FRUEHAN 54.91, CMU; KRIEGER 58.50, JHU; BROADLEY 1:00.67, CMU; MCCANN 1:00.98, JHU; ANSTATT 1:07.06, CMU; WICKISER 1:09.68, CMU.
 200 BREAST: KOWALCZYK 2:32.32, JHU; STAROWITZ 2:37.98, JHU; FENWICK 2:35.44, CMU; GEIGER 2:43.47, JHU; KEEN 2:53.50, CMU; ANSTATT 2:57.78, CMU.

STATISTICS

200 FLY: RUDISILL 2:38.76, JHU; ROSE 3:27.98, JHU.

400 FREE RELAY: HAYNES, PIERCE, JORDAN, GIRVIN 3:40.32, JHU; BOWMAN, KRIEGER, WRIGHT, BARON 3:56.26, JHU; FENWICK, FRUEHAN, BROADLEY, KAPLAN 3:57.60, CMU.

GETTYSBURG COLLEGE AT JOHNS HOPKINS
 DECEMBER 3-4, 1993
 SCORE: GETTYSBURG 145
 JOHNS HOPKINS 187

100 FREE RELAY: HAYNES, JORDAN, PIERCE, GIRVIN 1:40.11, JHU; RYLEY, DRISSEL, FABER, ELGIE 1:42.80, GC; CLARKE, RAY, SHALLERROSS, HOFFER 1:44.87, GC; BARON, KRIEGER, GEIGER, WRIGHT 1:47.71, JHU; FRUCHAN, FENWICK, BROADLEY, KEEN 1:48.39, CMU.

500 FREE: ELGIE 5:26.70; JONES 5:26.86, JHU; WOLFFINGER 5:29.40, GC; CLEARY 5:36.62, GC; HOFFER 5:38.71, GC; KRIEGER 5:54.31, JHU; CHALLENGER 6:02.53, JHU; ROSE 6:48.04, JHU.
 200 INDIVIDUAL MEDLEY: GIRVIN 2:13.07, JHU; BIERBOWER 2:19.30, GC; HARRISON 2:20.27 GC; MILKEY 2:21.09, GC; ELLIOT 2:22.30, GC; STAROWITZ 2:26.84, JHU; MCCANN 2:31.41, JHU.
 50 FREE: JORDAN 25.56, JHU; HAYNES 25.67, JHU; DRISSEN 25.94, GC; FABER 25.94, GC; CLARK 26.50, GC; RAY 26.51, GC; GEIGER 27.01, JHU.

400 MEDLEY RELAY: PIERCE, KOWALCZYK, GIRVIN, JORDAN 4:02.58, JHU; HARRISON, BRANT, ELGIE, FABER, 4:13.53, GC; CLEARY, KOKAZ, BIERLEAVER, SHOLLERROSS 4:18.27, GC; WRIGHT, STAROWITZ, BARON, GEIGER 4:19.70, JHU.

200 MEDLEY RELAY: PIERCE, KOWALCZYK, GIRVIN, HAYNES 1:52.71, JHU; RYLEY, GRANT, HARRISON, DRISSEL 1:56.30, GC; WRIGHT, STAROWITZ, BOWMAN, GEIGER 2:00.72, JHU; CLEARY, ELLIOTT, BIERBOWER, CLARK 2:01.22, GC.

400 INDIVIDUAL MEDLEY: WOLFFINGER 4:55.92, GC; PIERCE 4:55.99, JHU; MILKEN 4:58.48, GC; BIERBOWER 5:04.15, GC; RUDISILL 5:08.13, JHU; MCCANN 5:21.72, JHU; ROSE 6:26.14, JHU.
 100 FLY: GIRVIN 59.44, JHU; ELGIE 1:03.86, GC; HARRISON 1:04.75, GC; PETERMAN 1:05.28, GC; BARON 1:05.41, JHU; ROMAN 1:08.35, GC.
 200 FREE: JORDAN 1:59.39, JHU; HOFFER 2:04.55, GC; BOWMAN 2:06.98, JHU; FABER 2:07.57, GC; KRIEGER 2:08.05, JHU; JONES 2:11.11, JHU; CLARKE 2:12.38, GC.

100 BREAST: KOWALCZYK 1:10.49, JHU; GRANT 1:11.15, GC; STAROWITZ 1:12.79, JHU; KOZAK 1:14.00, GC; ELLIOT 1:14.81, GC; SHALLERROSS 1:15.53, GC; GEIGER 1:15.92, JHU.
 100 BACK: PIERCE 1:01.32, JHU; HARRISON 1:02.64, GC; HAYNES 1:03.94, JHU; MERZINSKY 1:04.00, GC; WRIGHT 1:04.08, JHU; CLEARY 1:04.63, GC; RAY 1:05.46, GC; BOWMAN 1:06.32, JHU.

800 FREE RELAY: BIERBOWER, ELGIE, HAFER, DRISSEL 8:15.84, GC; HAYNES, KRIEGER, BOWMAN, JORDAN 8:17.72, JHU; WOLFFINGER, FABER, CLEARY, MILKEY 8:28.79, GC; JONES, RUDISILL, MCCANN, CHALLENGER 8:50.16, JHU.

1650 FREE: WOLFFINGER 18:31.70, GC; JONES 18:53.87, JHU; RUDISILL 19:22.25, JHU; KIRKPATRICK 20:10.08, GC; CHALLENGER 21:05.91, JHU; ROSE 24:10.24, JHU.
 200 BACK: CLEARY 2:10.05, GC; PIERCE 2:13.28, JHU; HAYNES 2:16.78, JHU; WRIGHT 2:17.66,

JHU; BOWMAN 2:19.76, JHU; RAY 2:20.82, GC; MERZINSKY 2:21.29, GC; MILKEY 2:25.75, GC.
 100 FREE: GIRVIN 54.55, JHU; JORDAN 54.71, JHU; FABER 56.10, GC; DRISSEL 56.17, GC; HOFFER 57.73, GC; CLARKE 58.21, GC; KRIEGER 58.50, JHU; MCCANN 1:00.98, JHU.
 200 BREAST: KOWALCZYK 2:32.32, JHU; KOZAK 2:37.48, GC; STAROWITZ 2:37.98, JHU; GRANT 2:40.78, GC; ELLIOTT 2:41.56; SHALLERROSS 2:42.27, GC; GEIGER 2:43.47, JHU.
 200 FLY: ELGIE 2:19.71, GC; PETERMAN 2:24.77, GC; BIERBOWER 2:25.04, GC; RUDISILL 2:38.76, JHU; ROSE 3:27.98, JHU.

400 FREE RELAY: HAYNES, PIERCE, JORDAN, GIRVIN 3:40.32, JHU; FABER, ELLIOT, SHALLERROSS, DRISSEL 3:50.50; CLARKE, BIERBOWER, RAY, HOFFER 3:52.92, GC; BOWMAN, KRIEGER, WRIGHT, BARON 3:56.26, JHU.

MEN'S BASKETBALL

JOHNS HOPKINS AT BRANDEIS UNIVERSITY
 DECEMBER 3, 1993

TEAM	1st	2nd	OT	FINAL
JOHNS HOPKINS	37	36		73
BRANDEIS	21	34		55

JOHNS HOPKINS-SIMMONS 0-2 1-2 1, DONOVAN 0-0 0-0 0, ROTAY 4-7 0-0 12, JENNINGS 3-6 1-2 7, BLACK 1-1 0-0 3, BEVINGTON 0-0

Hopkins Swimming Meets Victory

by Tony Betta

The Johns Hopkins Blue Jays swimming teams scored two impressive victories over this past weekend, adding to their already successful season. The team has suffered only one loss so far in a close meet against UMBC. However, the team recovered well and has won their last four meets.

In a two day meet that took place last Friday and Saturday, Hopkins swim team defeated Gettysburg and Carnegie Mellon. In a close match-up against Gettysburg, the Hopkins men were able to emerge victorious with a score of 143-188.

Not to be outdone, the Hopkins women also gained a close victory, defeating Gettysburg 145-187. Both the men and women scored resounding victories over Carnegie Mellon by scores of 85-243 and 60-255,

respectively.

Both the men and women swam well in their respective victories. The men were lead by freestyler Eric Steidinger, who placed first overall in the 50 and 100 meter events as well as being a member of several first place relay teams. Billy Baumgartner also had a strong showing in freestyle events. Brain Ronson and Jim Stefansic had a strong showing in the individual medley and breast stroke, while Mike Leese and Jason Levigne had impressive finishes in the backstroke events. Koko Peterhansl and Phil Curran rounded out the men's squad with strong finishes in butterfly.

Anne Girvin swam well for the women in a diversity of events, finishing strong in 100 m. and 200 m. free and the 100 m. fly. Whitney Jordan stood out in the 50 m. and 100 m. free and Sue Pierce finished well in both the

100 m. and 200 m. back stroke events. Tanya Kowalczyk also was impressive in the breaststroke events.

Overall, the team had to be pleased with their effort. Senior Koko Peterhansl summed up the sentiments of the team. "We swam very well," he said. Anne Girvin gave us a big boost. The freshmen guys also did well. We didn't swim our best because we're at the height of our training (and the team hasn't begun to peak yet). Our relays were good, and we finished the meet on a high note by winning the freestyle relay (the last event of the meet)."

Despite not having peaked yet and the fact that Gettysburg had tapered and shaved for the event, the Hopkins swimmers were still able to emerge victorious. As the Hopkins swimmers improve as the season progresses, the team should be able to enjoy continued success.

Athlete of the Week

Karen Hoffman

by Joe Ismert

After losing four solid players, the Johns Hopkins women's basketball team has definitely lived up to expectations. Off to a 5-2 start, the Lady Jays are well on their way to surpassing last year's win total of 11. The team has shown that they have the ability to play with any team in the conference. Part of the reason the cagers are off to such a good start is Junior Karen Hoffman. Karen has sparked the team to a quick start with both her offense and defense and those efforts have won her Athlete of the Week honors from the News-Letter.

With an average of 15.6 points and 5.9 rebounds per game, Karen has been a versatile force on the court this season. With the ability to play both forward and guard position, she poses a threat to opposing teams from anywhere on the court. Karen describes her position, "I'm not just an inside or an outside player. I take what the other team is willing to give me. In other words, I do whatever I can to help the team achieve its goal."

"This year our biggest strength is our defense because of its ability to create the fast break. Our defense becomes particularly important whenever I feel the game start to slip a little—I can always turn up my D and focus on getting the ball back. After break, fans should look for an up tempo game with tough defense, and they will see a team that likes to push the ball up court quickly."

As a team, the Lady Jays' initial goal is to win the Centennial conference. This goal is certainly attainable if they can perfect their



Kenneth Aaron/The Johns Hopkins News-Letter

Karen Hoffman utilizes both physical and mental skill in her game.

fast-break style offense and still keep the amount of turnovers to a minimum. Once they get the running game together, the team will be able to control the tempo of the game and win many ball games.

As a youngster, Karen learned the fundamentals of basketball from her father. Now, a grown woman, standing 5'8", Karen has learned to play college ball, and she plays to win. "When I was in grade school, I was never coordinated at the typical girl things, so I didn't take dance or gymnastics. Instead, I turned to basketball, and that is what I stayed with."

Karen has definitely shown that basketball is where she belongs. She not only knows the fundamental physical aspects of playing, but she can also play the mental game. She realizes that pure adrenaline won't win many ball games—instead, she does her homework. Before every game, she sits and reviews the player that she is matched up against. She checks the statistics as

well as what part they play in the offensive scheme. This allows Karen to play up to her potential.

Karen realizes, "We can't just be a good team on offense. We all need to know the other team as much as we know ourselves. We have to play great defense, and in order to do that we must do our homework."

The "homework" and practice tends to wear most players down, but Karen takes the entire season at full speed. "The way that I motivate myself is really quite simple; I think about my opponent. If I ever want to slack off for one day then I just remind myself that my opponents are out there practicing and getting better and that pushes me."

Hopefully the rest of the team will follow suit by working hard and continuing to win. Fans should be eagerly awaiting the team's first game back after break on January 2.

Rifle Team Shoots Through Opposition

by Howard Turner

The varsity rifle team picked up three wins in their match last Saturday. The Jays fired a shoulder-to-shoulder match against Kutztown University. The final score was Hopkins 2073-Kutztown 2011. The Jays also won postal matches against the US Merchant Marine Academy and arch-rival Princeton.

The man of the match was clearly Senior Evan Bynum. He dominated the match, beating all shooters by posting a 550 out of 600. Bynum missed only two points prone, 14 points kneeling

and 34 points standing. These scores will rank him among the better shooters in the conference. Freshman Darin Arita also made a very strong showing. He shot 524, posting excellent scores in all three positions. It is unusual for a freshman to shoot so well, and this score is evidence of Arita's potential as an excellent shooter. Team Captain Howard Turner contributed a solid score of 509. Senior Gale Tuper added a 490 to complete the Jays' total.

The team has finished its regular season matches and hopes to win a berth in the conference championships. Five teams in the MAC are ranked in

the top twenty nationally, so competition is fierce. The Blue Jays have earned their way into the MAC championships for four years running and have come home with at least one first place trophy every year for the last three years. The team is practicing hard to maintain that winning tradition.

Anyone interested in joining the varsity rifle team should contact Team Captain Howard Turner at 516-4893 to set up a tryout. Only those with previous competition experience or training are eligible. The rifle team is co-ed, so all qualified shooters are welcome.

From the Bleachers

Now for Something Completely Different

by Mike Rosenstein

There are so many things I could talk about. The Washington Redskins' seemingly inevitable move to Laurel, Maryland (or so Jack Kent Cook thinks). The college bowl matchups which will decide the national champion (Florida State). The shunning of Baltimore in the latest round of the NFL's expansion (the Jacksonville Jaguars?) But today I think I will avoid these subjects. It's not that I don't have any forthcoming opinions; I just think that they have talked about too much. Instead, I want to focus some attention on a man named Bob Woolf.

Right now, I'm sure most of you are wondering who he is. Unless you're a true sports junkie or have talked with me before, you will have no idea. Bob Woolf was a sports agent. Well, he was more like the sports agent. He revolutionized the representation of athletes and entertainers at a time when million dollar contracts were nonexistent, a time when sports and talk shows took back seats to LSD and flower power. He was a pioneer who had an extraordinary vision, as well as the talent and patience to see his hopes flourish.

His client list reads like a who's who in the sports and entertainment industries: Larry Bird, Carl Yastrzemski, Larry King, Doug Flutie, and Robert Parish just to name a few. What enabled him to get such a high-class clientele was his demeanor. Bob Woolf was the very essence of peaceful contract negotiations. He always stressed cooperation and never believed in confrontations. In a time when most of his peers use threats and poor negotiation tactics while ignoring the welfare of those they represent, Woolf was a gentleman who only wanted what

was best for his clients.

That was his trademark - client loyalty. Larry Bird, who attracted a ridiculous amount of sports agents after graduating from Indiana State, chose Bob Woolf because he could tell Woolf was seriously interested in helping him, not using him. Woolf was more than a lawyer to his clients; he was a close personal friend. Bird called him a father-figure in whom he could confide and trust. If you know anything about Larry Bird's natural father, you must realize then just how big of a compliment that is.

Although most lawyers are considered high-priced, gold-digging mouthpieces, Woolf has always been held in the highest regard...

No one has ever had a bad thing to say about Woolf, and that is the highest tribute that can be paid to a lawyer. Although most lawyers are considered high-priced, gold-digging mouthpieces, Woolf has always been held in the highest regard, by clients, businessmen and his own peers. He chaired the American Bar Association's Forum Committee on the Sports and Entertainment Industries. And why not? He revolutionized sports and entertainment law, and helped make them viable and powerful branches of the law.

A graduate of Boston University and BC Law, Woolf started out in sports and entertainment law by representing some of the Boston Celtics' basketball players throughout the late 1960's in their contract negotiations. In

the 1970's, he negotiated Derek Sanderson's record-breaking multimillion dollar contract with the newly created World Hockey league. The 80's saw Woolf working on Doug Flutie's USFL deal with Donald Trump, and Larry King's CNN contract with Ted Turner. Over the last thirty years, Woolf had successfully negotiated with some of the most powerful men in the business sector.

Today, everyone wants to be like Bob Woolf: a strong negotiator who can get the job done without making any enemies along the way. Personally, when I found out that I wouldn't be the starting third baseman for the Boston Red Sox, I saw sports law as a way of still staying involved with my one true passion, sports, while being able to make a decent, perhaps even a very comfortable, living. Now some people have tried to take the ground-work Woolf laid down and make a mockery of sports and entertainment representation. But agents like Woolf, Randy Vataha, and Ron Shapiro have helped keep this a respectable and profitable business.

Last week, while everyone was moaning about football franchises and bowl match-ups, Bob Woolf passed away at the age of 65. The victim of a heart attack, he died peacefully in his sleep. I can't think of a better way for him to pass on. It epitomized his very existence—quiet and subtle, but very effective and potent. According to Shakespeare, we need to kill all the lawyers first. If he had known Bob Woolf, however, I'm sure his opinion of lawyers would have been quite different. Woolf was loved and admired by the many who knew of his work. The man may have left us, but his vision remains behind; neither will be soon forgotten.

BIA Notes

by Robert Schoen

This championship week in BIA was filled with upsets. The most surprising win came in the Fraternity Football Superbowl. Phi Psi defeated Alpha Delta Phi by a score of 18-13.

At half-time, Wawa led by a score of 13-12 after Phi Psi missed two extra points. Late in the second half, on a crucial fourth down Wawa completed a long pass from before midfield for an apparent touchdown. The touchdown, however, was called back because of a costly holding penalty. Wawa eventually had to punt. Phi Psi drove the ball to midfield. On a deep bomb from scrimmage, Geoff Wise made an incredible leaping grab in the end zone for the winning touchdown.

Phi Psi held their lead to win the game. Geoff Wise earned MVP honors of the Superbowl and of the

playoffs.

In the Sophomore Superbowl, McCoy 2 easily defeated Wolman 6/7 West by a score of 40-0. McCoy 2 went undefeated for the season.

Another upset occurred in the Freshman Superbowl. When Adams/Baker, the number six seed in the playoffs, defeated Wolman 2/3 East by a score of 13-0. Adams/Baker made it to the championship game by defeating Wilson/Wood, and Wolman 2/3 East had defeated previously undefeated Griffin/Jennings.

The Independent Superbowl will be played Monday, December 13. Interested spectators can call Rob at 889-8560 for the official game time.

BIA Volleyball Championships were held Wednesday, December 8. In the Independent League, previously undefeated Biology was upset in the championship game 7-15, 15-6, 10-12 by FSA. Biology had advanced to the championship by defeating SMHS, led

by Lyle Ostrow in a hard fought game, 15-4, 18-20, 15-6.

Adams/Baker led by Alex Gershman, won their second BIA title by defeating Griffin/Jennings in the Freshmen Volleyball Championship game. McCoy 5 stopped McCoy 2 from winning their second championship by scores of 15-7, 15-7.

Fiji, in the Fraternity Championship, defeated a tough Sig Ep team by a score of 2-15, 15-11, 17-15. Fiji was led by Matt Coleman who earned MVP of the championship.

BIA is over for the semester, but Reps should start gearing up for the Basketball season which will be the most competitive season in years! Happy Holidays!

—Robert Schoen, Director of the Board of Intramural Athletics

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MSF-01-11/93

STANDINGS												
MEN'S BASKETBALL												
EAST DIVISION												
CONFERENCE GAMES						ALL GAMES						
TEAM	W	L	PCT	HM	RD	W	L	PCT	HM	RD	NEU	10
WASHINGTON	1	0	1.000	1-0	0-0	3	3	.500	2-0	0-2	1-1	3-3
URSINUS	1	1	.500	1-0	0-1	4	4	.500	2-0	1-2	1-2	4-4
SWARTHMORE	1	1	.500	1-1	0-0	3	3	.500	2-1	0-1	1-1	3-3
MUHLBERG	0	2	.000	0-1	0-1	3	2	.600	2-1	1-1	0-0	3-2
HAVERFORD	0	2	.000	0-1	0-1	2	4	.333	2-1	0-2	0-1	2-4
WEST DIVISION												
CONFERENCE GAMES						ALL GAMES						
TEAM	W	L	PCT	HM	RD	W	L	PCT	HM	RD	NEU	10
FRANKLIN & MARSHALL	2	0	1.000	0-0	2-0	5	0	1.000	3-0	2-0	0-0	5-0
JOHNS HOPKINS	1	0	1.000	1-0	0-0	4	2	.667	3-1	1-1	0-0	4-2
DICKINSON	1	0	1.000	0-0	1-0	3	2	.600	1-1	1-1	0-0	3-2
GETTYSBURG	1	1	.500	1-0	0-1	3	2	.600	3-1	0-1	0-0	3-2
WESTERN MARYLAND	1	2	.333	1-0	0-2	1	4	.200	1-0	0-2	0-2	1-4
WOMEN'S BASKETBALL												
EAST DIVISION												
CONFERENCE GAMES						ALL GAMES						
TEAM	W	L	PCT	HM	RD	W	L	PCT	HM	RD	NEU	10
WASHINGTON	0	1	.000	0-0	0-1	2	3	.400	0-2	1-1	1-0	2-3
HAVERFORD	0	1	.000	0-0	0-1	1	6	.143	0-0	0-4	1-2	1-6
BYRN MAHR	0	2	.000	0-1	0-1	3	4	.429	3-2	0-2	0-0	3-4
URSINUS	0	2	.000	0-1	0-1	2	3	.400	1-1	0-2	1-0	2-3
SWARTHMORE	0	2	.000	0-0	0-2	1	6	.143	0-0	0-3	1-3	1-6
MUHLBERG	0	3	.000	0-2	0-1	1	4	.200	1-3	0-1	0-0	1-4
WEST DIVISION												
CONFERENCE GAMES						ALL GAMES						
TEAM	W	L	PCT	HM	RD	W	L	PCT	HM	RD	NEU	10
FRANKLIN & MARSHALL	3	0	1.000	2-0	1-0	5	0	1.000	4-0	1-0	0-0	5-0
JOHNS HOPKINS	2	0	1.000	1-0	1-0	5	1	.833	3-1	2-0	0-0	5-1
WESTERN MARYLAND	2	0	1.000	1-0	1-0	4	1	.800	2-0	1-1	1-0	4-1
DICKINSON	2	0	1.000	1-0	1-0	3	2	.600	1-0	1-1	1-1	3-2
GETTYSBURG	2	0	1.000	1-0	1-0	2	2	.500	1-0	1-1	0-1	2-2

The ‘Charlie Brown, Frosty, Rudolph’ Quiz

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

“You are obviously a nonconformist and a rebel.”
—The Burgermeister Meisterburger (Paul Frees) to Kris Kringle (Mickey Rooney), “Santa Claus Is Coming To Town,” 1970.

The aforementioned quote from “Santa Claus Is Coming To Town” has always been the QM’s personal favorite line from a Christmas special and perhaps from the entire history of television. It’s more than just a funny line, but a great philosophy, particularly in a season which seems to become more and more cynically commercial and predictable every year. Last year, when a local radio station added it to a list of sound bites played between songs, the QM was torn between being happy that a great line was being recognized and being disappointed that his little obscure childhood favorite quote had gone “commercial.”

The QM recently read that “How the Grinch Stole Christmas” nearly failed to air at all in its first-run 1966 broadcast. The collaboration between the late Dr. Seuss and Looney Tunes director Chuck Jones yielded a masterful half hour special which captured the spirit of Christmas without bringing religion into it at all. Oddly, a slam at commercialism nearly did it in, as retail stores who provided big advertising bucks objected to the line, “Maybe Christmas doesn’t come in a store, maybe Christmas... perhaps... means a little bit more.” Afraid of losing sales, the Grinch-like retailers nearly kept the show off the air. Unfortunately, Ted Turner has become the modern-day Grinch. In 1989, Turner bought the rights to the special to show exclusively on his cable network, thus depriving an entire generation of kids without cable of the Dr. Seuss classic

Time for a confession. The QM has never seen or read “A Christmas Carol.” While growing up, nearly all of the QM’s favorite TV shows did Christmas episodes that were takeoffs on “A Christmas Carol.” The QM got so sick of seeing Christmas ghosts that he adopted the Scrooge-like attitude that he wanted nothing to do with the real version of “A Christmas Carol” (he can be funny that way... and stubborn, too). In the true holiday spirit, perhaps this will be the year he finally breaks down and sees it. And while he’s at it, perhaps he’ll finally watch “E.T.” for the first time when it airs on television next week. What the hell—it can’t be any worse than “A Very Brady Christmas,” which he faithfully watches every year.

Christmas television classics provide the theme for this week’s quiz. All readers of the *News-Letter* are eligible, regardless of religious background, or lack thereof. Answers are due at the Gatehouse by Saturday, December 25 (no joke) at 10:00 a.m.—the QM is coming to town, so you better watch out. This is the last quiz for ’93, and the QM would like to thank everyone who gave him ideas for quizzes or provided quiz questions this semester, particularly last



Ross Brady & Dan Ewing /1993

week. The QM can’t mention names (Kiki), but you all know who you are. While the QM’s at it, thanks to the whole *News-Letter* staff—it’s been a fun semester. Ride your one-horse sleigh down to the Gatehouse to win the final quiz of ’93—the QM will see you January 28 for the first quiz of ’94. Happy holidays!

1. Famous movie actor who narrated “Frosty the Snowman.”
2. Name of the dog who doubled as a reindeer in “How the Grinch Stole Christmas.”
3. Name of Rudolph’s “girlfriend.”
4. Dancer/movie star who narrated “Santa Claus Is Coming To Town.”
5. Name of the little blonde girl who goes on a train ride with Frosty.
6. Name of the mountain that the Grinch climbed to dump the toys from Who-ville.
7. Name of the elf who ran away with Rudolph and the occupation that he aspired to.
8. Director of the Christmas pageant on “A Charlie Brown Christmas.”
9. Christmas special that featured the heatmiser and the snowmiser and a burned out Santa Claus.
10. Name of the little girl “who” who said to the Grinch, “Santy Claus, why, why are you taking our Christmas tree? WHY?”

11. Name of one of Santa’s reindeer who is Rudolph’s father.
12. “Cabaret” star who is the voice of the clockmaker in “Twas the Night Before Christmas.”
13. Name of the narrator and speaking voice of the Grinch in “How the Grinch Stole Christmas.”
14. Christmas special that features the Island of Misfit Toys.
15. First name of Santa’s wife in “Santa Claus Is Coming Town.”
16. Song that the cast of “A Charlie Brown Christmas” sang after yelling “Merry Christmas Charlie Brown” at the end of the show.
17. Singer who narrated “Rudolph the Red-Nosed Reindeer,” in which he sang “Have A Holly Jolly Christmas” and “Silver and Gold.”
18. Duo who produced and directed “Frosty the Snowman,” “Rudolph the Red-Nosed Reindeer,” “Santa Claus Is Coming To Town,” “The Year Without A Santa Claus,” and “Twas the Night Before Christmas.”
19. Angel’s name in “It’s a Wonderful Life.”
20. Name of Natalie Wood’s character in “Miracle on 34th Street.”

Bonus/tiebreaker: The complete words to “You’re A Mean One, Mr. Grinch,”—all verses that were sung in the television show.

Last week’s quiz drew seven strong entries, not bad for the end of the semester. One was perfect, and another was virtually perfect. The runner-up with a very strong entry is David Finn. The winner of the “Sound of Marie” quiz is Eric M. “One Night in Bangkok with Boxcar Willie” Saldanha. Congratulations—stop by the Gatehouse (if you can find it) to claim the beer and munchies.

The answers to last week’s “Sound of Marie” Quiz are: 1. Debbie Gibson 2. “Cats” 3. “Kiss Me, Kate” 4. Robert Preston, Gary, Indiana (not Louisiana, Paris, France or Rome!) 5. “Grease” 6. Patti LaPore 7. “Annie” 8. “Little Shop Of Horrors” 9. “Into the Woods,” Phylicia Rashad 10. “Starlight Express” 11. Julie Andrews 12. “Ain’t Misbehavin’” 13. Ben Vereen 14. “Aquarius” and “Let the Sunshine In” (titled “The Flesh Failures” in the original Broadway show) 15. Shelley Plimpton 16. Marlon Brando, Frank Sinatra 17. “Porgy & Bess” 18. Michael Crawford, Robert Guillaume 19. “Damn Yankees” 20. Rupert Holmes.

Bonus/tiebreaker: 1. Jill Haworth, Jack Gilford, Bert Convy, Lotte Lenya, Joel Grey, Edward Winter, Peg Murray 2. Paul Newman on the first episode of “The Late Show with David Letterman” asked, “Where the hell are the singing cats?” The musical “Cats” was playing across the street and, supposedly, Newman was in the wrong theater.

Campus Notes

Free Candy, Soda, Movies, and Mayhem at the **Annual Willy Wonka Festival**, Monday, Dec. 13 at 8:30 p.m. in Arellano Theater. Sponsored by the Union Board and Weekend Wonderlix.

Meet **U.S. Surgeon General Joycelyn Elders** who will speak at a rally in Annapolis on the Growing Epidemic of teenage tobacco addiction in Maryland: Standing up to the tobacco lobby. Noon, Thursday, January 13, 1994, Lawyer’s Mall at the Statehouse.

The Dutton Family - A Program for your whole family. Come experience the variety, warmth and uniqueness of the Duttons. Wassail served at intermission. Shriver Hall auditorium, 7:30 p.m.

Students interested in the **BA/MA program in International Studies** should attend a meeting to be held on: Friday, February 4 1994 at 3:00 p.m. Mergenthaler 366. This meeting will offer information about the program, answer student questions, and provide instructions concerning applications. If you can not attend this meeting but still wish to apply, contact Tim Kubik, the Assistant coordinator for International Studies, in Mergenthaler 366 before the end of the week.

Johns Hopkins University has entered into a cooperative agreement with the **University of Maryland at Baltimore County (UMBC)** allowing students to take courses there free of charge. Students must take cooperative courses for a grade and must be at least sophmores. For a complete description of the cooperative program, see the Undergraduate Academic Manual or visit the Office of Academic Advising.

Does Virtual Reality mean virtually real or is it just really virtual? Find out the answer to this dilemma and other mind-bending questions at the last meeting of the **Comic Book Club**, Wednesday at 7 p.m. in the Little Theater.

Hey you “Virgins” out there! Do you know where you want to be this weekend? You want to be in the “back row” in Arellano on Saturday December 11 at midnight. Put on your fish-net stockings and join the fun. **Rocky! Rocky! Rocky!** Props will be provided and Let there be tips.

Come to **Casino Night** on Friday, Dec. 10 from 9 p.m. to midnight in the Glass Pav. Sponsored by RAB and Pi Kappa Alpha. All proceeds donated to Toys for Tots. Bid for awesome prizes with your winnings!

Due to sheer stupidity, the **JHU Bridge Club** will be meeting during reading period. Join us at the AMR II Snack Bar from 8 p.m. to 12 a.m. on Tuesday, Dec. 4. Studying can wait.

The International David Heath Fan Club is in the process of raising funds for the annual **Amish Friendship Bread Bake-O-Rama**. Do-

nations are being accepted by the co-monarchs. Call 243-6913.

The Big One. An a cappella explosion! **The Allnighters**, with The Georgetown GraceNotes and the University of Delaware Golden Blues. Friday December, 10 at 8:00pm in Arellano Theatre. FREE!

The **Choral Society** invites you to enjoy a glorious Winter Concert featuring an international song repertoire and complimentary refreshments. Admission is free!! Come to the Great Hall on Sunday, December 12 at 4:00 p.m. for fun and a great show.

Weeee’re Heeere! The **Black & Blue Jay** has

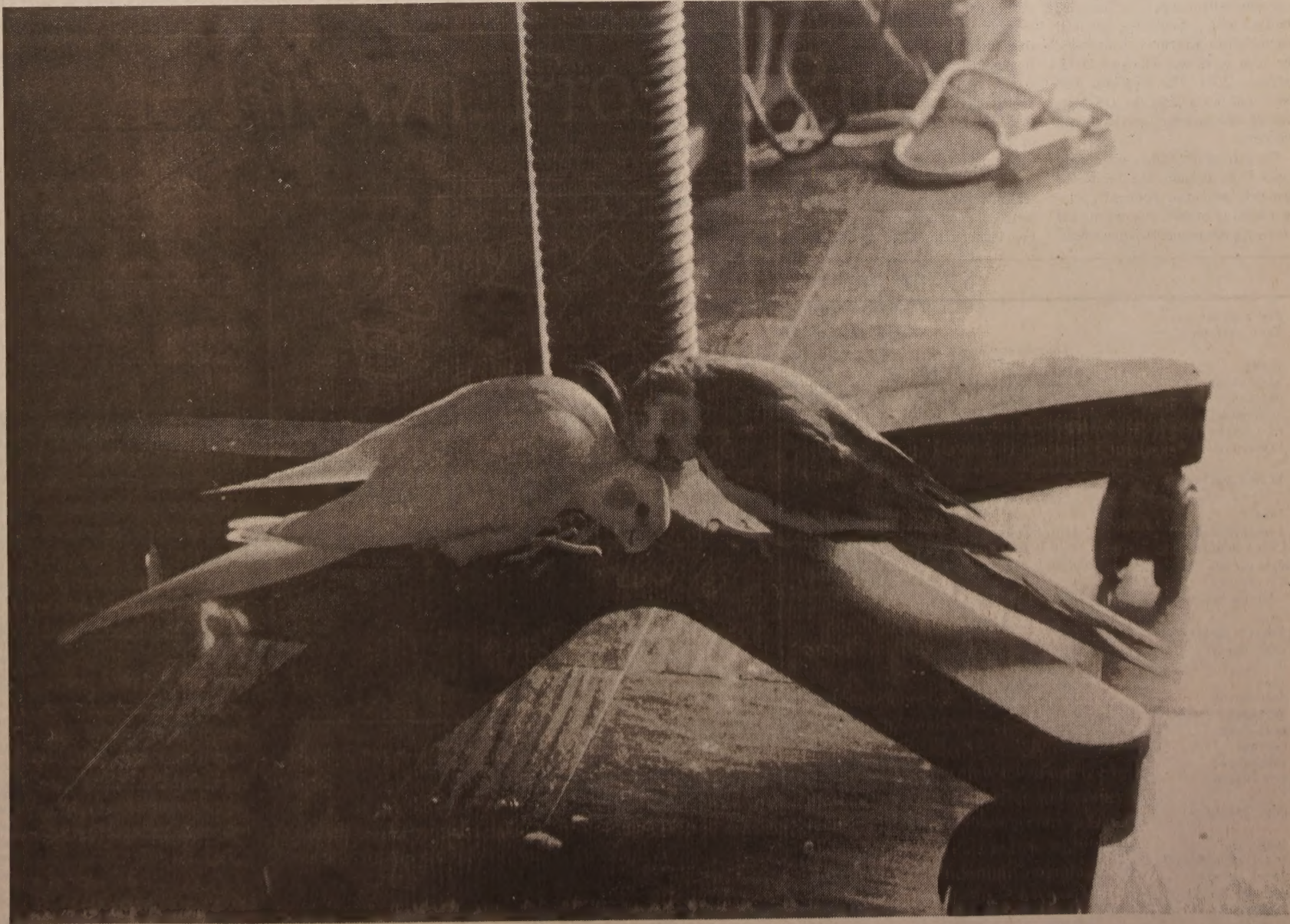
hit campus! Have you got yours? The rubber chicken is watching!

You like to ski? Wannagoto Killington? Here’s your chance: **Killington ski weekend**, January 20-23. 235\$ per person including 3-day lift tickets, luxury slopeside condos, 3 nights. Call Corinne Derderian at 235-7053 for more info.

HURRY! Limited space available.

Stressed out over the finals? Take a **Study Break** with the Union Board and the HOP Sports and Recreation Committee. Join us for holiday cartoons, free chocolate and plenty of caffeine. Thursday, Dec. 16 at 8:00 p.m. in the Garrett Room.

Exposure by Nadine Chiu



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.